MUSIC - UNIVERSITY OF TORONTO
3 1761 03414 1986

Sibelius, Jean
[Voces intimae]
Voces intimae

M
452
S56
Op.56
L5

UNIVERSITY OF TORONTO

Presented to the

EDWARD JOHNSON MUSIC LIBRARY

by

Kathleen Parlow

Eulenburgs kleine Partitur-Ausgabe

No. 294

SIBELIUS

Op. 56

Streichquartett

D moll — Ré mineur — D minor

(Voces intimae)

Ernst Eulenburg, Leipzig

Made in Germany

Imprimé en Allemagne

Eulenburgs kleine Partitur-Ausgabe

Kammermusik:

No.		M.
1.	Mozart, Quartett, G [387]	—.50
2.	Beethoven, Quartett, op. 131, Cis m	—.80
3.	Haydn, Quartett, op. 76, 3, C (Kaiser-)	—.50
4.	Beethoven, Quartett, op. 135, F	—.60
5.	Cherubini, Quartett, Es	—.60
6.	Beethoven, Quartett, op. 132, A m	—.80
7.	Mendelssohn, Quartett, op. 44, 2, E m	—.80
8.	Mozart, Quartett, C [465]	—.50
9.	Beethoven, Quartett, op. 130, B	—.80
10.	Haydn, Quartett, op. 76, 2, D m (Quinten-)	—.50
11.	Schubert, Quartett, op. posth., D m (Der Tod und das Mädchen)	—.80
12.	Beethoven, Septett, op. 20, Es	1.—
13.	Mozart, Quintett, G m [516]	—.80
14.	Beethoven, Quartett, op. 95, F m	—.60
15.	Schubert, Quintett, op. 163, C	1.—
16.	Beethoven, Quartett, op. 18, 1, F	—.60
17.	Beethoven, Quartett, op. 18, 2, G	—.60
18.	Beethoven, Quartett, op. 18, 3, D	—.60
19.	Beethoven, Quartett, op. 18, 4, C m	—.60
20.	Beethoven, Quartett, op. 18, 5, A	—.60
21.	Beethoven, Quartett, op. 18, 6, B	—.60
22.	Beethoven, Quartett, op. 74, Es (Harfen-)	—.60
23.	Cherubini, Quartett, D m	—.60
24.	Mozart, Quartett, D [499]	—.50
25.	Mozart, Quartett, D [575]	—.50
26.	Mozart, Quartett, B [589]	—.50
27.	Mozart, Quartett, F [590]	—.50
28.	Beethoven, Quartett, op. 59, 1, F	—.80
29.	Beethoven, Quartett, op. 59, 2, E m	—.60
30.	Beethoven, Quartett, op. 59, 3, C	—.60
31.	Beethoven, Quintett, op. 29, C	—.80
32.	Mozart, Quartett, D m [421]	—.50
33.	Mozart, Quartett, Es [428]	—.50
34.	Mozart, Quartett, B (Jagd-) [458]	—.50
35.	Mozart, Quartett, A [464]	—.50
36.	Beethoven, Quartett, op. 127, Es	—.80
37.	Mozart, Quintett, C m [406]	—.60
38.	Mozart, Quintett, C [515]	—.80
39.	Schubert, Quartett, op. 161, G	—.80
40.	Schubert, Quartett, op. 29, A m	—.60
41.	Beethoven, Streich-Trio, op. 3, Es	—.50
42.	Beethoven, Streich-Trio, op. 9, 1, G	—.50
43.	Beethoven, Streich-Trio, op. 9, 2, D	—.50
44.	Beethoven, Streich-Trio, op. 9, 3, C m	—.50
45.	Beethoven, Streich-Trio, op. 8, D (Seren.)	—.50
46.	Cherubini, Quartett, C	—.60
47.	Mendelssohn, Quartett, op. 12, Es	—.60
48.	Mendelssohn, Quartett, op. 44, 1, D	—.80
49.	Mendelssohn, Quartett, op. 44, 3, Es	—.40
50.	Mozart, Quintett, D [593]	—.80
51.	Mozart, Quintett, Es [614]	—.80
52.	Haydn, Quartett, op. 33, 2, Es (Russ.-No. 2)	—.50
53.	Haydn, Quartett, op. 33, 3, C (Vogel-)	—.50
54.	Haydn, Quartett, op. 54, 1, G	—.50
55.	Haydn, Quartett, op. 64, 5, D (Lerchen-)	—.50
56.	Haydn, Quartett, op. 76, 4, B	—.50
57.	Haydn, Quartett, op. 76, 5, D (ber. Largo)	—.50
58.	Haydn, Quartett, op. 74, 3, G m (Reiter-)	—.50
59.	Mendelssohn, Oktett, op. 20, Es	1.50
60.	Schubert, Oktett, op. 166, F	2.—
61.	Haydn, Quartett, op. 77, 1, G	—.50
63.	Haydn, Quartett, op. 17, 5, G	—.50
64.	Haydn, Quart., op. 20, 6, A (Sonnen-No. 6)	—.50
65.	Haydn, Quartett, op. 64, 3, B	—.50
66.	Haydn, Quartett, op. 54, 2, C	—.50
67.	Mendelssohn, Quintett, op. 87, B	—.60
68.	Mendelssohn, Quartett, op. 13, A m	—.60
69.	Haydn, Quartett, op. 76, 1, G	—.50
70.	Mozart, Streich-Trio (Divert.) Es [563]	—.60
71.	Mozart, Klarinetten-Quintett, A [581]	—.80
72.	Mozart, Sextett (Divertimento) D [334]	—.80
73.	Mozart, Sextett (Divertimento) B [287]	—.60
74.	Schumann, Quartett, op. 41, 1, A m	—.60
75.	Schumann, Quartett, op. 41, 2, F	—.60
76.	Schumann, Quartett, op. 41, 3, A	—.60
77.	Schumann, Klavier-Quartett, op. 47, Es	—.80
78.	Schumann, Klavier-Quintett, op. 44, Es	1.—
79.	Beethoven, Klavier-Trio, op. 97, B	—.80
80.	Mendelssohn, Klavier-Trio, op. 49, D m	—.80
81.	Mendelssohn, Klavier-Trio, op. 66, C m	—.80
82.	Beethoven, Kl.-Tr., op. 70, 1, D (Geister-)	—.60
83.	Beethoven, Klavier-Trio, op. 70, 2, Es	—.80
84.	Schubert, Klavier-Trio, op. 99, B	—.60
85.	Schubert, Klavier-Trio, op. 100, Es	—.80
86.	Schumann, Klavier-Trio, op. 63, D m	—.60
87.	Schumann, Klavier-Trio, op. 80, F	—.60
88.	Schumann, Klavier-Trio, op. 110, G m	—.60
89.	Haydn, Quartett, op. 9, 1, C	—.50
90.	Haydn, Quartett, op. 17, 6, D	—.50
91.	Haydn, Quartett, op. 64, 4, G	—.50
92.	Haydn, Quartett, op. 64, 6, Es	—.50
93.	Haydn, Quart., op. 20, 4, D (Sonnen-No. 4)	—.50
94.	Haydn, Quart., op. 20, 5, F m (Sonn.-No. 5)	—.50
95.	Haydn, Quartett, op. 9, 4, D m	—.50
96.	Haydn, Quartett, op. 55, 1, A	—.50
97.	Spohr, Nonett, op. 31, F	1.20
98.	Beethoven, Quartett, op. 133, B (Fuge)	—.60
99.	Schumann, Klavier-Trio, op. 88, A m	—.50
100.	Mozart, Serenade f. Blas-Instr., B [361]	1.20
101.	Mendelssohn, Quartett, op. 80, F m	—.30
102.	Mendelssohn, Quartett, op. 81, E	—.60
103.	Beethoven, Flötentrio, op. 25, D (Seren.)	—.60
104.	Beethoven, Trio für Blasinstr., op. 87, C	—.60
105.	Dittersdorf, Quartett, Es	—.50
106.	Dittersdorf, Quartett, D	—.50
107.	Dittersdorf, Quartett, B	—.50
108.	Haydn, Quart., op. 20, 2, C (Sonn.-No. 2)	—.50
109.	Haydn, Quartett, op. 64, 2, H m	—.50
110.	Haydn, Quartett, op. 71, 1, B	—.50
111.	Haydn, Quartett, op. 17, 1, E	—.50
112.	Haydn, Quartett, op. 50, 4, Fis m	—.50
113.	Haydn, Quartett, op. 54, 3, E	—.50
114.	Beethoven, Klavier-Quartett, op. 16, Es	—.60
115.	Boccherini, Quintett, E	—.60
116.	Schubert, Quartett, op. 168, B	—.60
117.	Schubert, Quartett, op. posth., G m	—.60
118.	Schubert, Forellen-Quintett, op. 114, A	1.—
119.	Schubert, Quartett, op. 125, 2, E	—.60
120.	Schubert, Quartett, op. 125, 1, Es	—.60
122.	Beethoven, Klavier-Trio, op. 1, 1, Es	—.60
123.	Beethoven, Klavier-Trio, op. 1, 2, G	—.60
124.	Beethoven, Klavier-Trio, op. 1, 3, C m	—.60
125.	Spohr, Doppel-Quartett, op. 77, Es	1.20
126.	Spohr, Oktett, op. 32, E	1.20
127.	Beethoven, Sonate, op. 47, A (Kreutzer-)	—.60
128.	Spohr, Doppel-Quartett, op. 65, D m	1.20
129.	Spohr, Doppel-Quartett, op. 136, G m	1.20
130.	Spohr, Doppel-Quartett, op. 87, E m	1.20
131.	Cherubini, Quartett, op. posth., E	—.60
132.	Cherubini, Quartett, op. posth., F	—.60
133.	Cherubini, Quartett, op. posth., A m	—.60
134.	Mendelssohn, Quintett, op. 18, A	—.80
135.	Beethoven, Oktett f. Blasinstr., op. 103, Es	—.60
136.	Dittersdorf, Quartett, G	—.50
137.	Dittersdorf, Quartett, A	—.50
138.	Dittersdorf, Quartett, C	—.50
139.	Beethoven, Sextett f. Blasinstr., op. 71, Es	—.60
140.	Beethoven, Sextett, op. 81 b, Es	—.60
141.	Mozart, Sextett (Divertimento) D [205]	—.50
142.	Haydn, Quartett, op. 17, 2, F	—.50
143.	Haydn, Quartett, op. 55, 3, B	—.50
144.	Haydn, Quartett, op. 64, 1, C	—.50
145.	Haydn, Quartett, op. 71, 2, D	—.50

VOCES INTIMAE

Quartett in D moll

für 2 Violinen, Viola und Violoncello

von

Jean Sibelius

op. 56

UNIVERSITY OF TORONTO
19,701
17/2/66
EDWARD JOHNSON
MUSIC LIBRARY

R. u. W. Lienau · Berlin-Lichterfelde
vormals Schlesinger
Carl Haslinger, Wien I.
The Oxford University Press, London

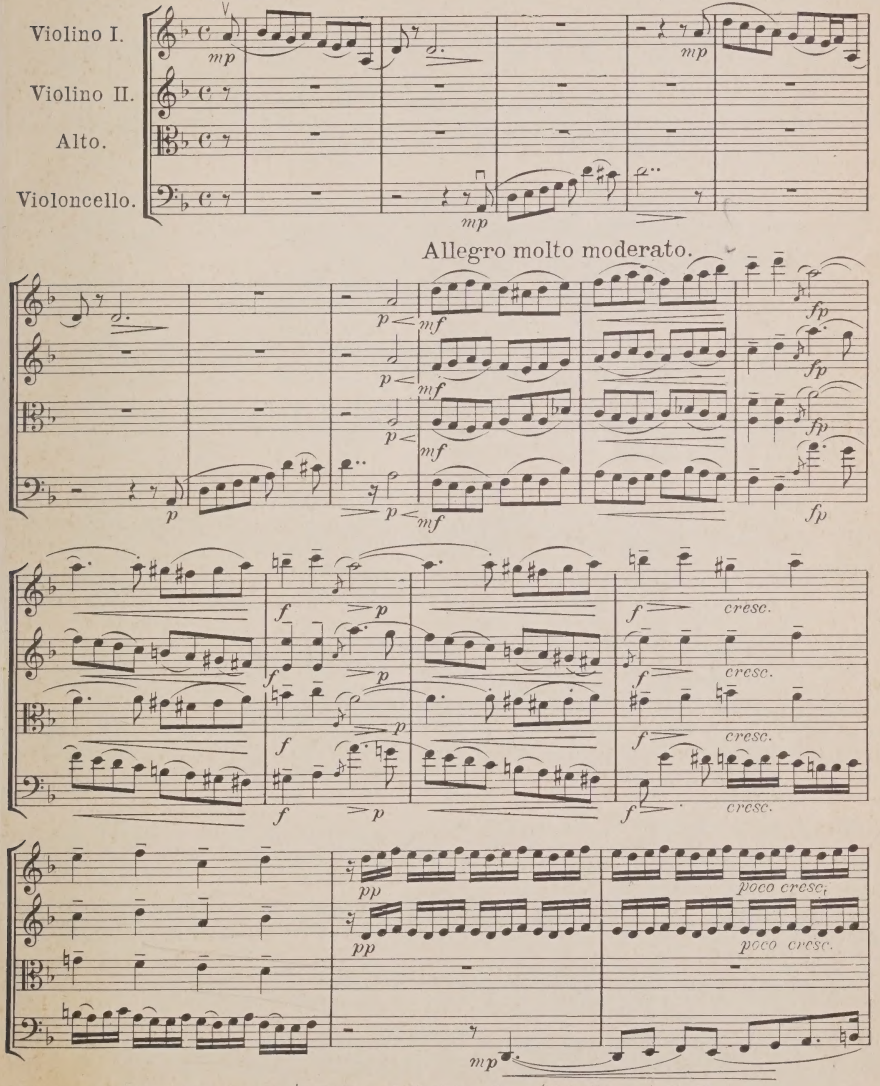
LIBRARY
MAR 23 1966
UNIVERSITY OF TORONTO
1059981

VOCES INTIMAE.

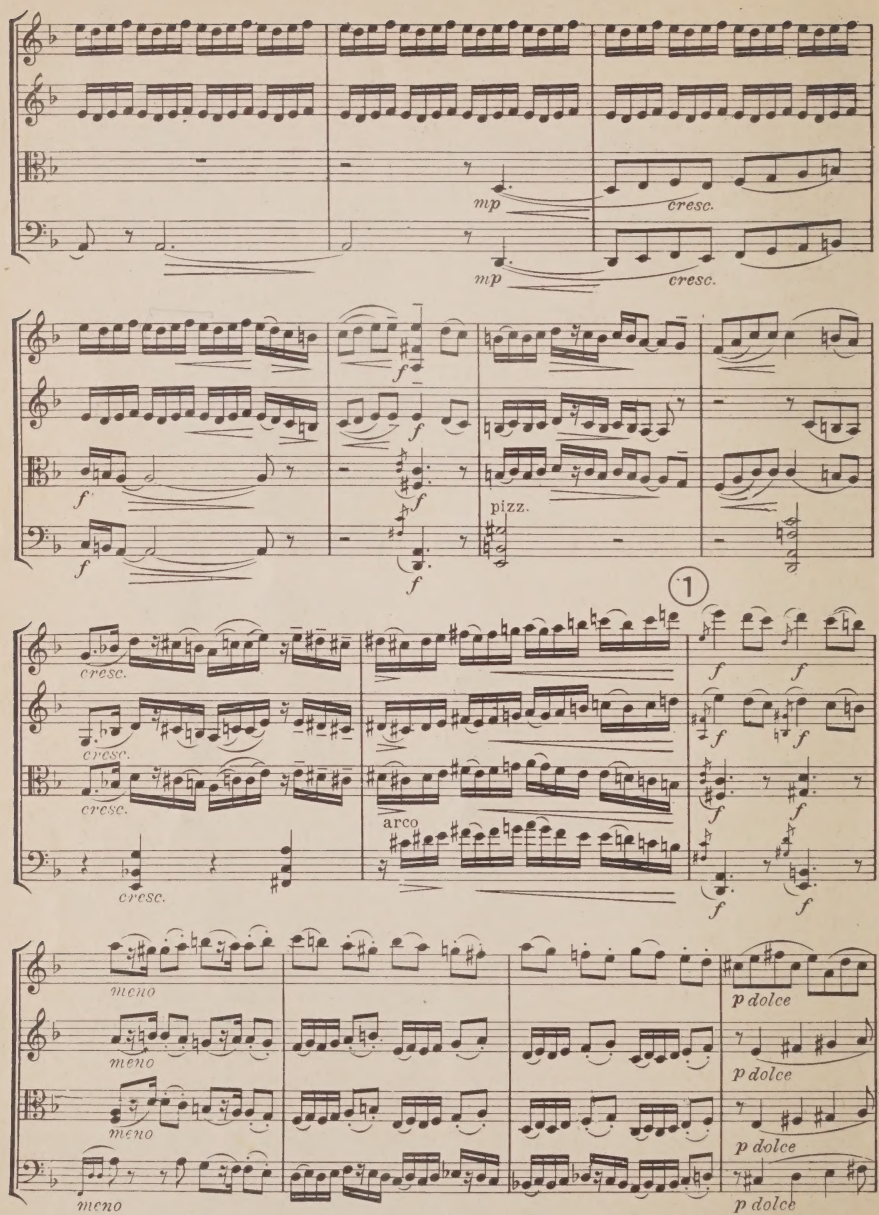
I.

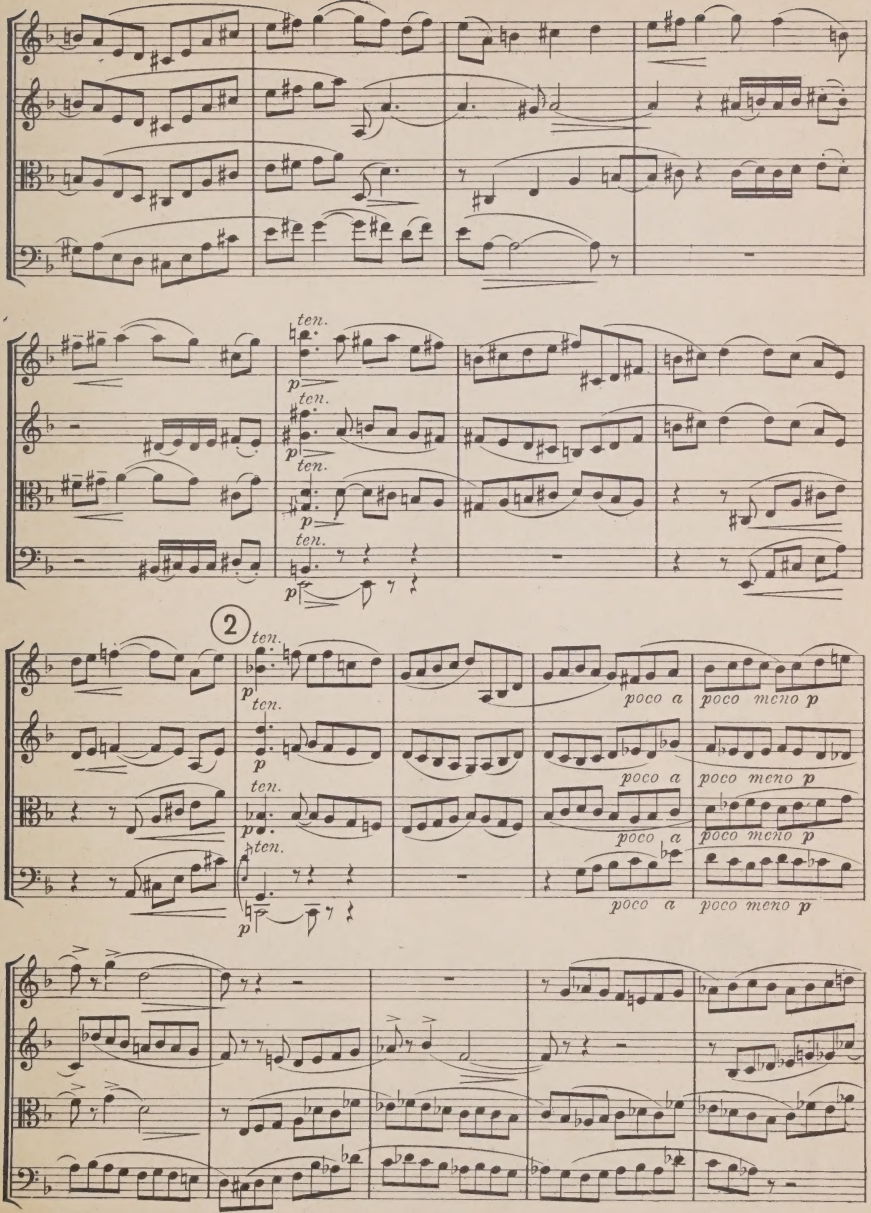
Andante.

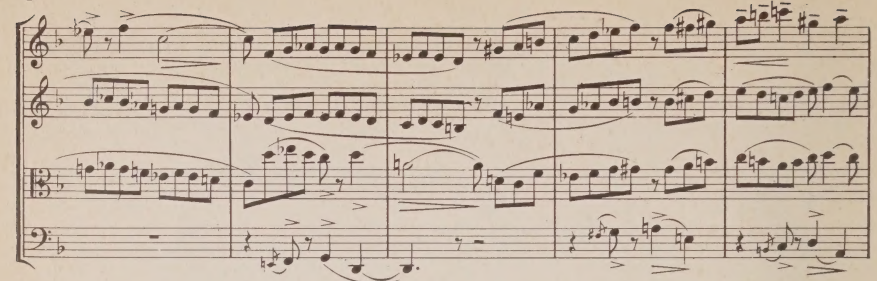
Jean Sibelius, Op. 56.

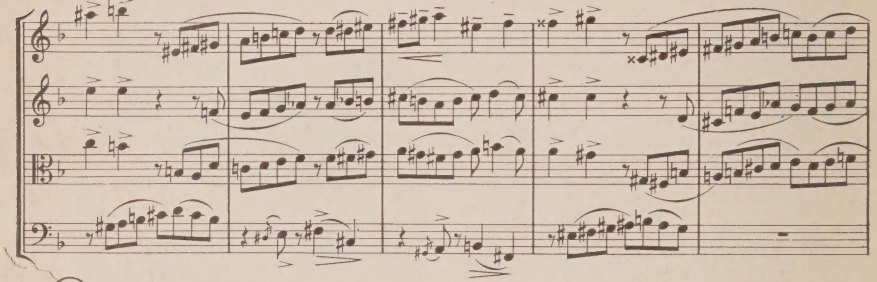


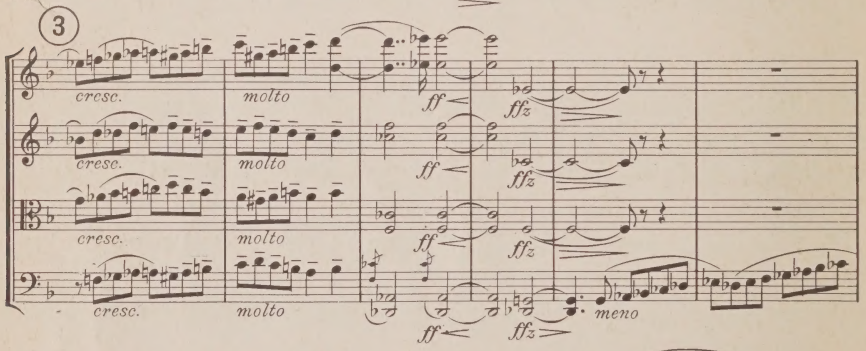
Copyright 1909 by Schlesinger'sche Buch- und Musikhandlung (Rob. Lienau), Berlin.
S. 9497

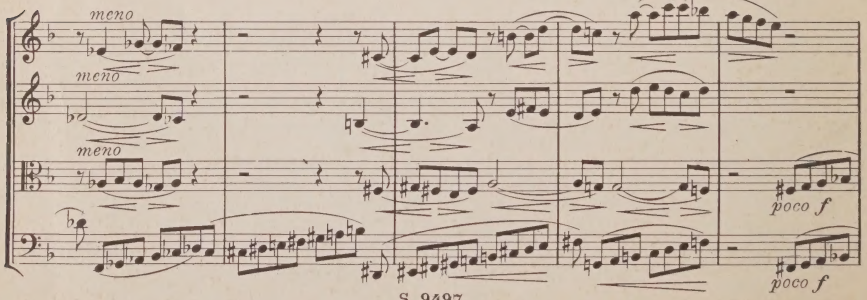

mp
cresc.
mp
cresc.
f
f
f
f
f
pizz.
1
cresc.
cresc.
cresc.
cresc.
arco
f
f
f
f
f
f
meno
meno
meno
meno
p dolce
p dolce
p dolce
p dolce

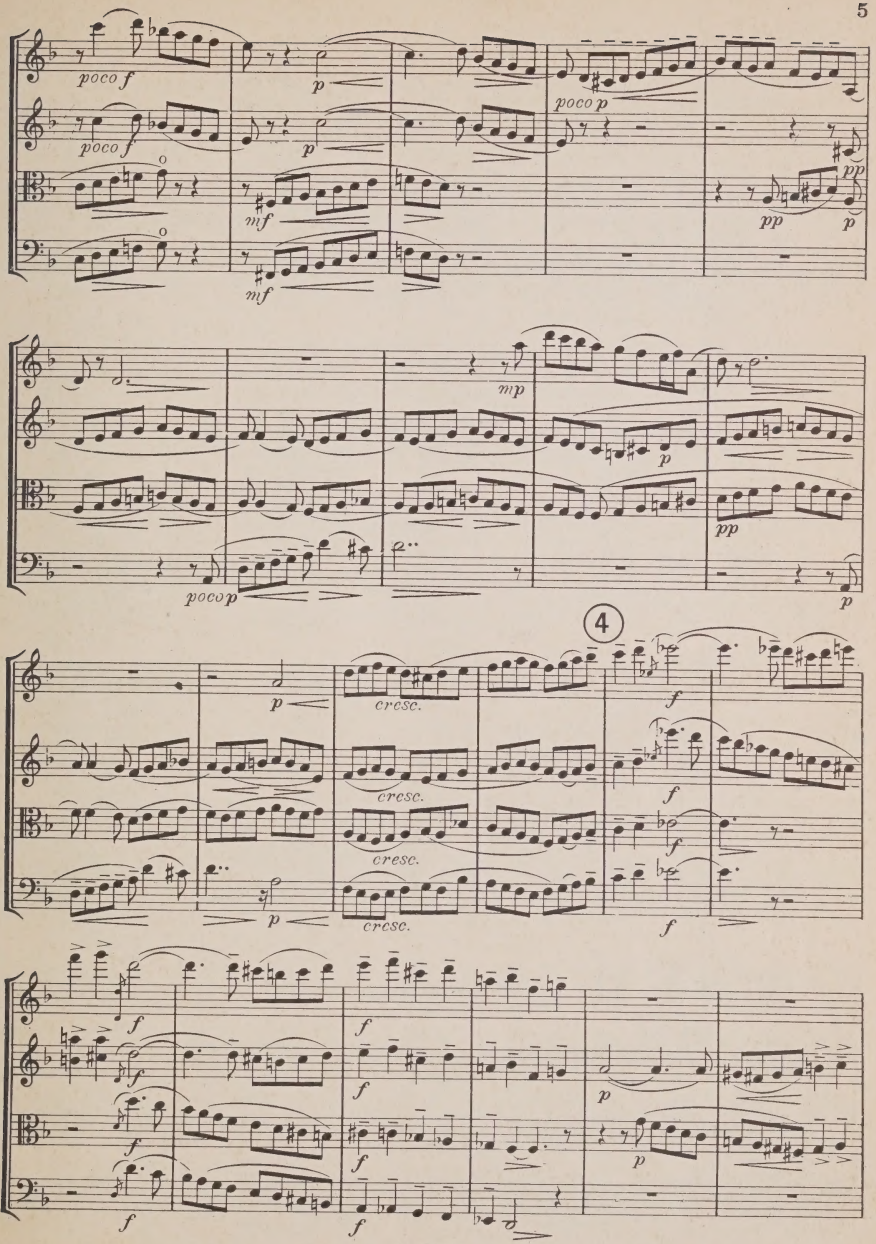

ten.
p
ten.
p
ten.
p
ten.
p
2
ten.
p
ten.
p
ten.
p
ten.
p
poco a
poco meno p
poco a
poco meno p
poco a
poco meno p
poco a
poco meno p

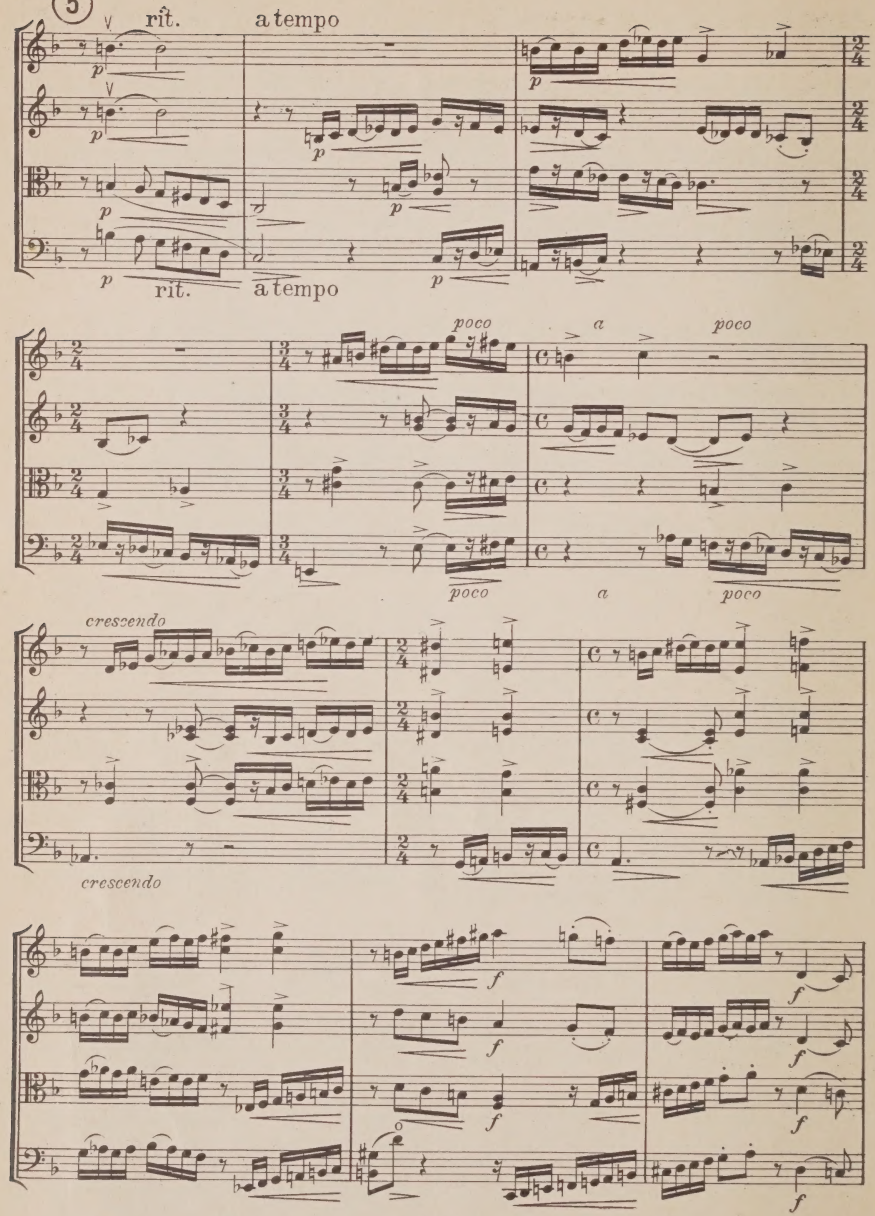


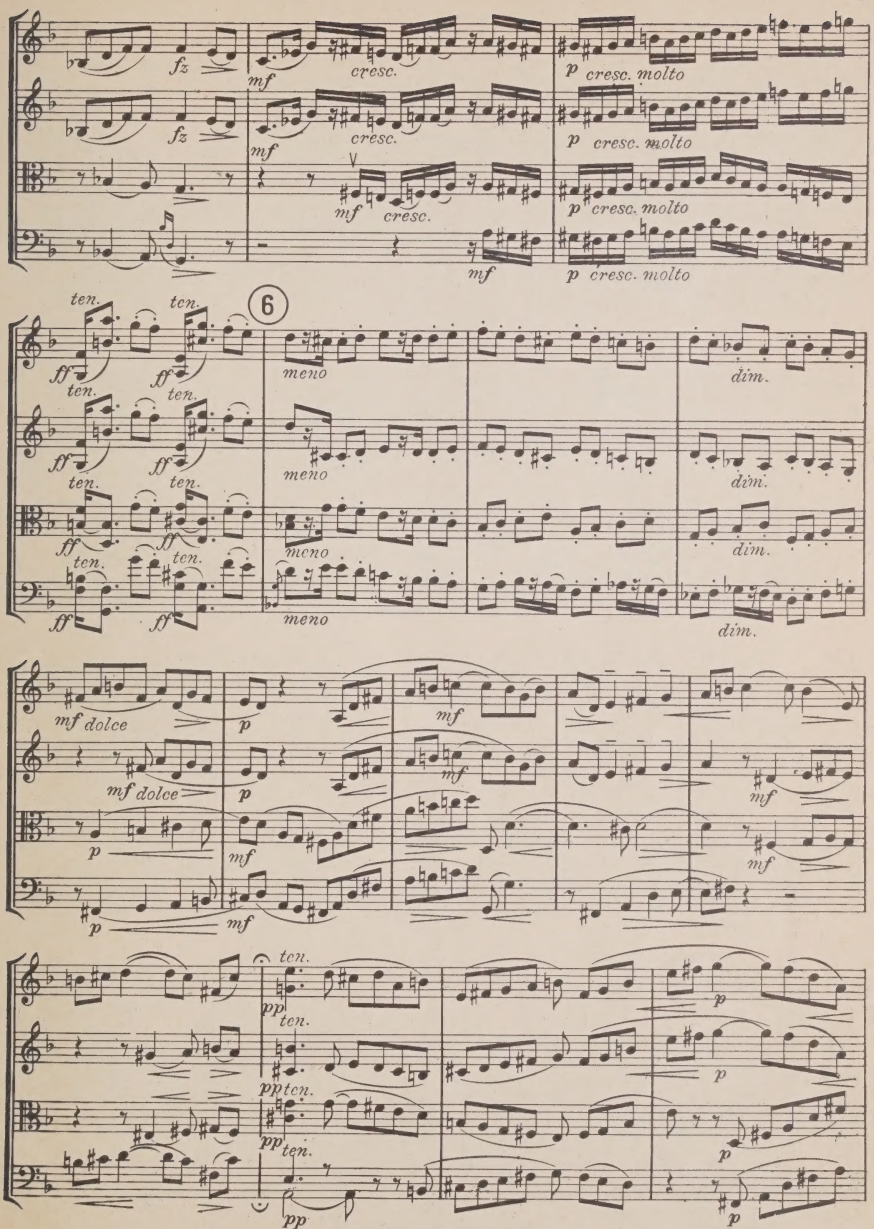


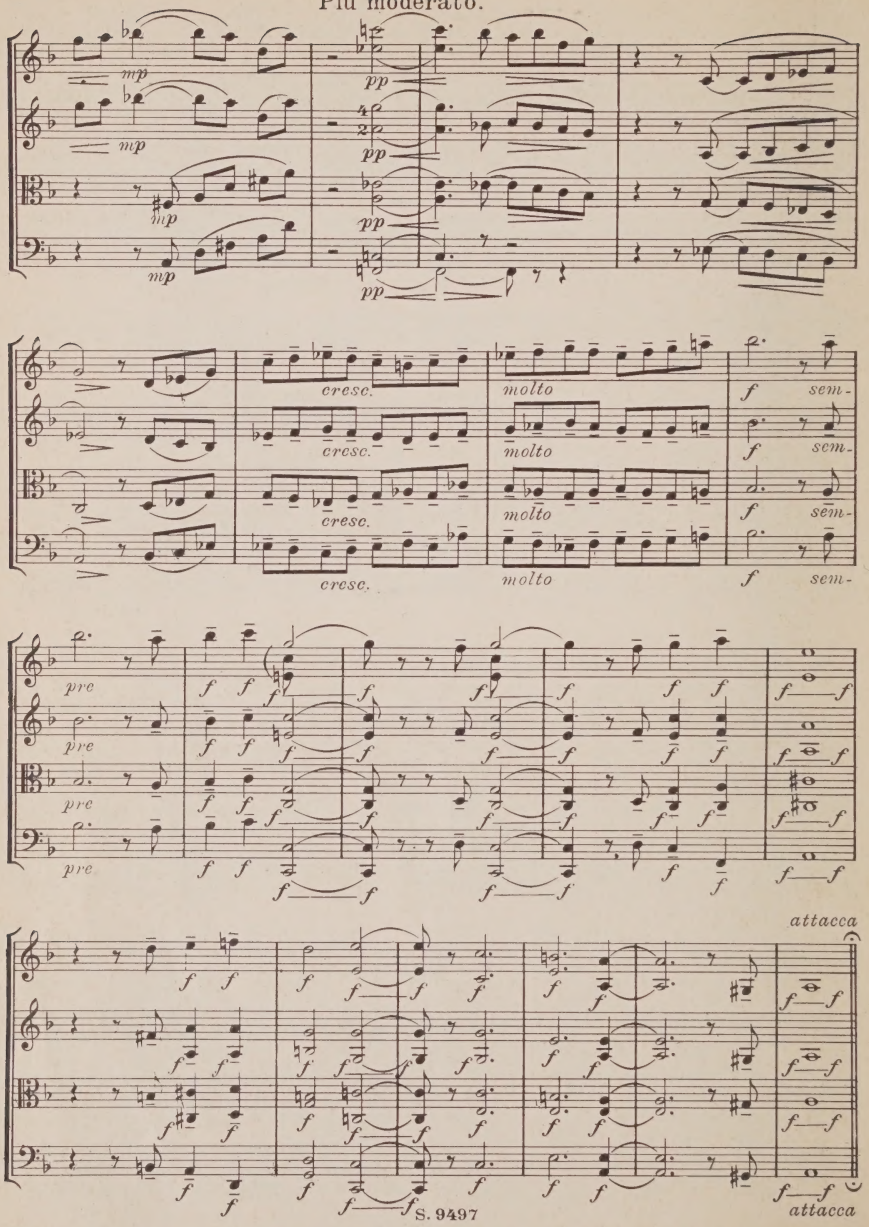

3
cresc.
molto
ff
ffz
meno


meno
poco f

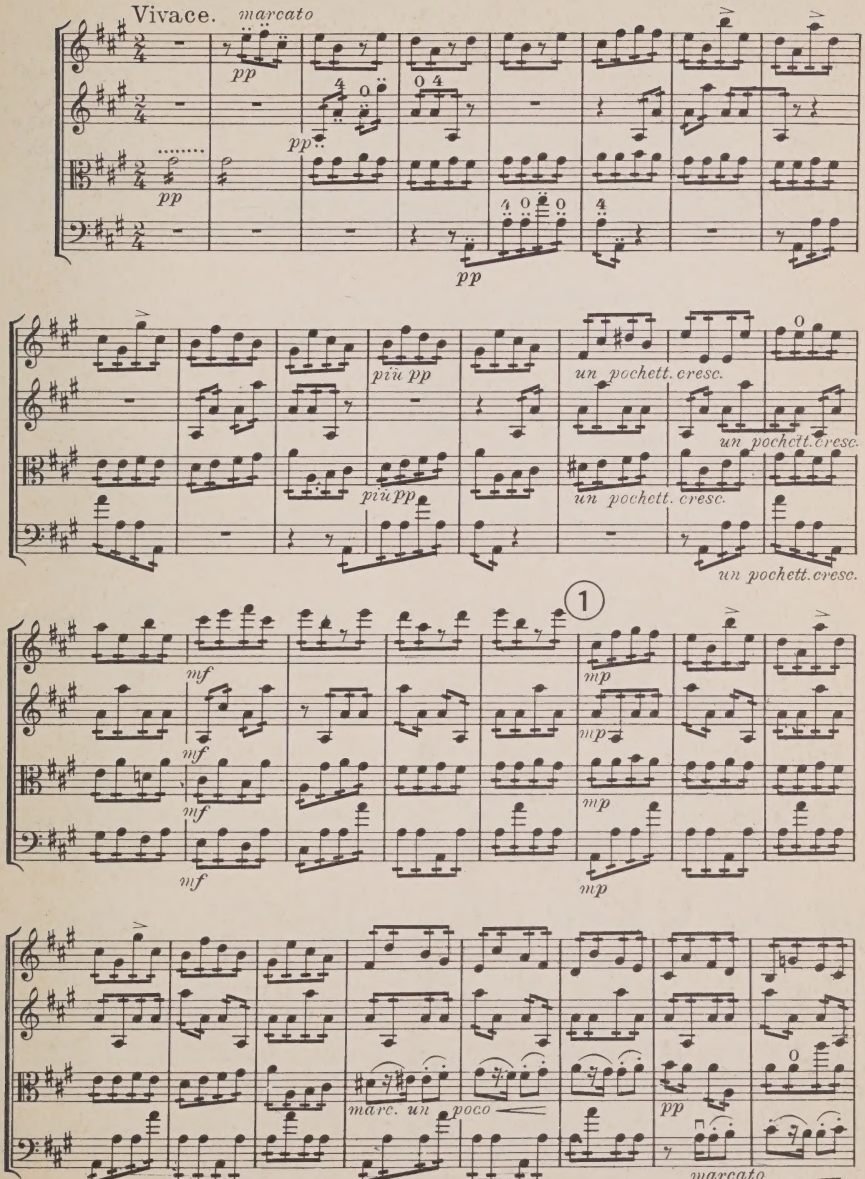

poco f
poco f
p
p
mf
mf
poco p
pp
pp
p
mp
p
pp
poco p
p
4
p
cresc.
cresc.
cresc.
p
f
f
f
f
f
f
f
f
f
f
f
p
p

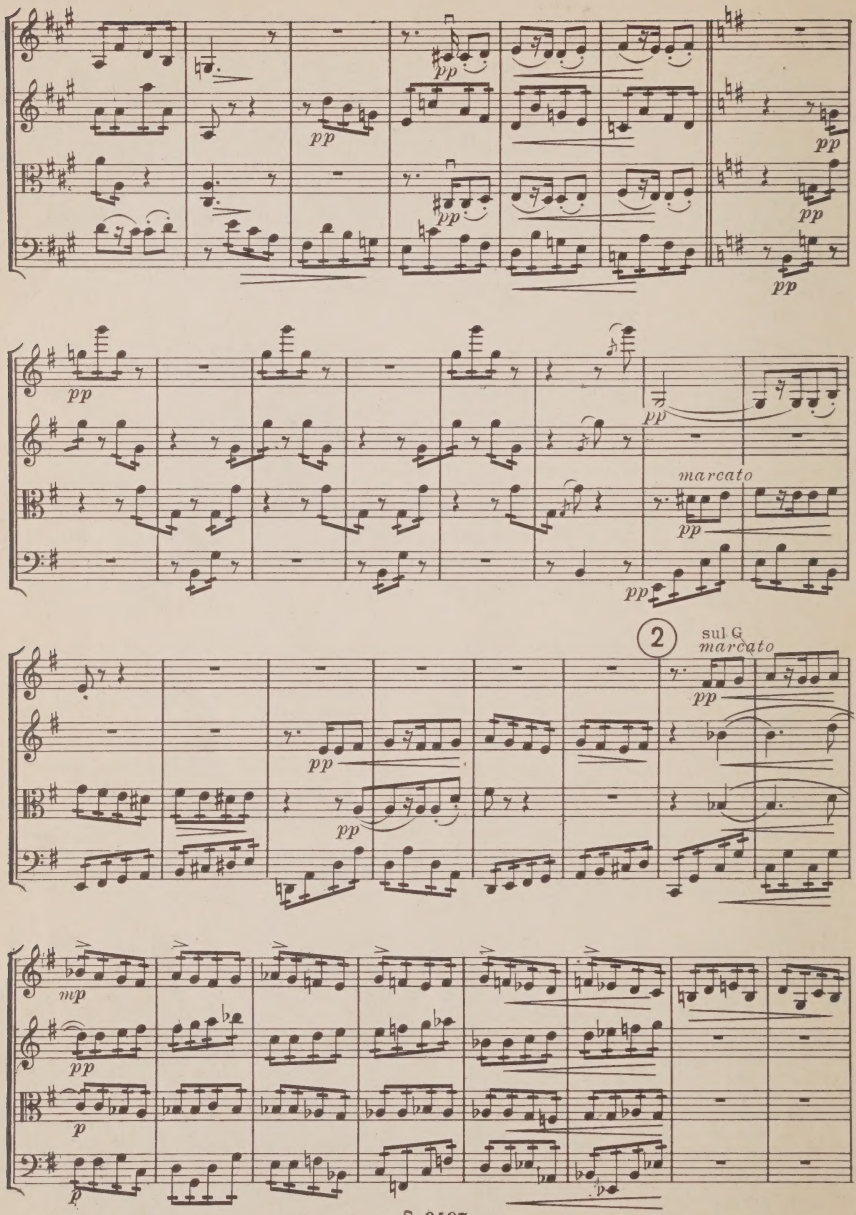

5
rit.
a tempo
p
rit.
a tempo
poco
a
poco
crescendo
f

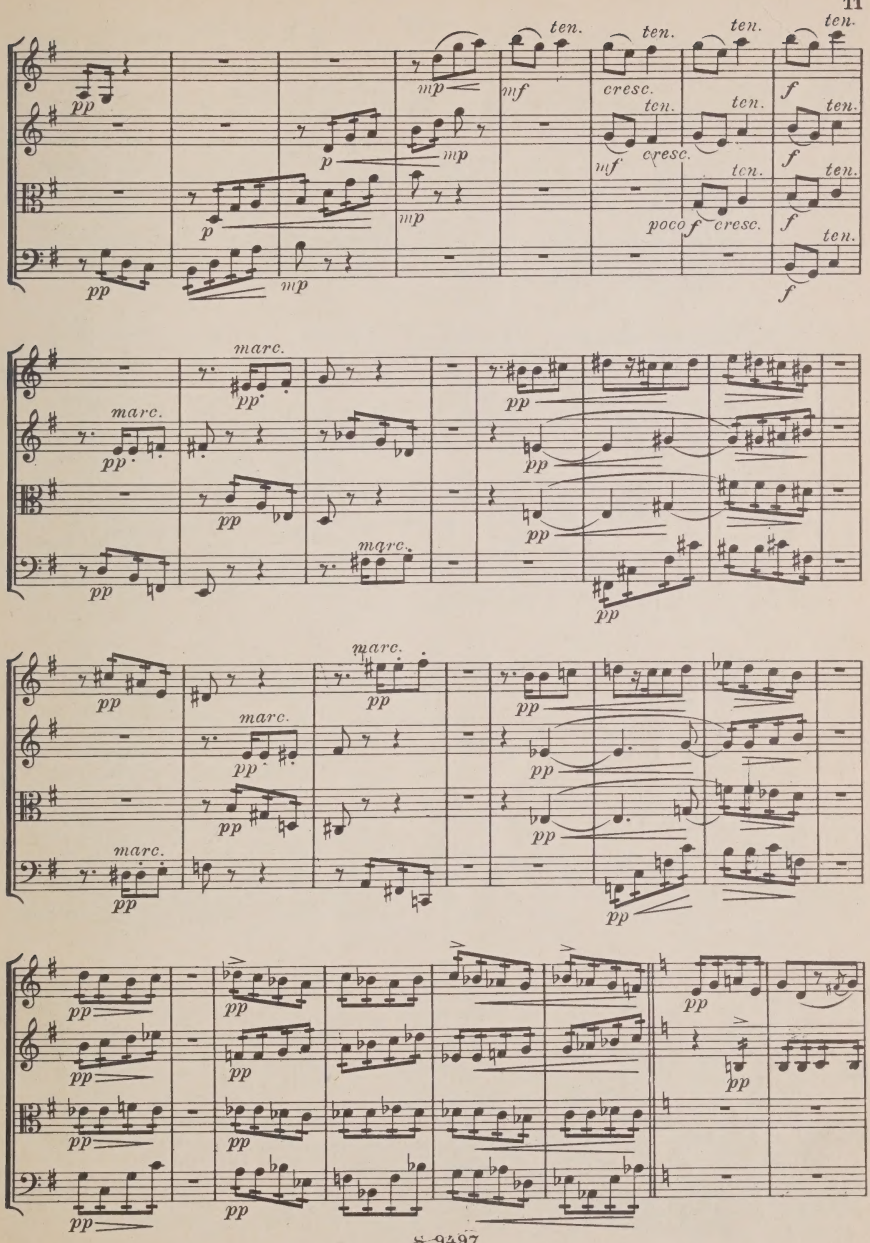

fz
mf
cresc.
p cresc. molto
6
ten.
ff
meno
dim.
mf dolce
p
pp

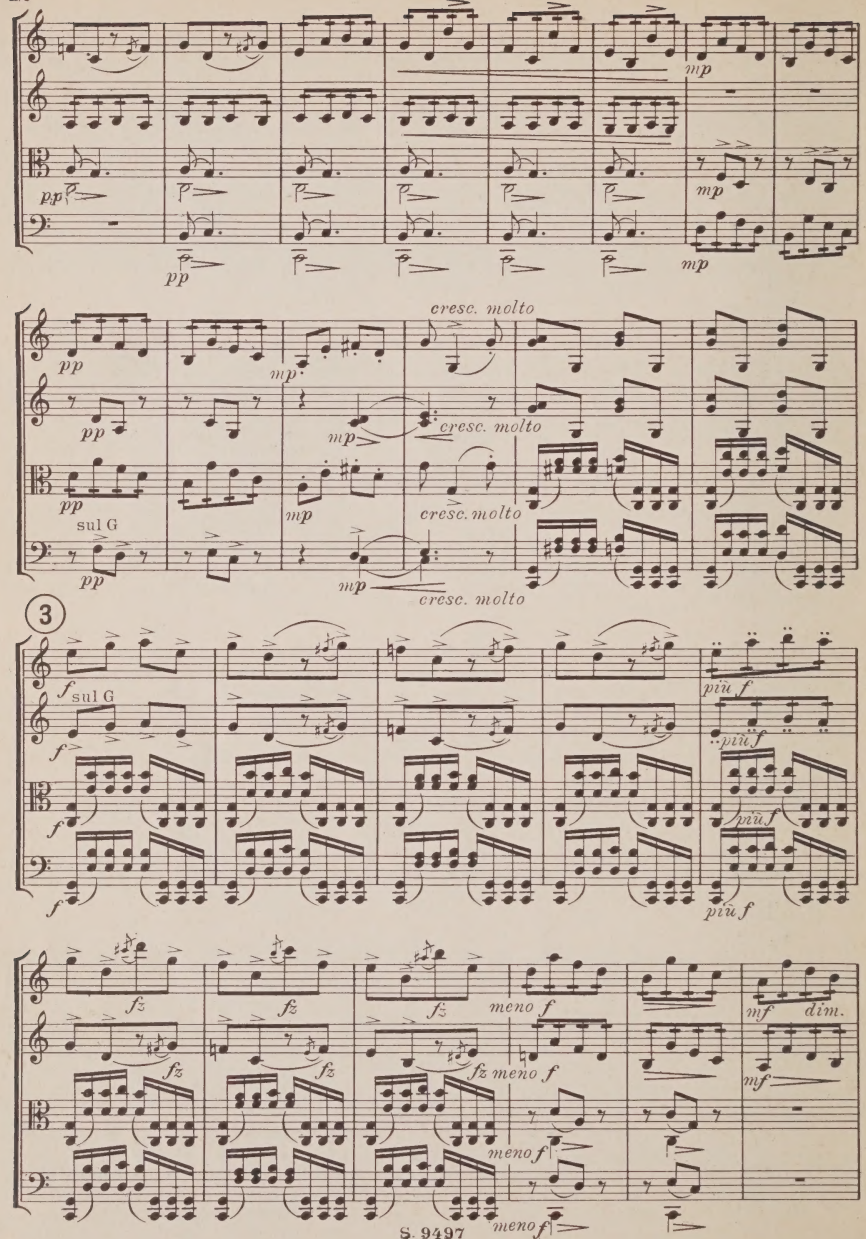

Più moderato.
mp
pp
cresc.
molto
f
sem-
pre
attacca

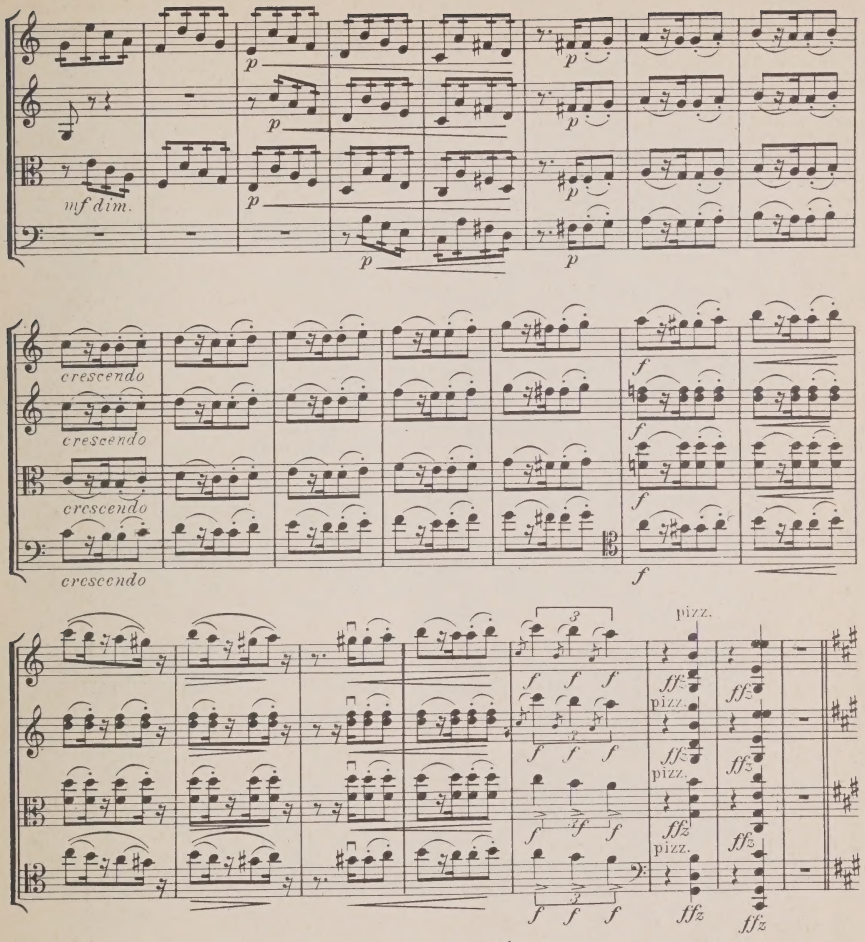
II.

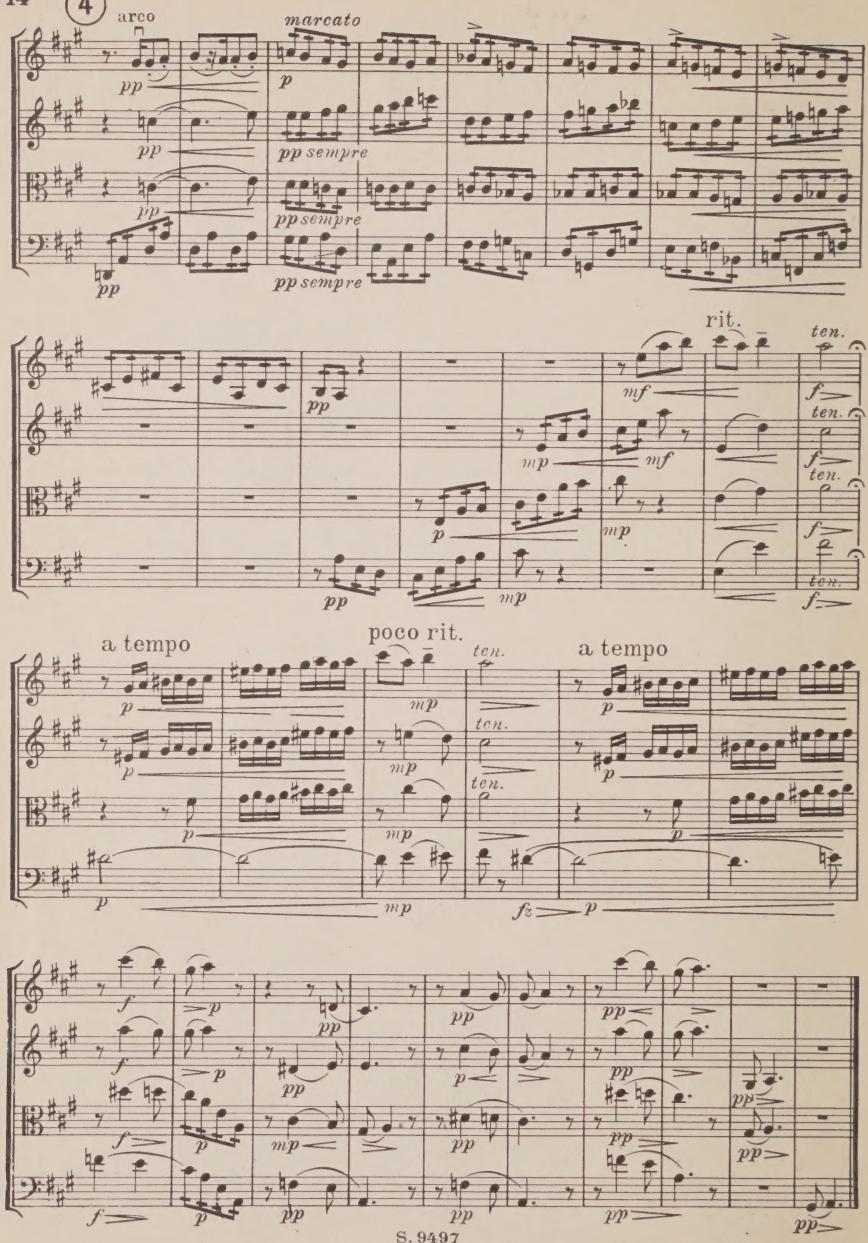

Vivace.
marcato
pp
pp
pp
pp
piu pp
piu pp
un pochett. cresc.
un pochett. cresc.
un pochett. cresc.
un pochett. cresc.
1
mf
mf
mf
mf
mp
mp
mp
mp
marc. un poco
pp
marcato


pp
pp
pp
pp
pp
pp
pp
marcato
pp
pp
2
sul G
marcato
pp
pp
pp
mp
pp
p
p


pp
mp
p
mf
ten.
cresc.
poco f
f
marc.

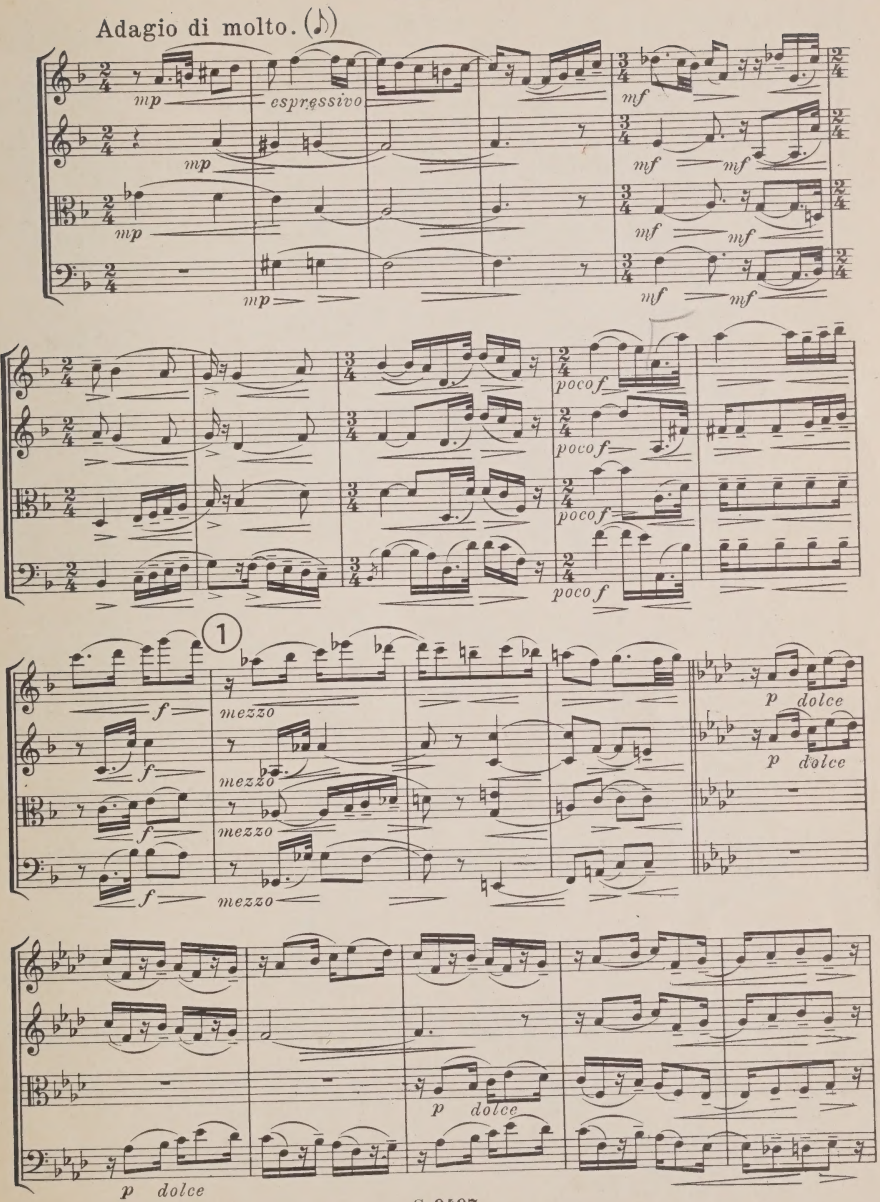

mp
pp
mp
pp
mp
cresc. molto
pp
mp
pp
cresc. molto
sul G
mp
cresc. molto
pp
mp
cresc. molto
3
f sul G
più f
f
più f
f
più f
fz
fz
fz
meno f
mf
dim.
fz
fz
fz meno f
mf
meno f
meno f

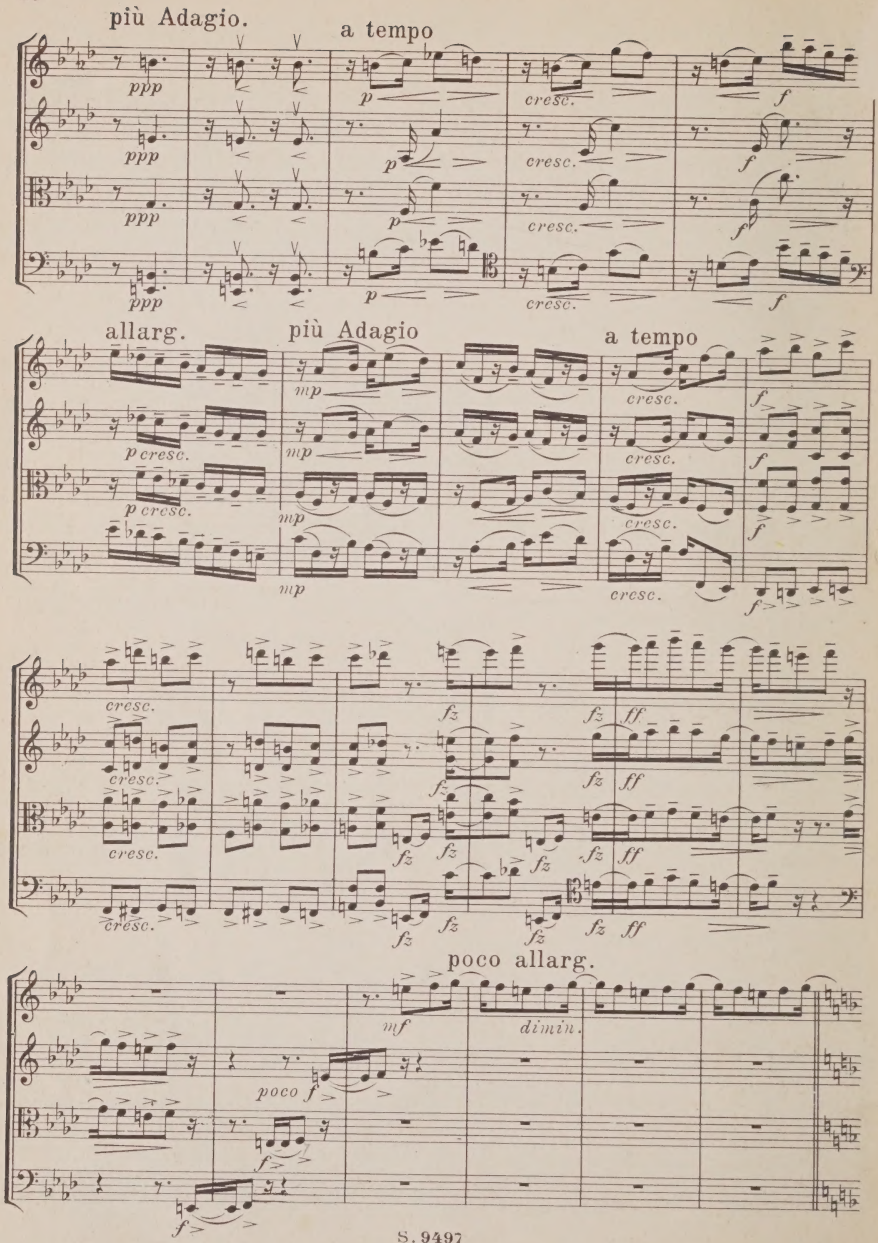

mf dim.
p
crescendo
f
pizz.
ff
fz
arco
pp
marc.

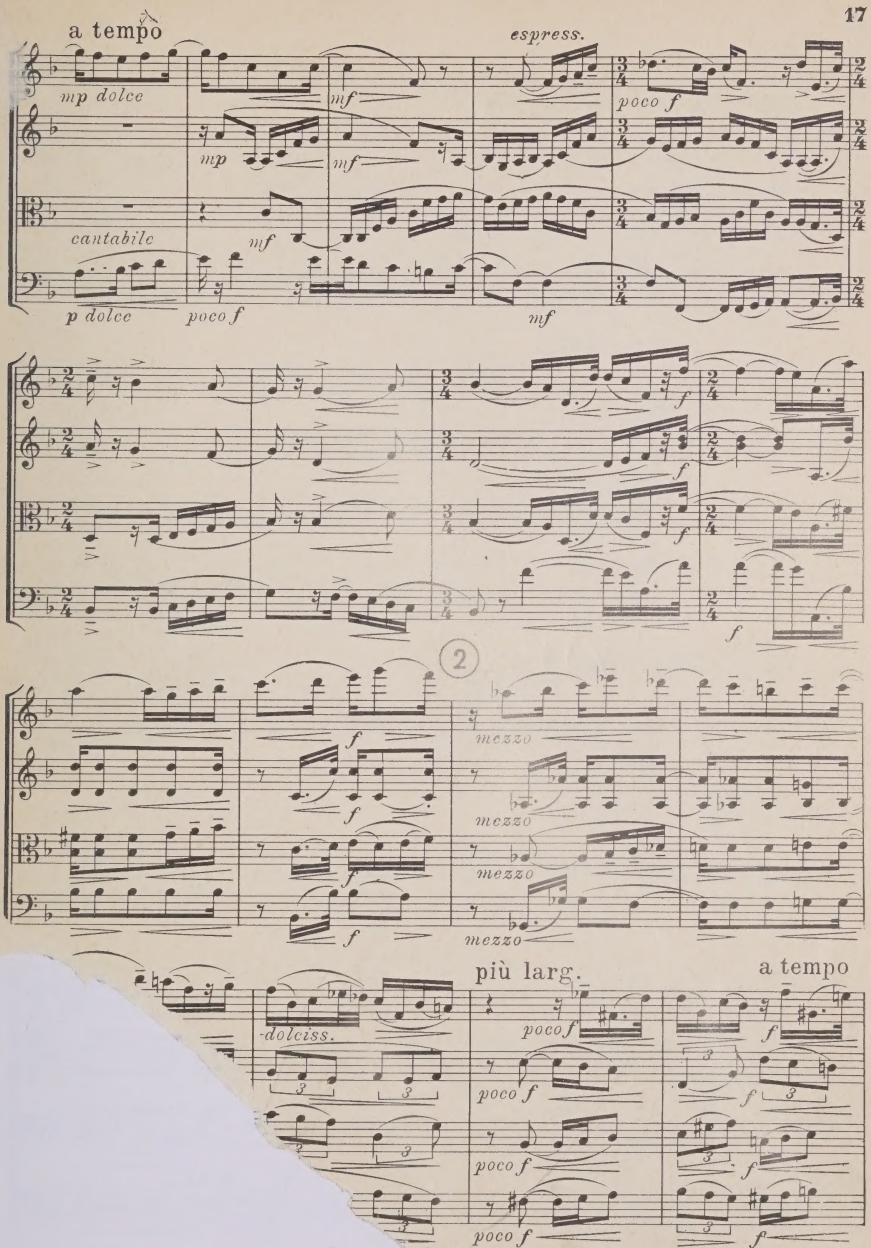

4
arco
marcato
pp
p
pp sempre
rit.
ten.
mf
mp
a tempo
poco rit.
fz

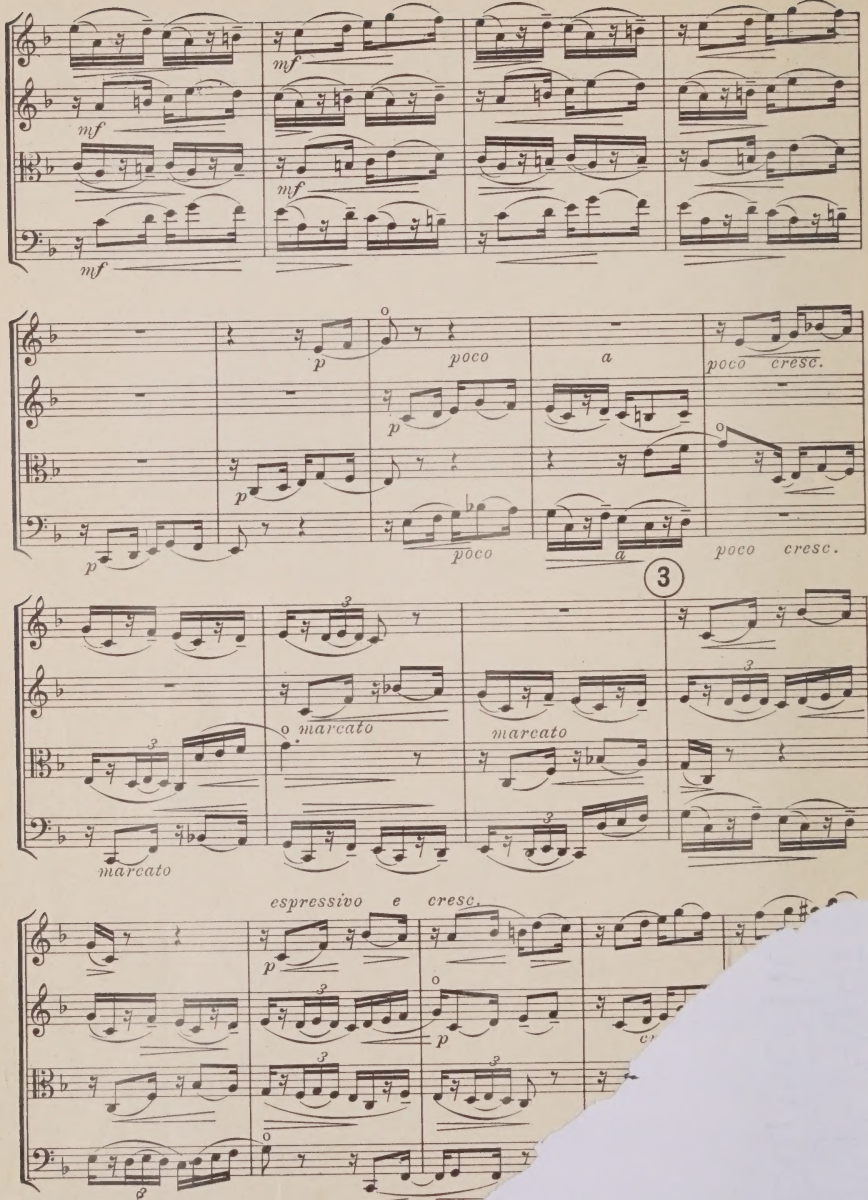
III.

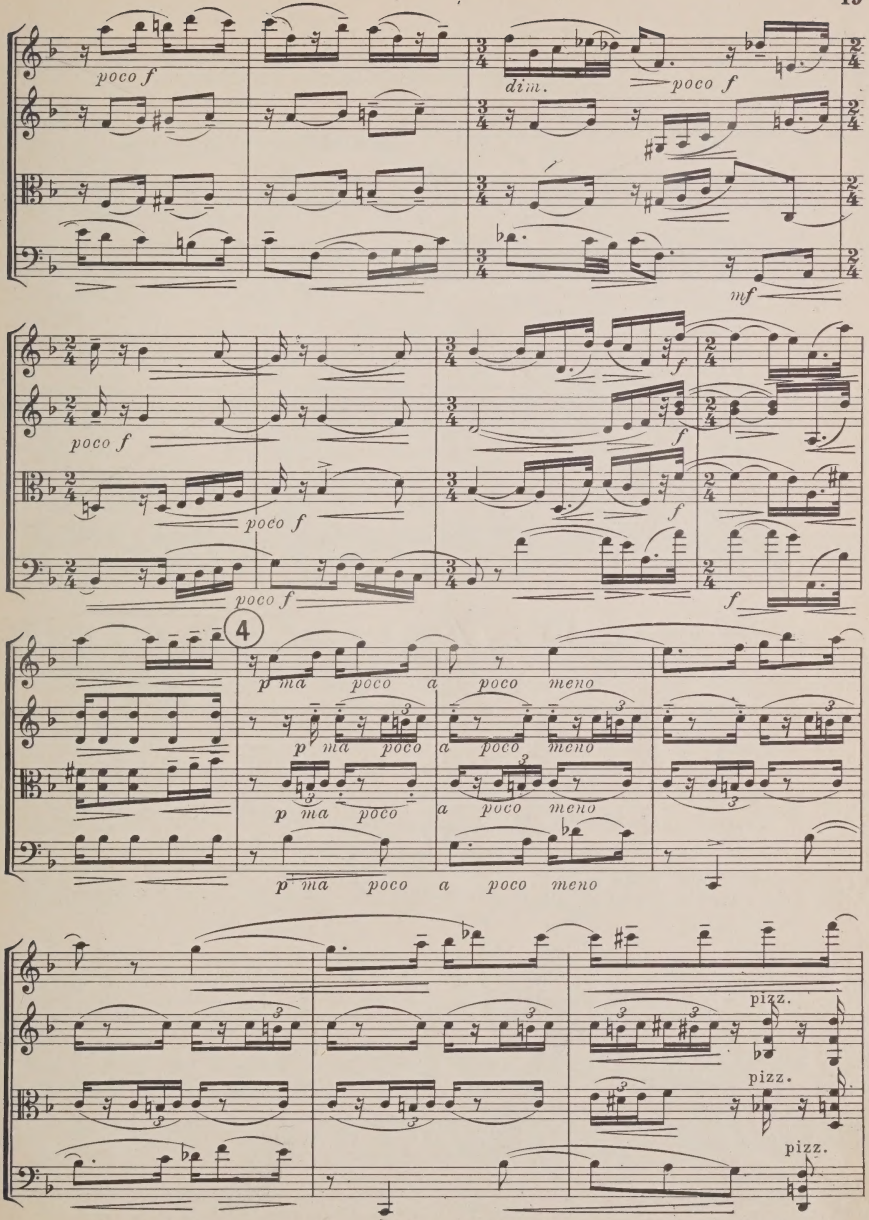
Adagio di molto.

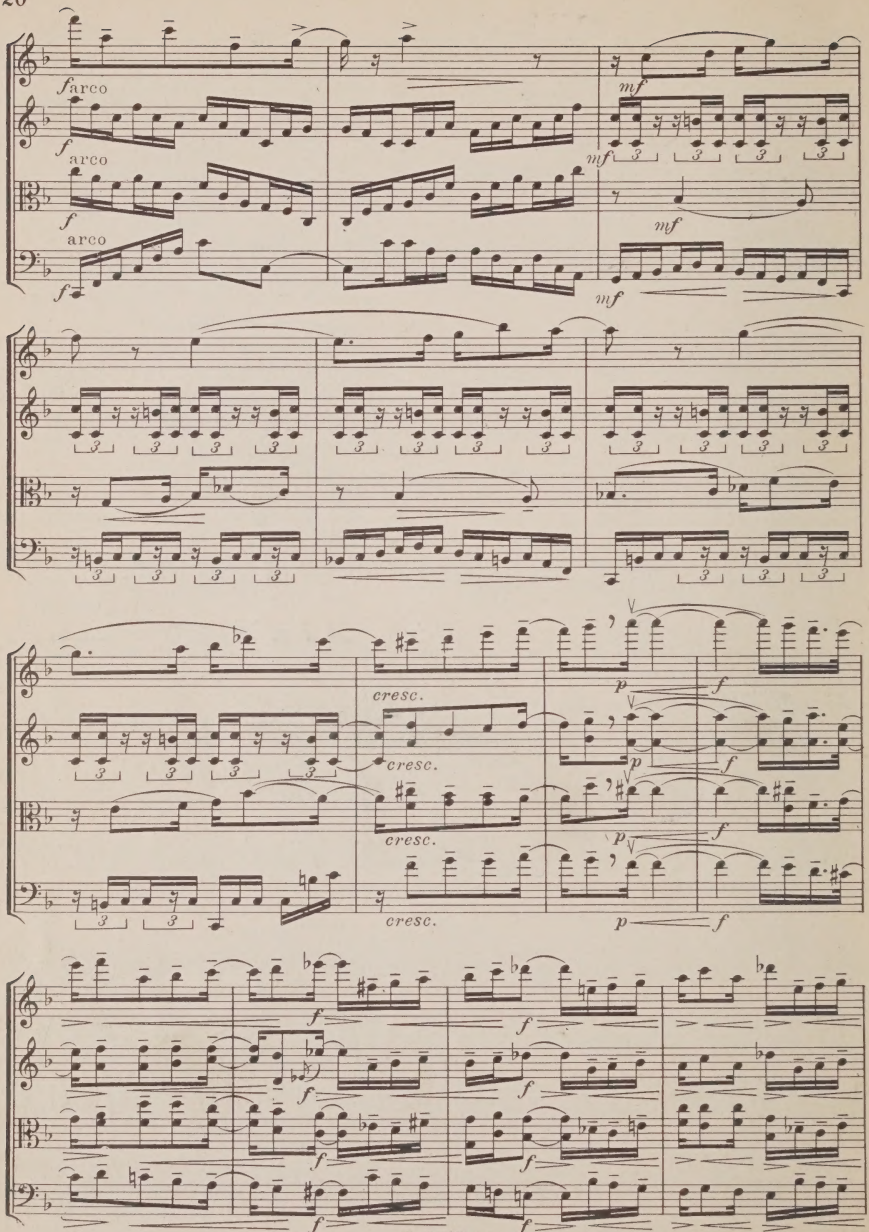


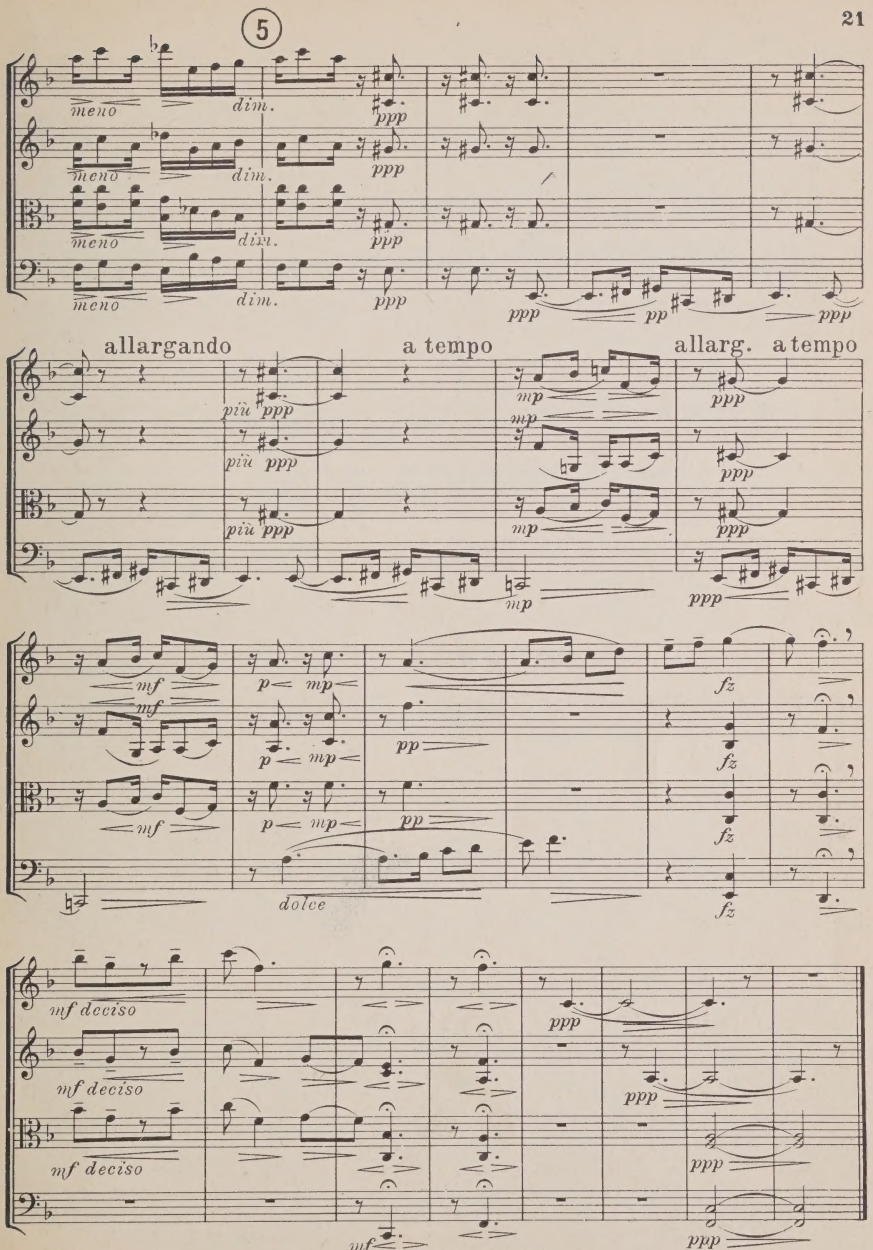

più Adagio.
a tempo
allarg.
più Adagio
a tempo
poco allarg.


a tempo
espress.
mp dolce
mf
poco f
mp
mf
cantabile
mf
p dolce
poco f
mf
f
2
mezzo
dolciss.
più larg.
a tempo

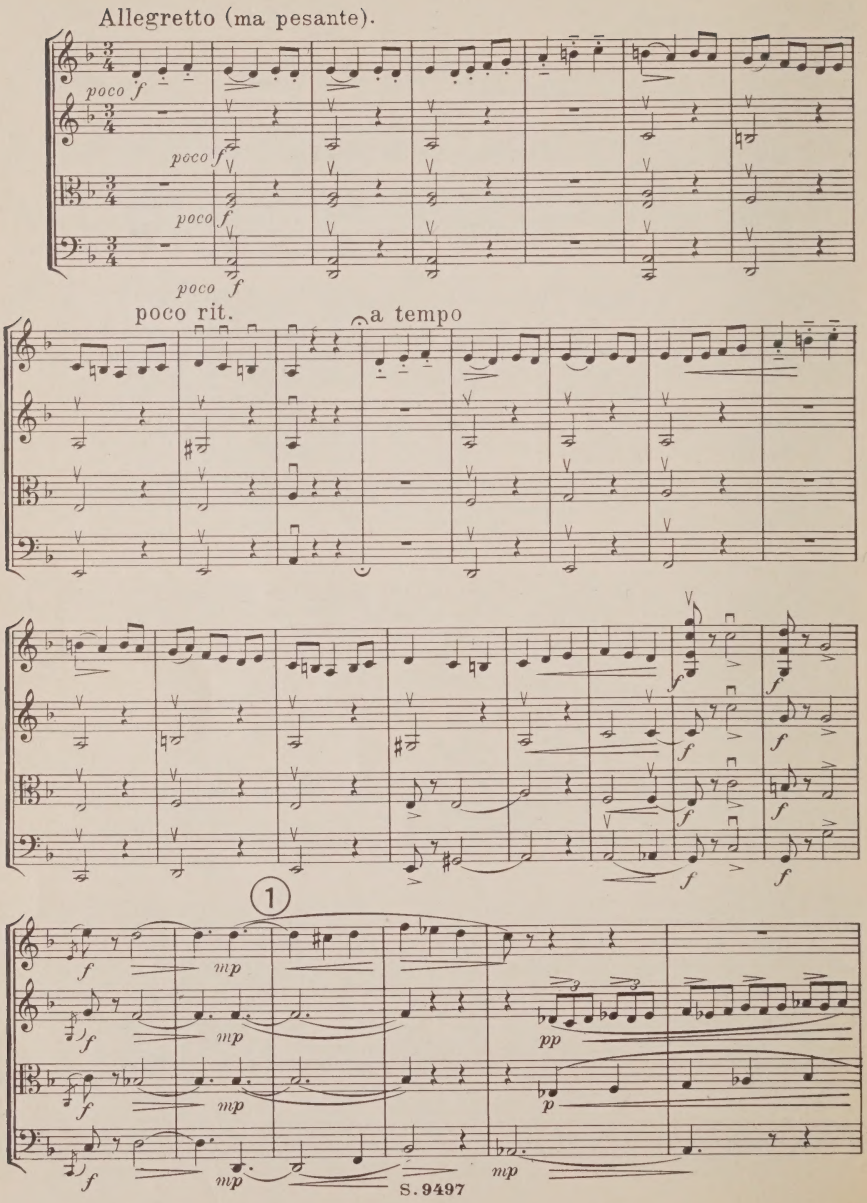

mf
mf
mf
mf
p
poco
a
poco cresc.
p
p
poco
a
poco cresc.
3
marcato
marcato
marcato
espressivo e cresc.
p
p

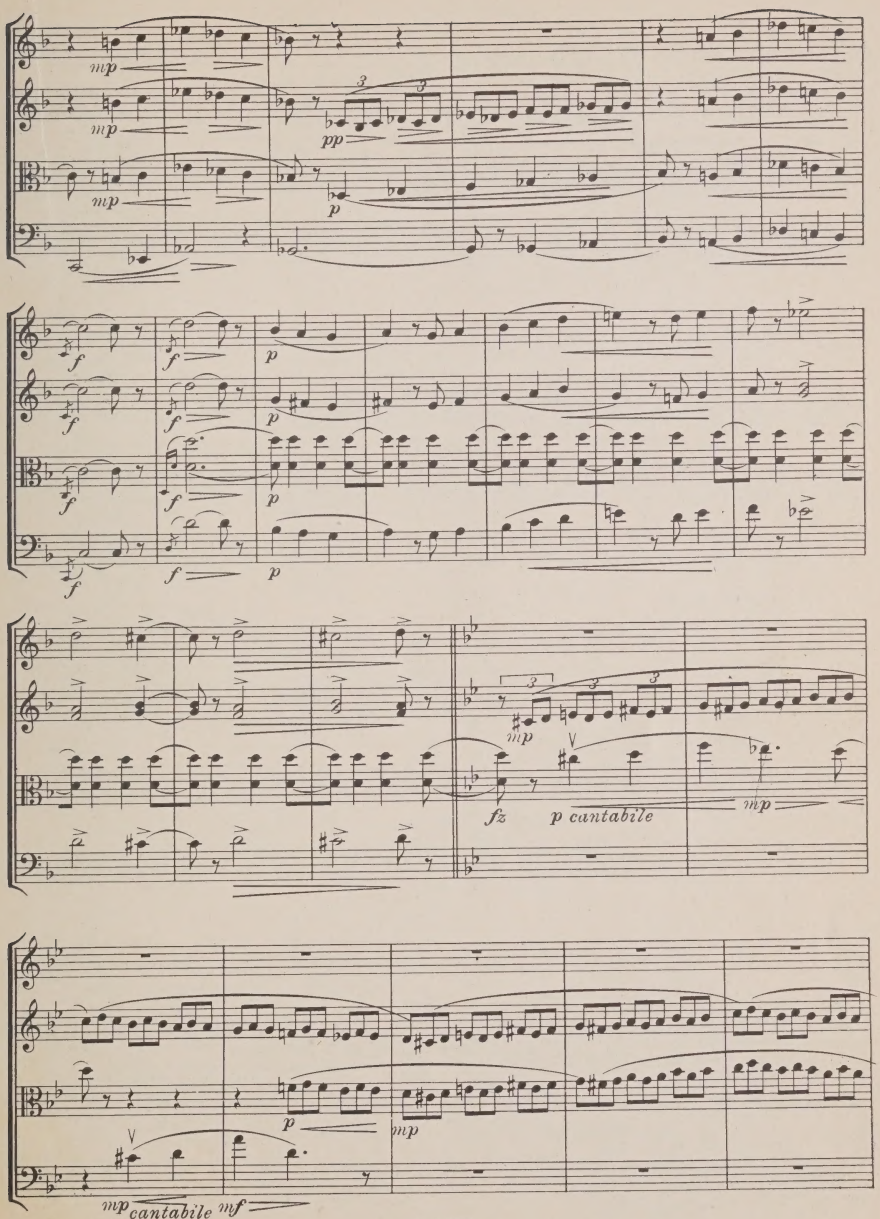

poco f
dim.
poco f
mf
poco f
poco f
poco f
f
f
f
f
4
p ma poco a poco meno
p ma poco a poco meno
p ma poco a poco meno
p ma poco a poco meno
pizz.
pizz.
pizz.

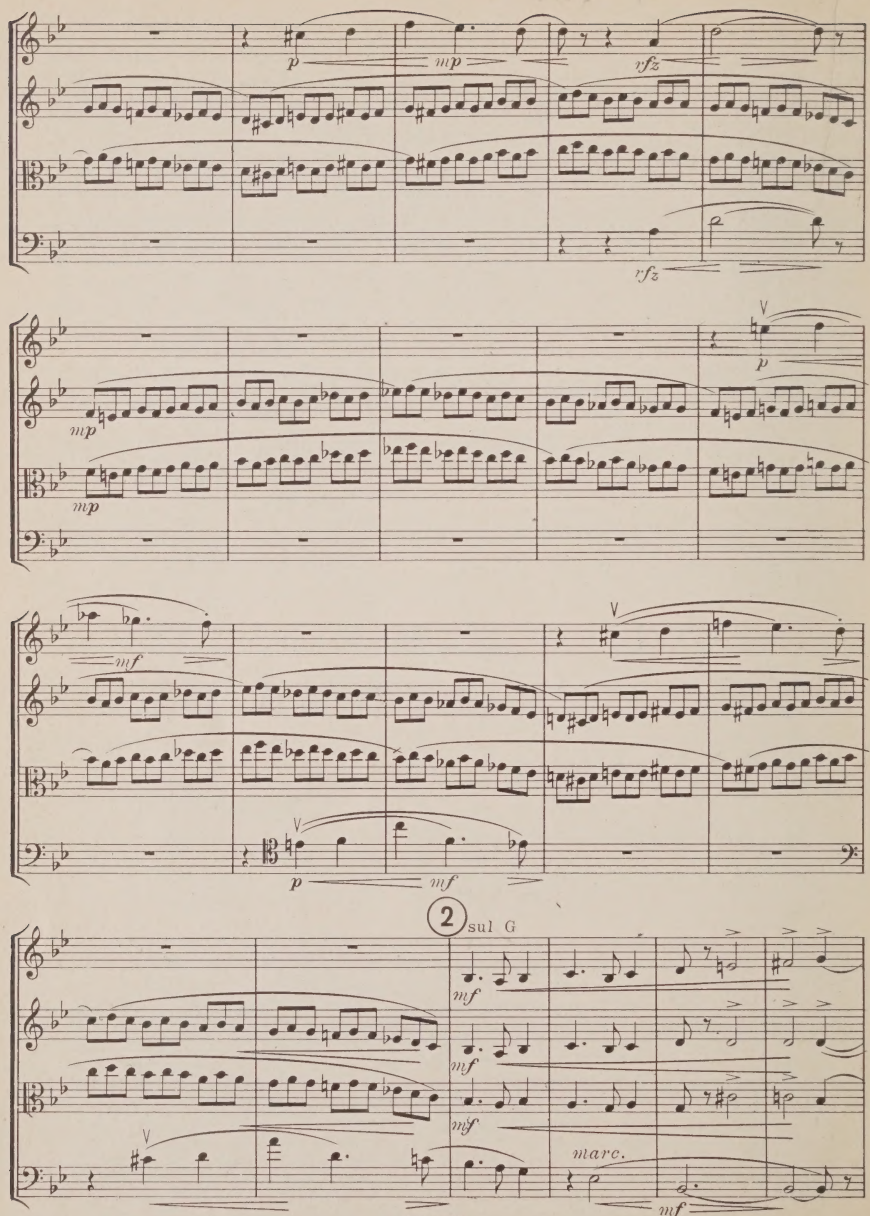

f arco
f arco
f arco
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
p
f
p
f
p
f
p
f
f
f
f
f
f
f
f
f

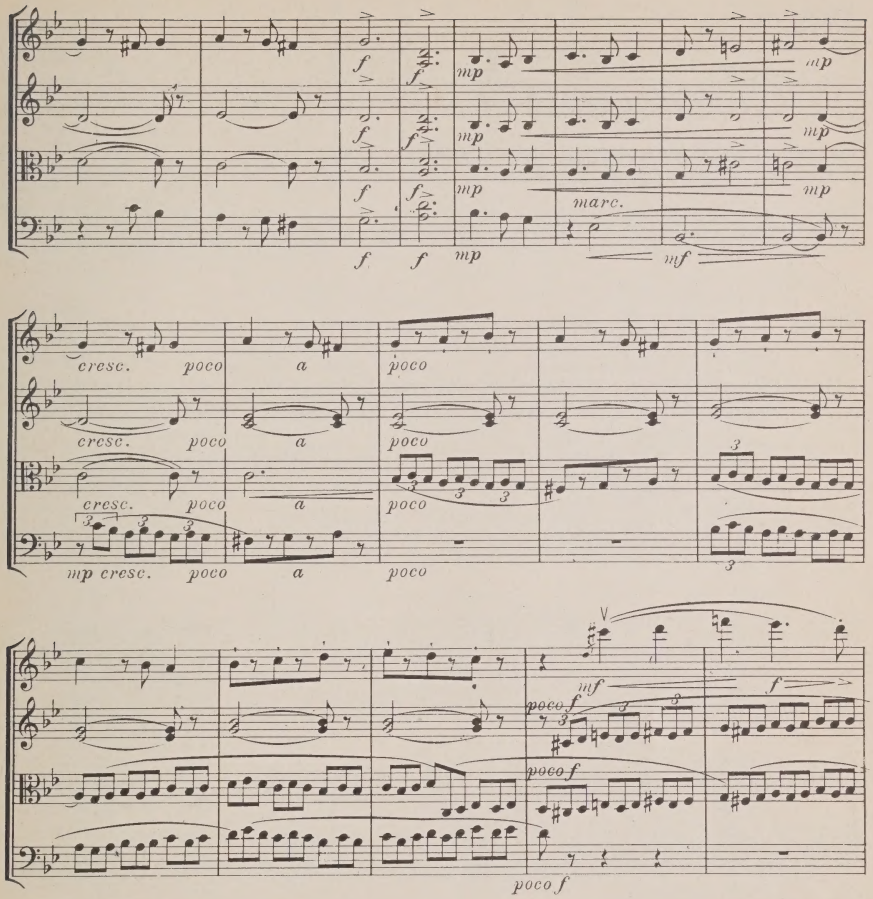

5
meno
dim.
ppp
allargando
a tempo
allarg.
a tempo
più ppp
mp
pp
mf
p
dolce
fz
mf deciso

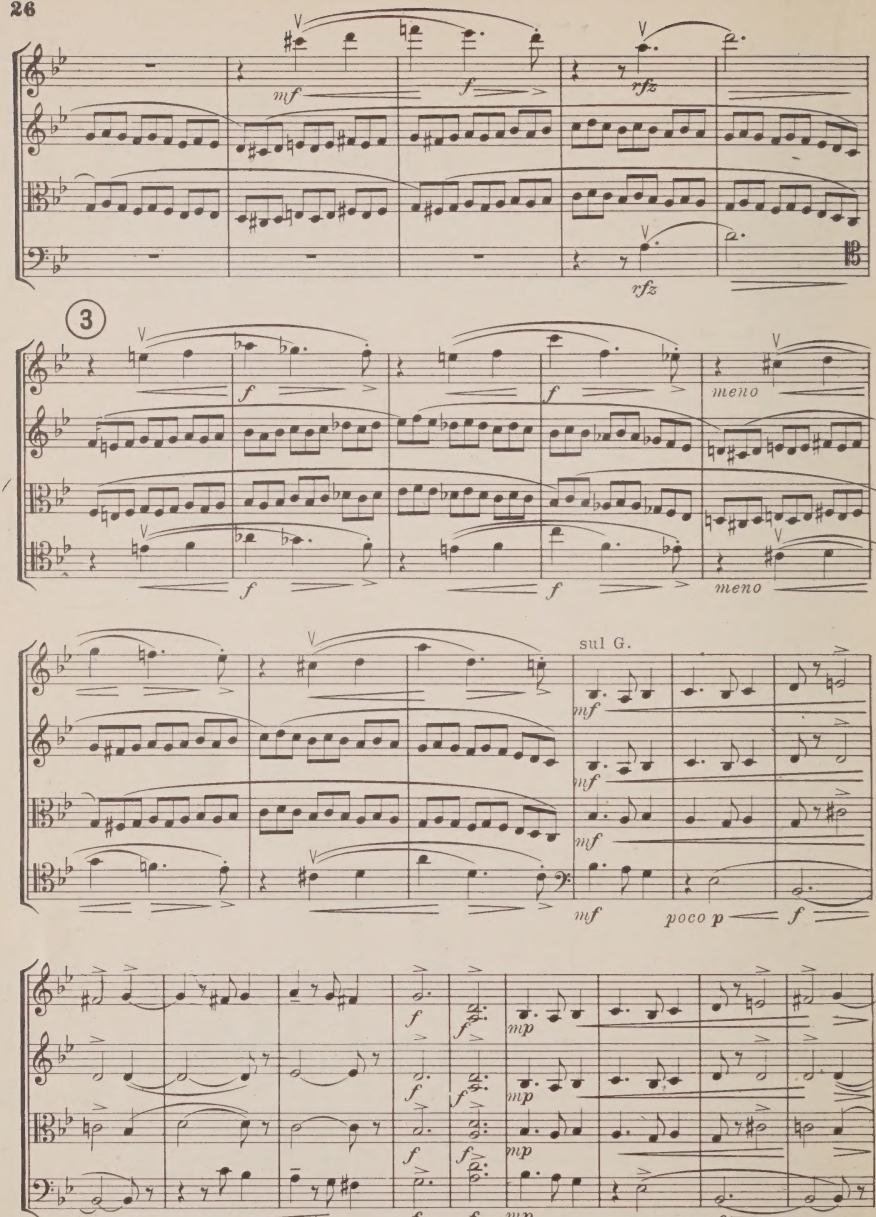
IV.

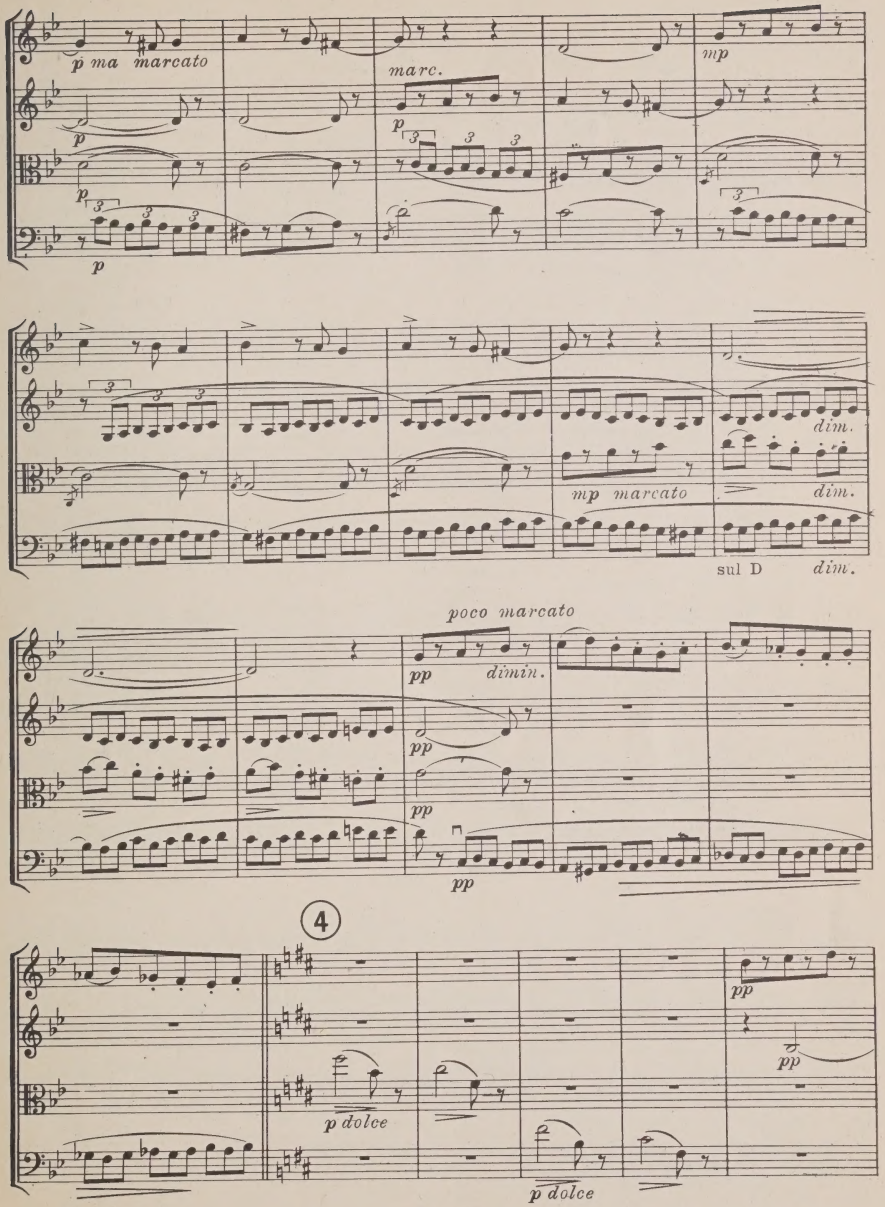

Allegretto (ma pesante).
poco f
poco f
poco f
poco f
poco rit.
a tempo
f
f
f
f
f
f
1
f
mp
f
mp
f
mp
f
mp
pp
p
mp

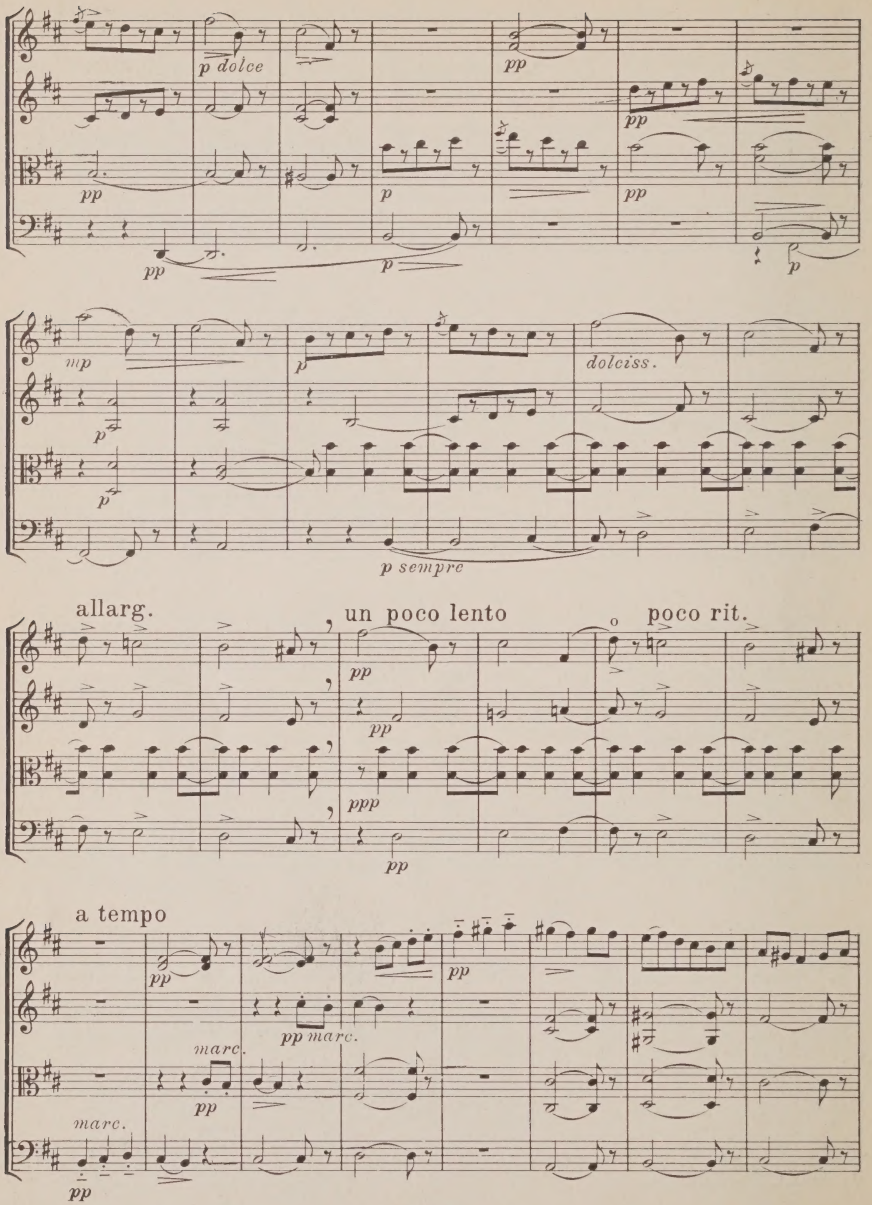

mp
mp
mp
pp
p
f
f
f
f
f
f
f
p
p
p
p
mp
fz
p cantabile
mp
p
mp
mp cantabile
mf

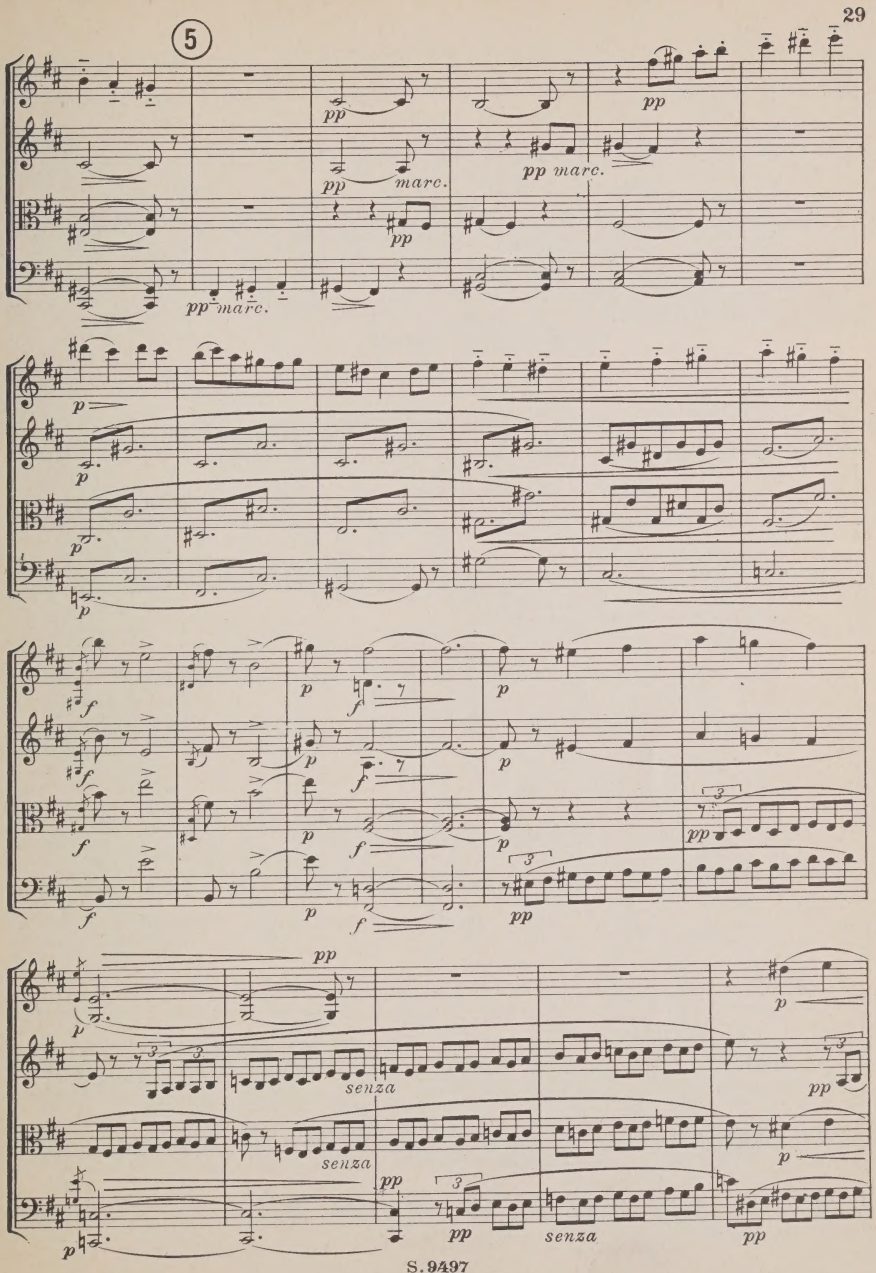

p
mp
rfz
rfz
V
p
mp
mp
mf
V
p
mf
2
sul G
mf
mf
mf
marc.
mf

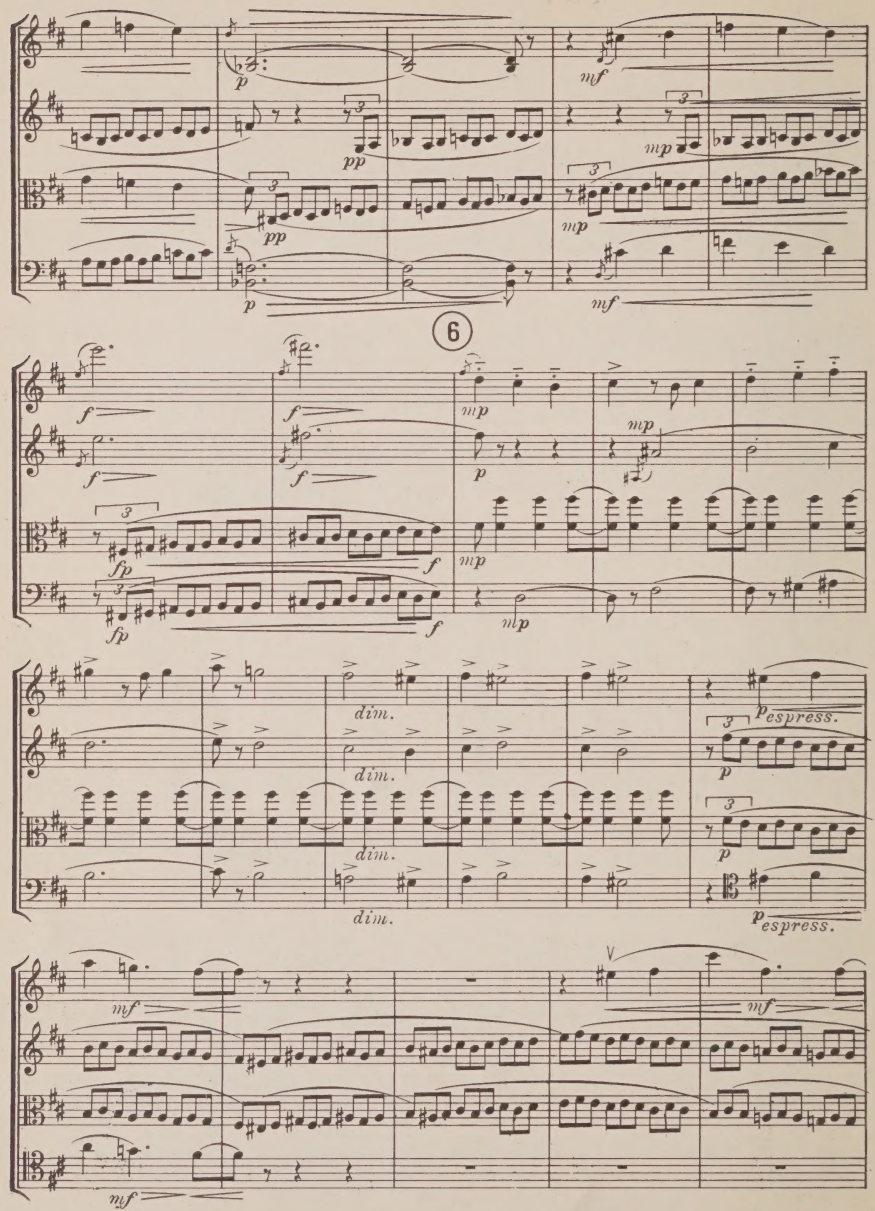

f
mp
marc.
mf
cresc.
poco
a
mp cresc.
poco f
mf
f

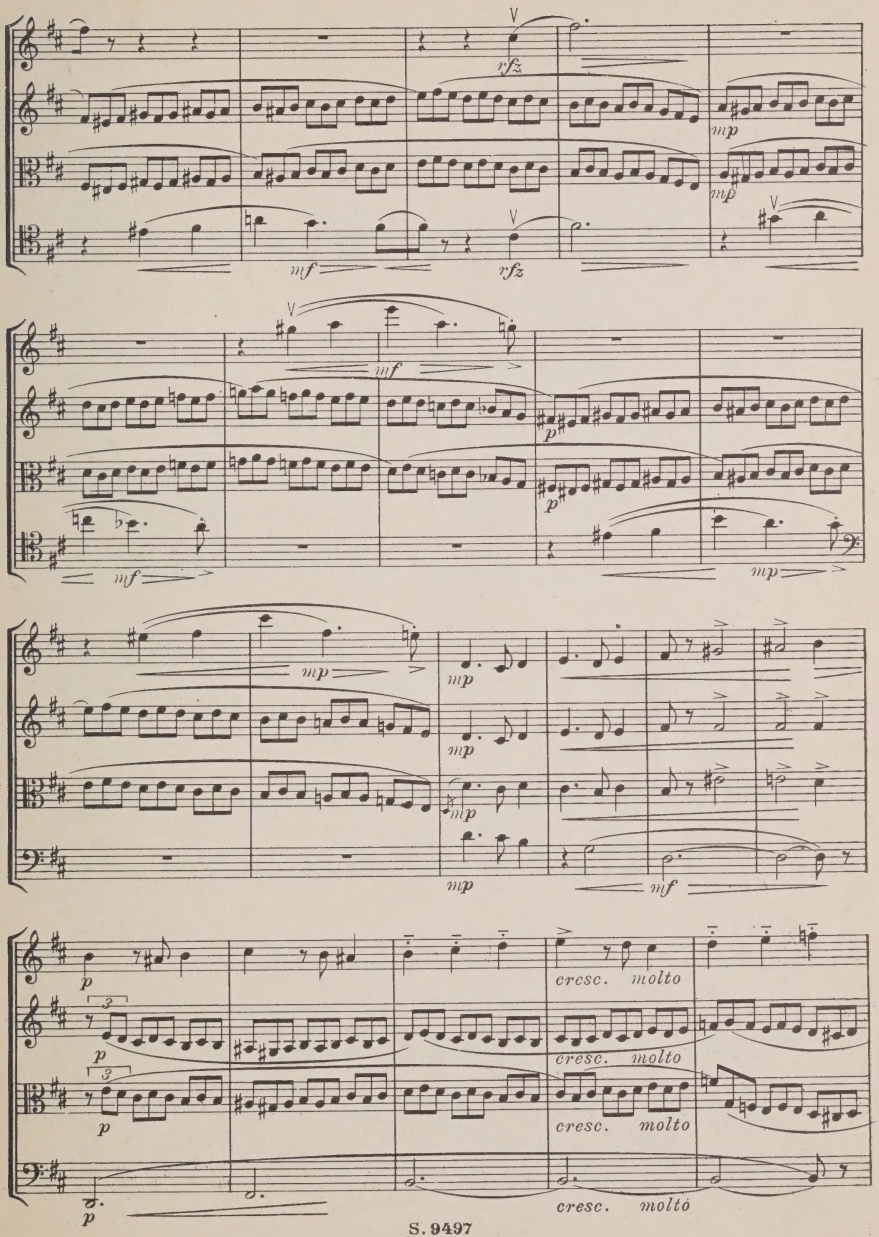

mf
f
rfz
rfz
3
f
f
meno
f
f
meno
sul G.
mf
mf
mf
mf
poco p
f
f
f
f
f
f
mp
mp
mp
mf

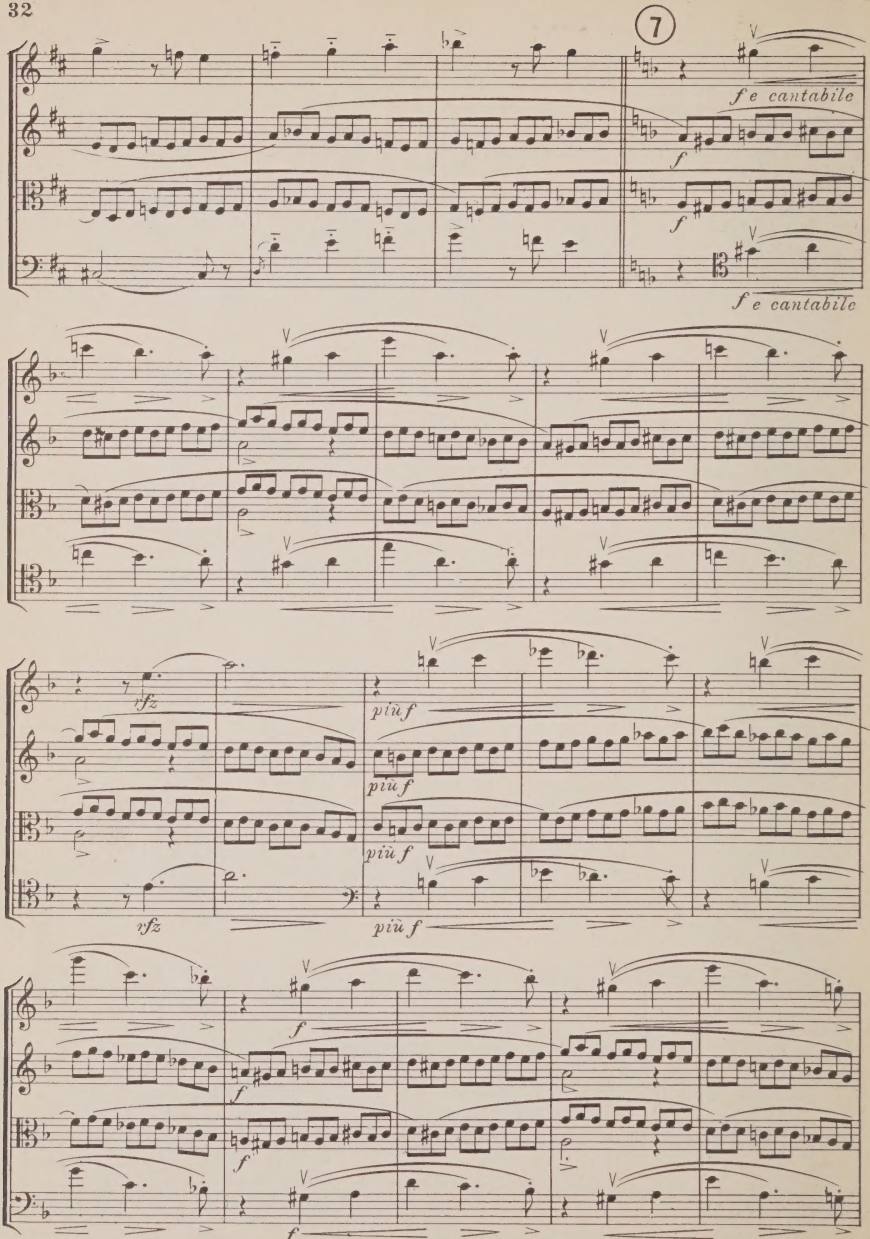

p ma marcato
marc.
mp
p
p
p
mp marcato
dim.
dim.
sul D
dim.
poco marcato
pp
dimin.
pp
pp
pp
4
p dolce
pp
pp
p dolce

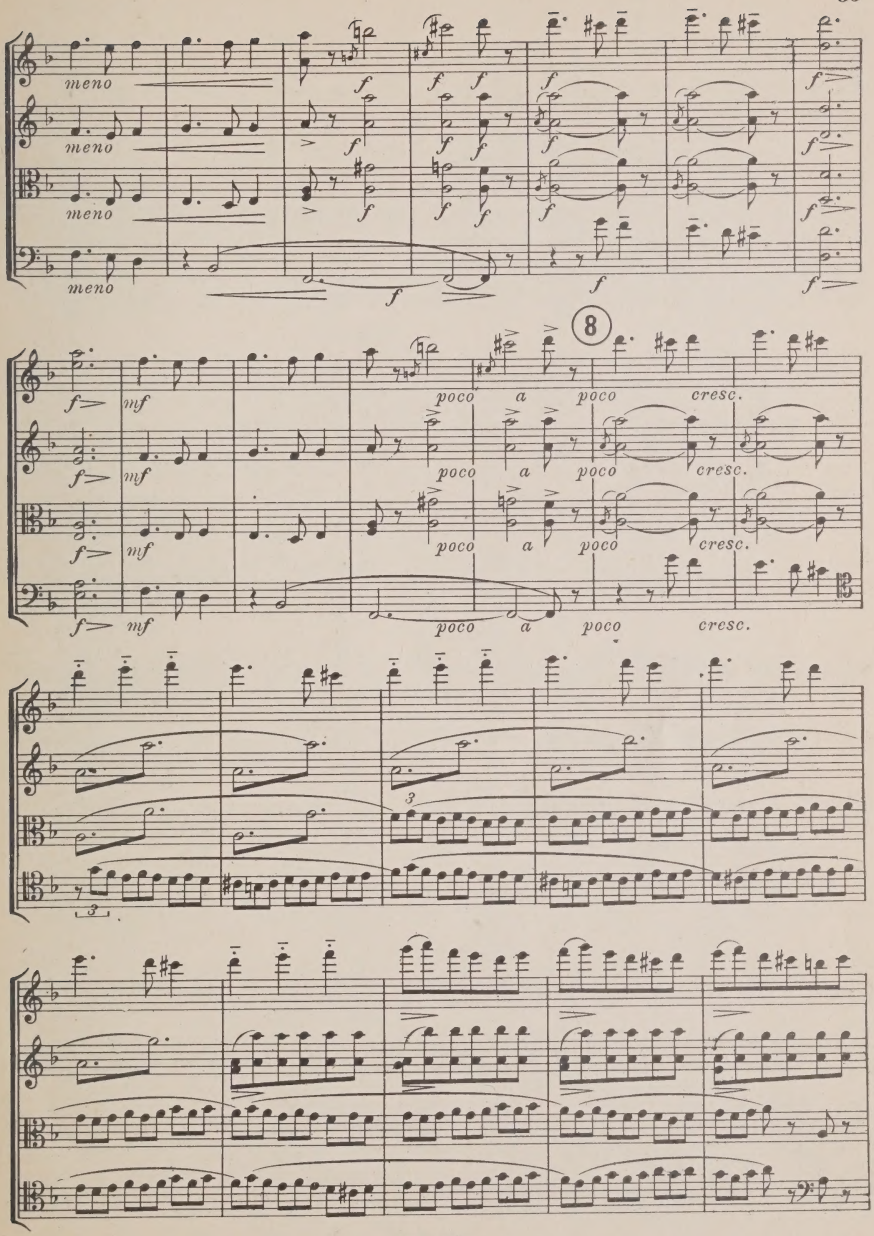

p dolce
pp
pp
pp
p
pp
pp
p
p
mp
p
p
p
dolciss.
p sempre
allarg.
un poco lento
poco rit.
pp
pp
ppp
pp
a tempo
pp
pp
pp marc.
marc.
pp
marc.
pp

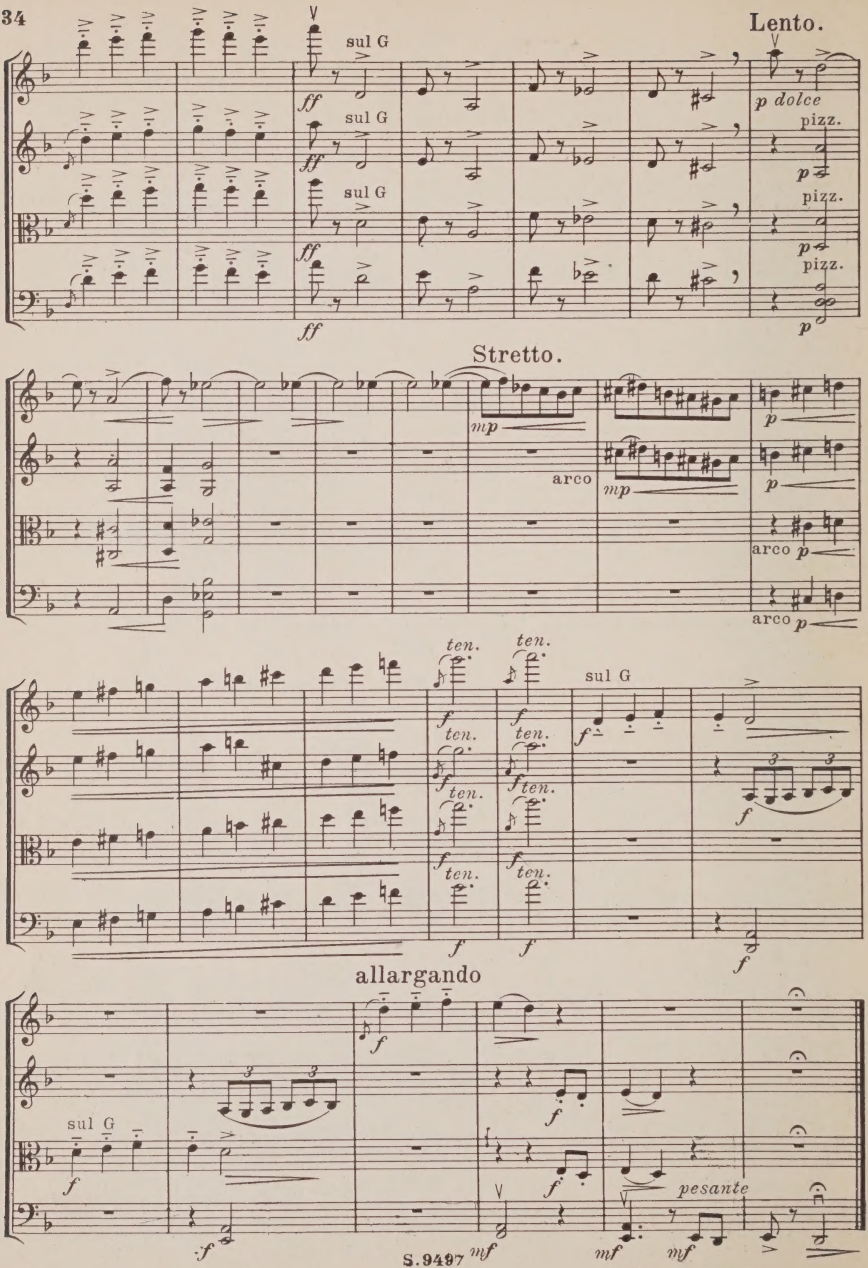

5
pp
marc.
p
f
3
senza


6
dim.
espress.

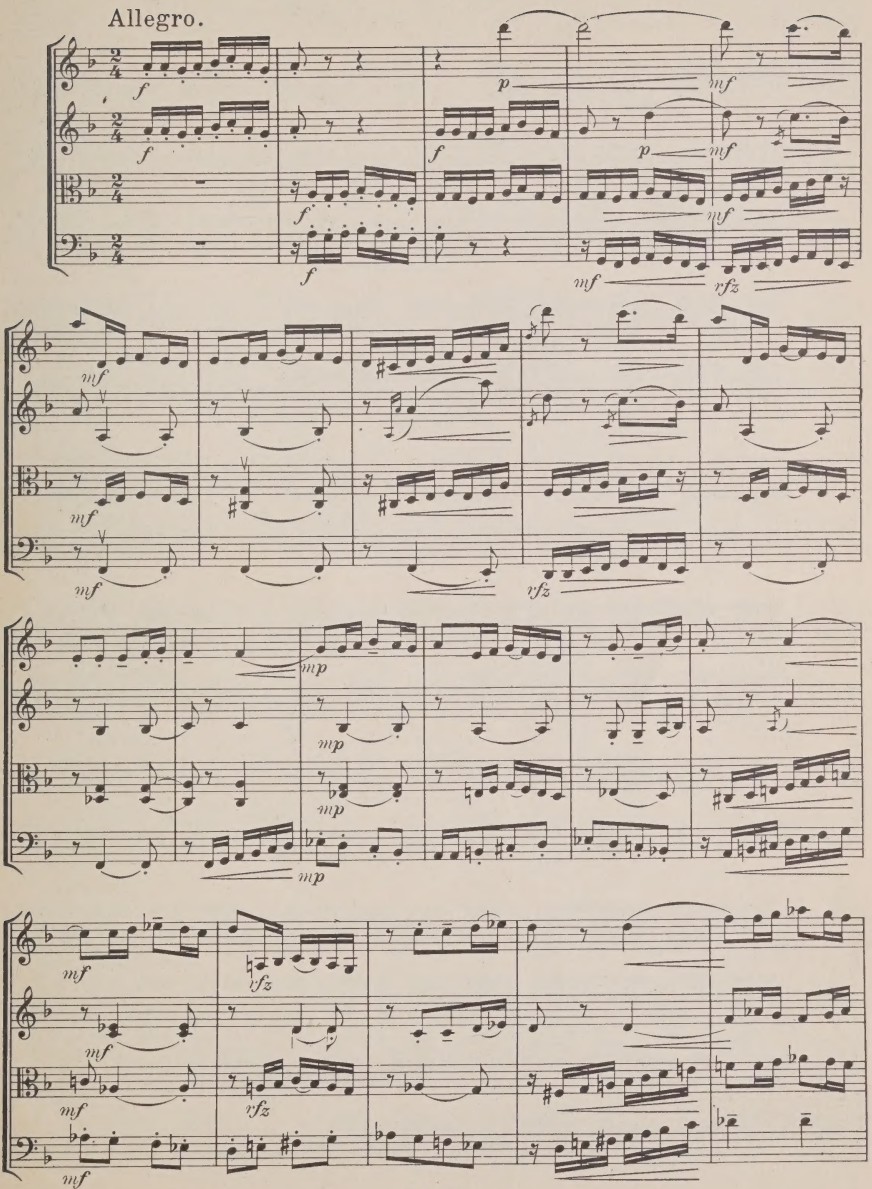

rfz
mp
mf
rfz
mf
p
p
mf
mp
mp
mp
mp
mp
mp
mf
p
cresc. molto
p
cresc. molto
p
cresc. molto
p
cresc. molto

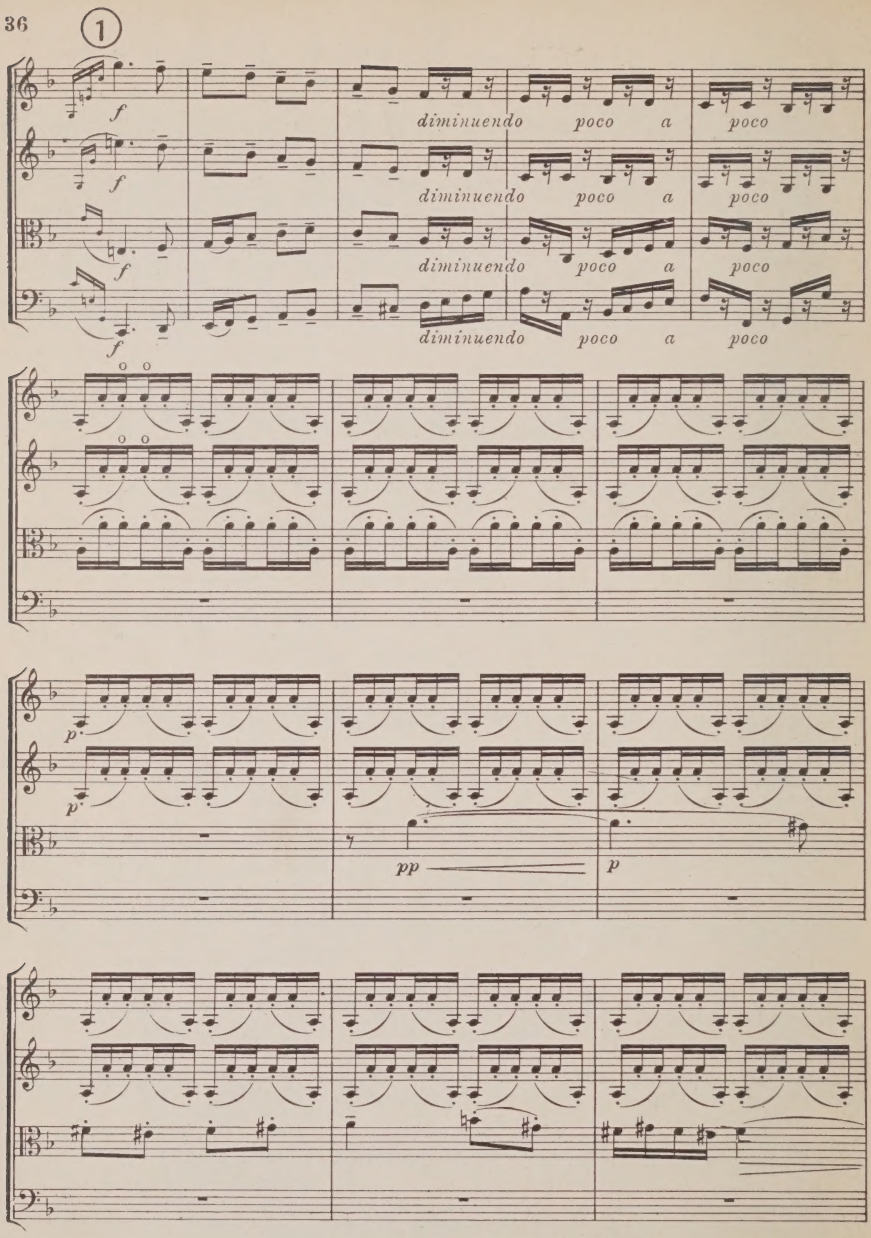

7
f e cantabile
f
f
f e cantabile
sfz
più f
più f
più f
sfz
più f
f
f
f
f

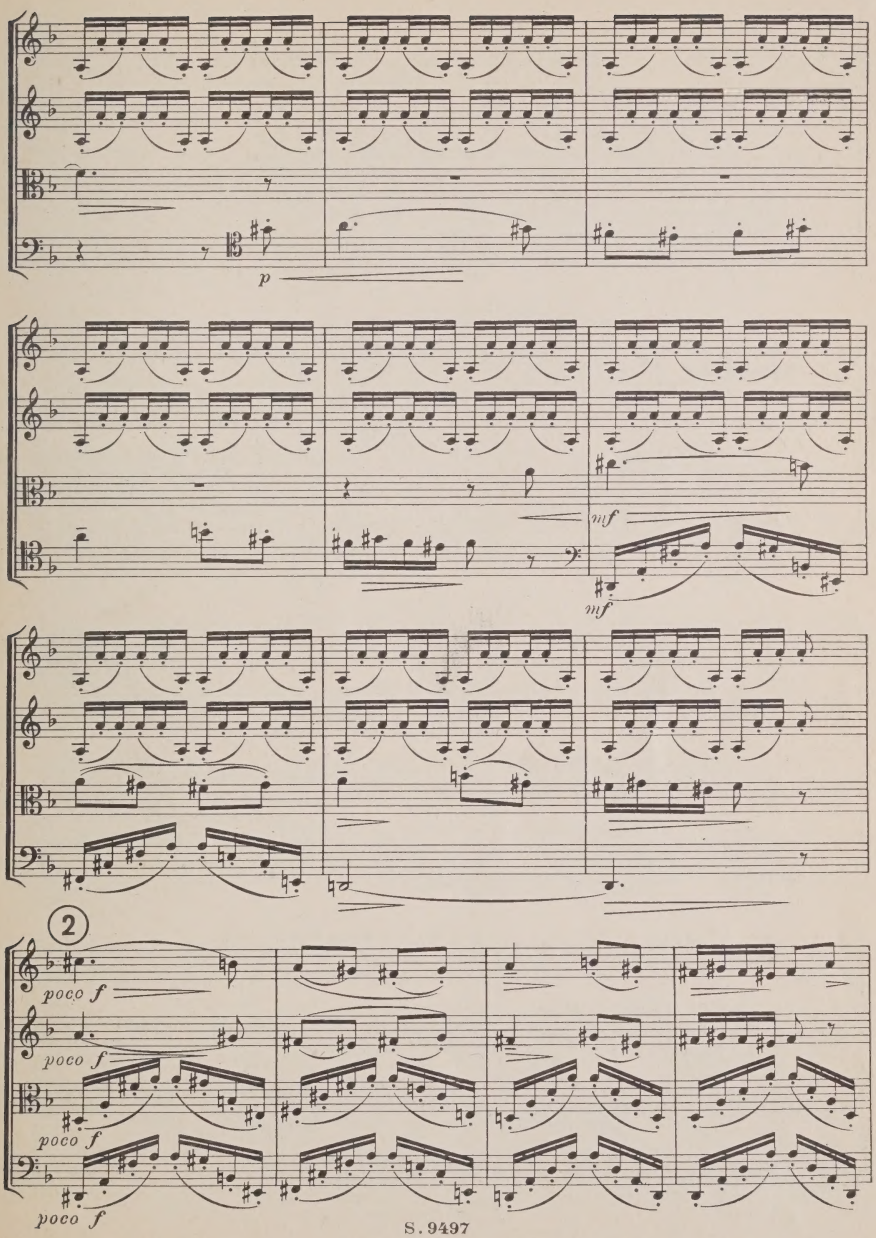

meno
meno
meno
meno
f
8
poco a poco cresc.
mf
3

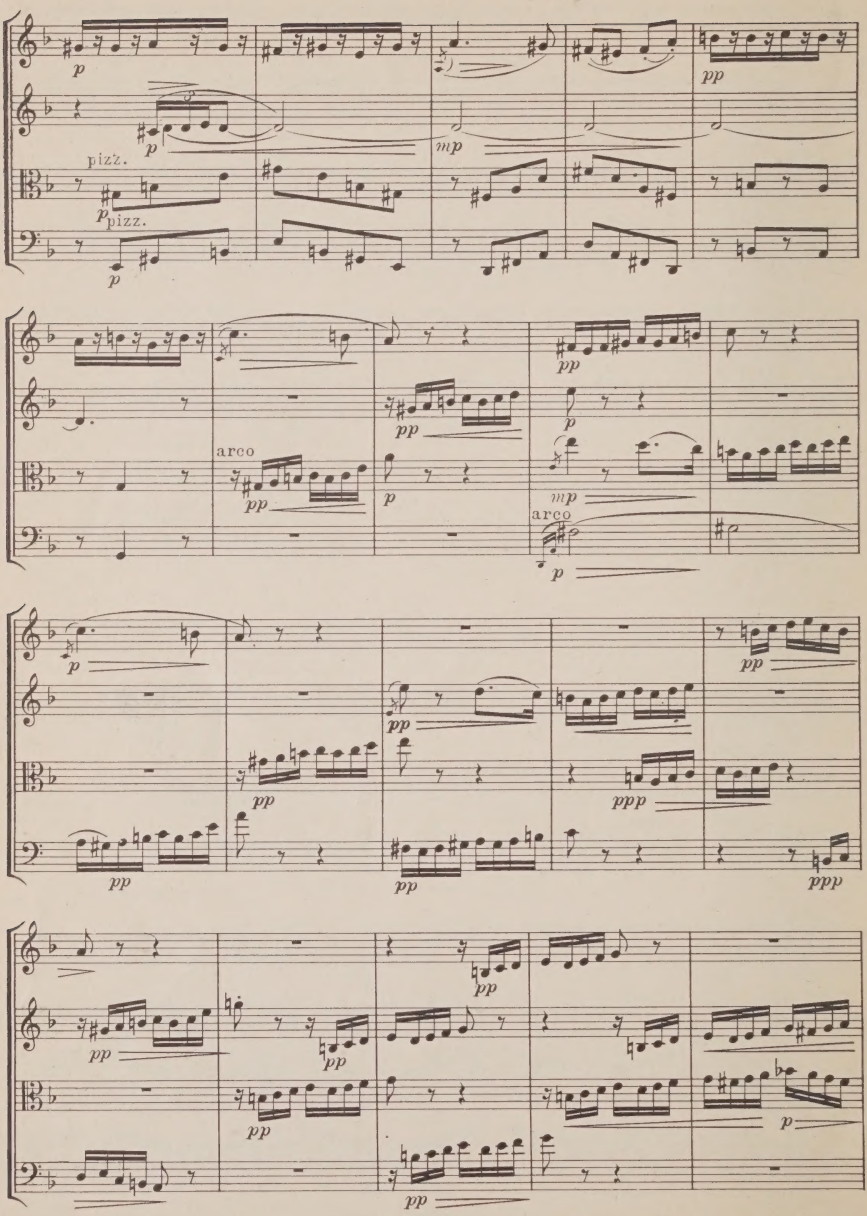

Lento.
sul G
sul G
sul G
pizz.
pizz.
pizz.
Stretto.
arco
arco
arco
ten.
sul G
allargando
sul G
pesante

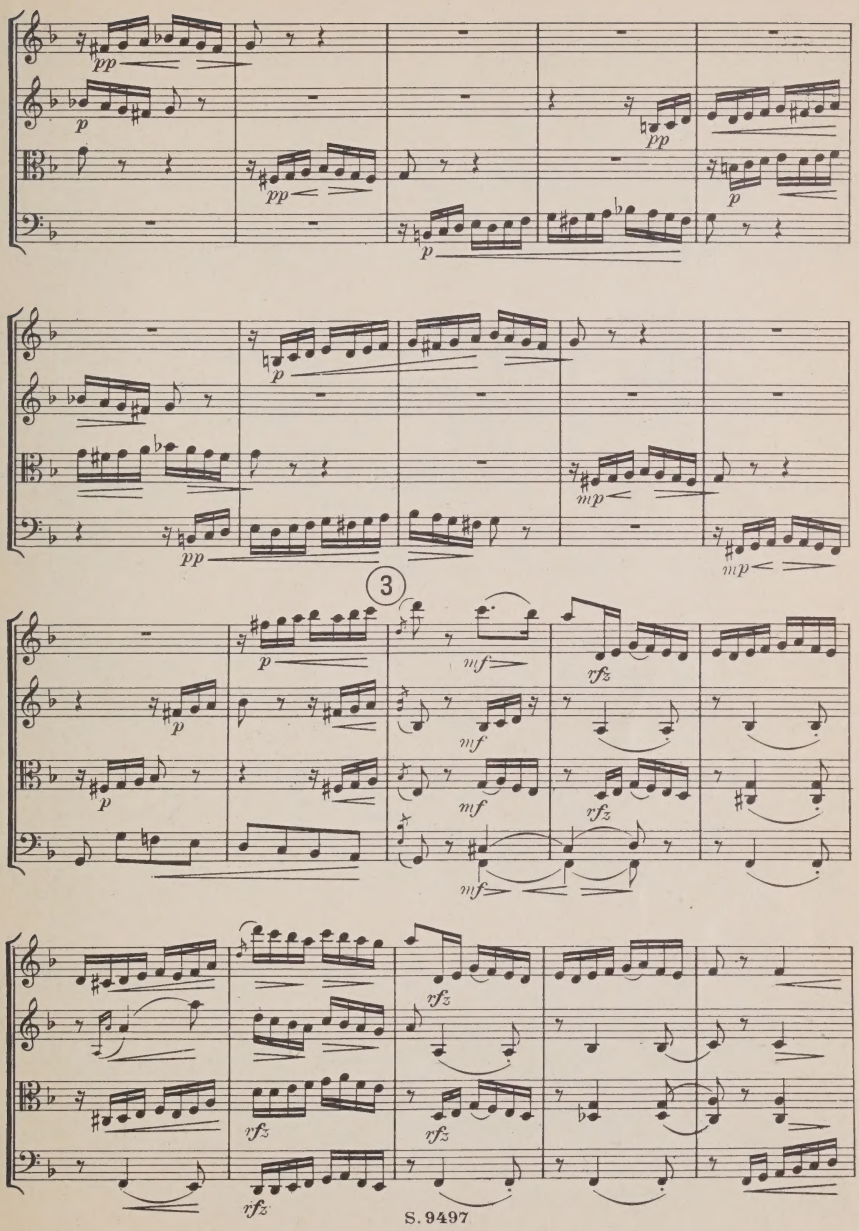
V.

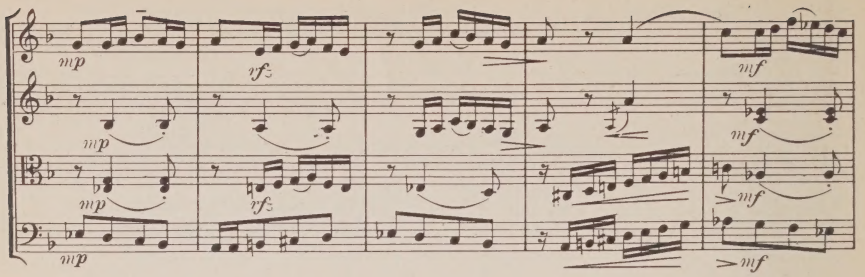


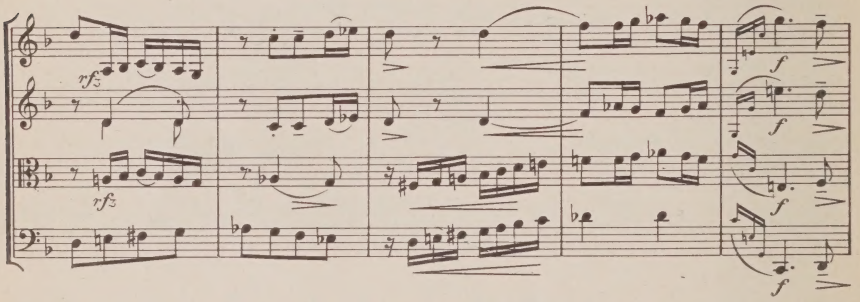

1
f
diminuendo poco a poco
p
pp

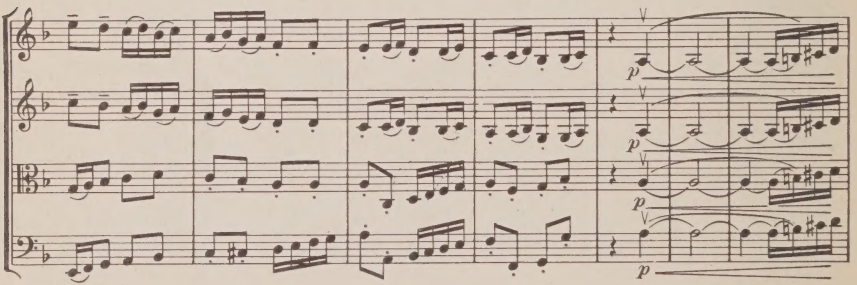

p
mf
mf
2
poco f
poco f
poco f
poco f


p
pizz.
p
pizz.
p
mp
pp
pp
p
arco
pp
pp
p
mp
arco
p
p
pp
pp
pp
pp
ppp
pp
pp
ppp
pp
pp
pp
pp
pp
p
pp

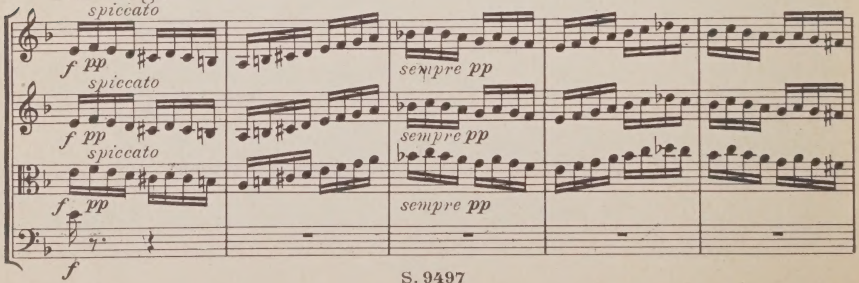

pp
p
pp
p
pp
p
p
mp
pp
mp
3
p
mf
rfz
p
mf
rfz
p
mf
rfz
rfz
rfz
rfz

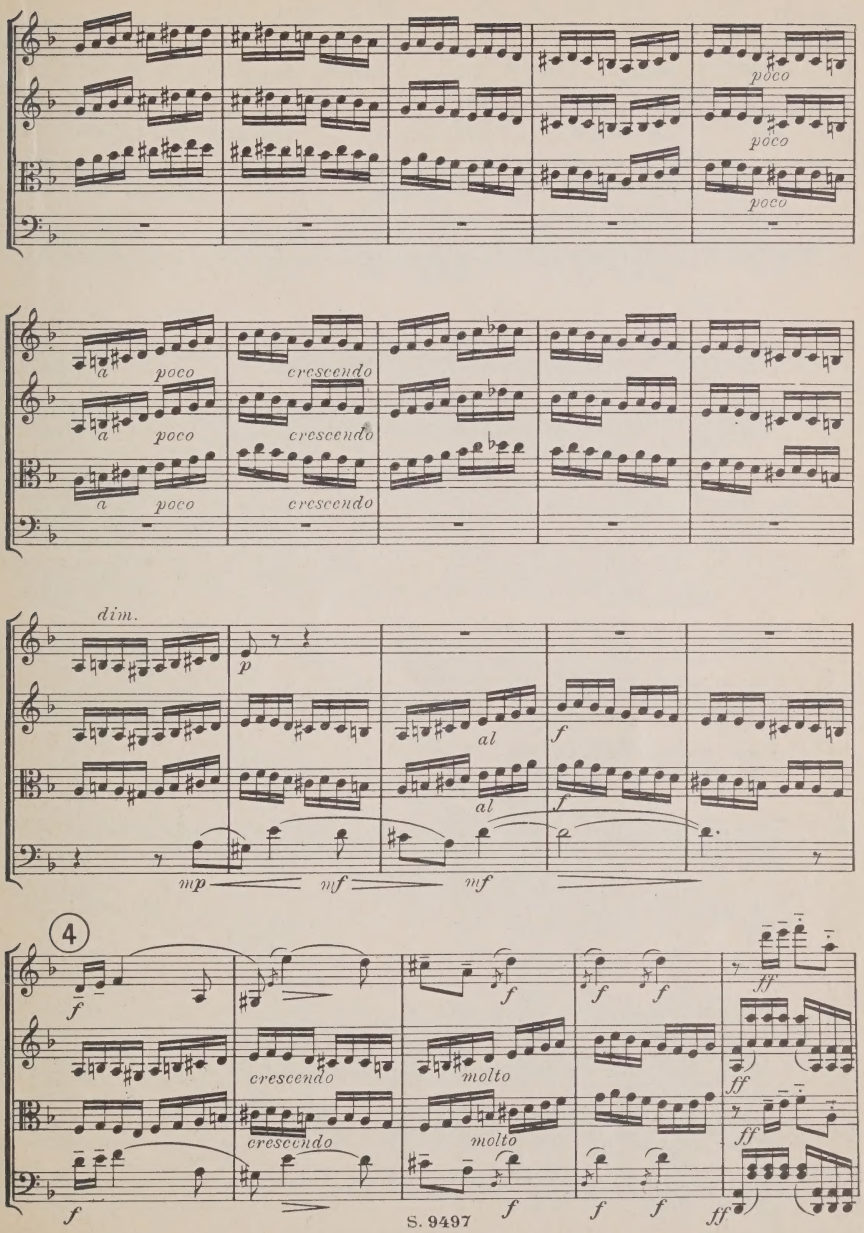

mp
rfz
mf
mp
mf
mp
rfz
mf
mp
mf

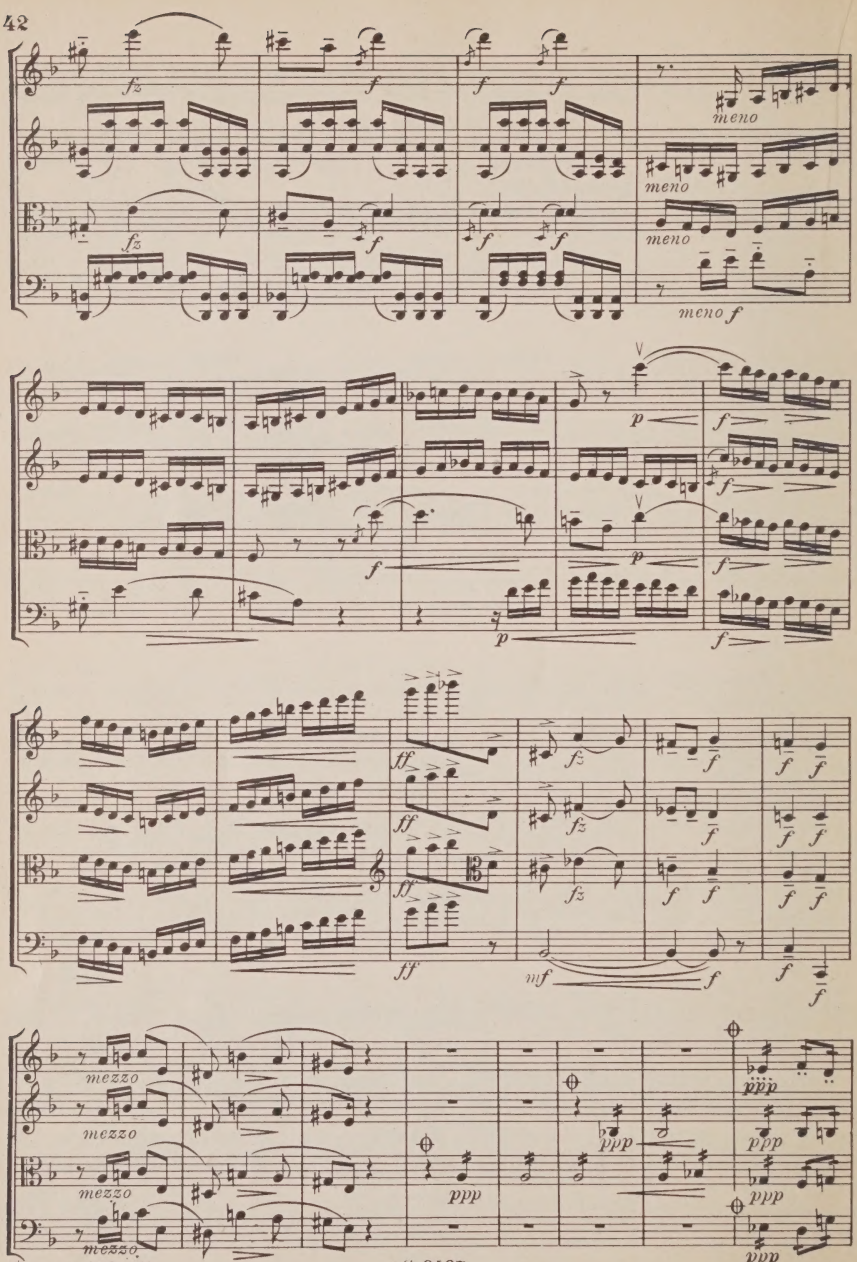

rfz
f
rfz
f
f
f

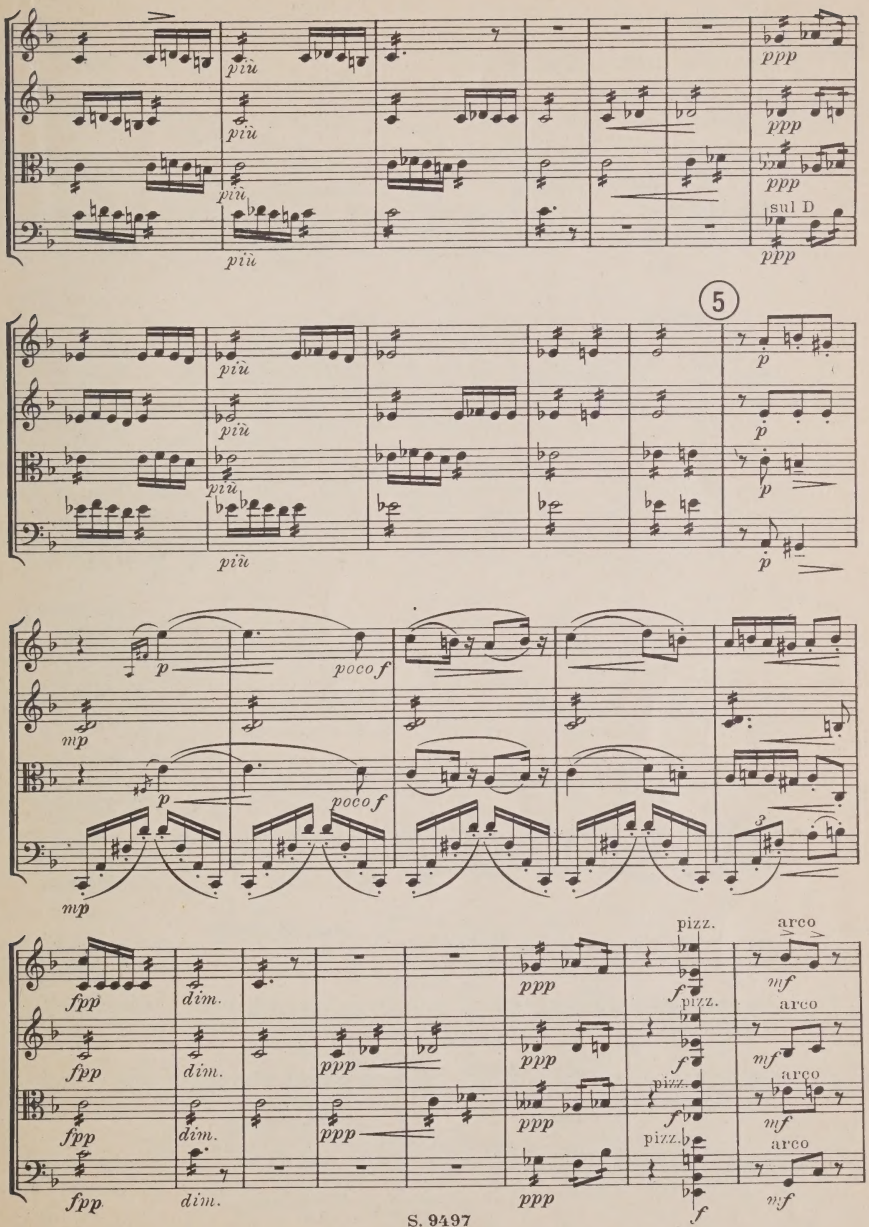

p
p
p
p

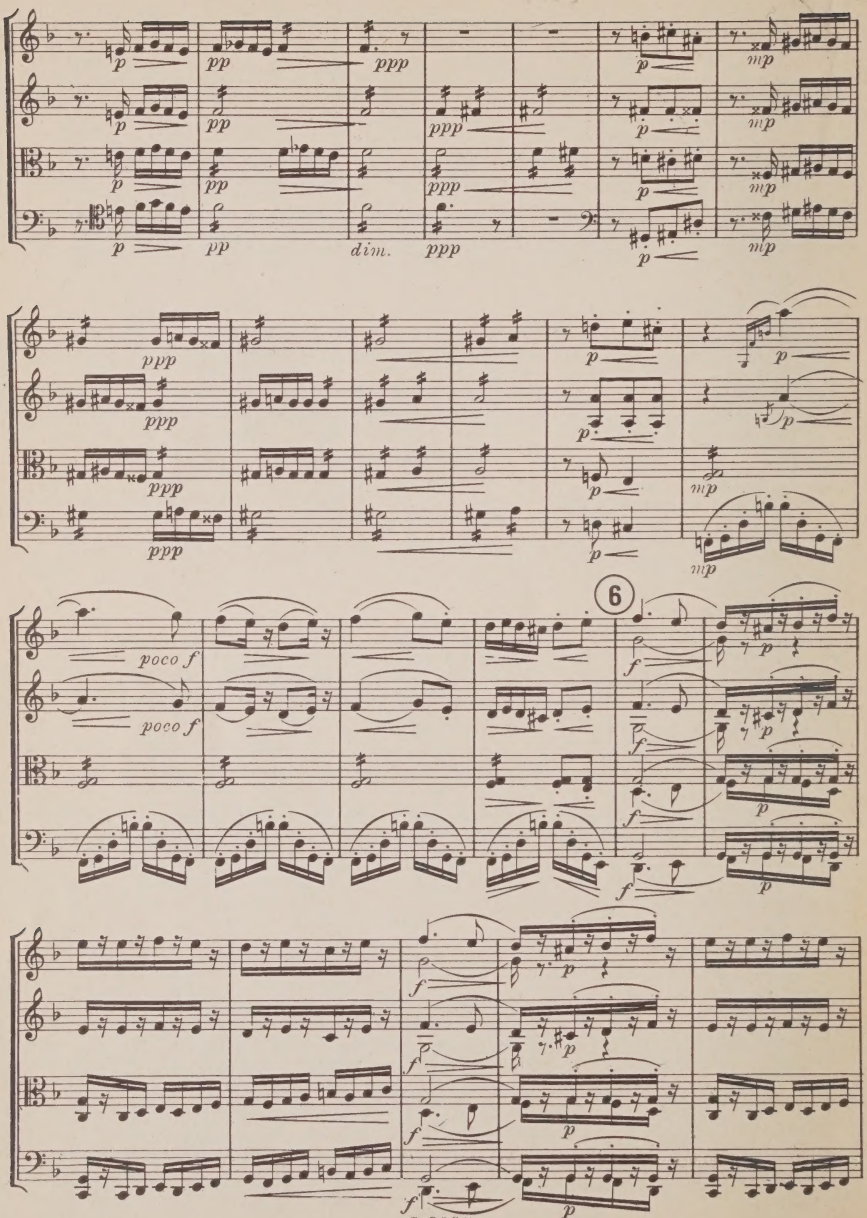
Più allegro.

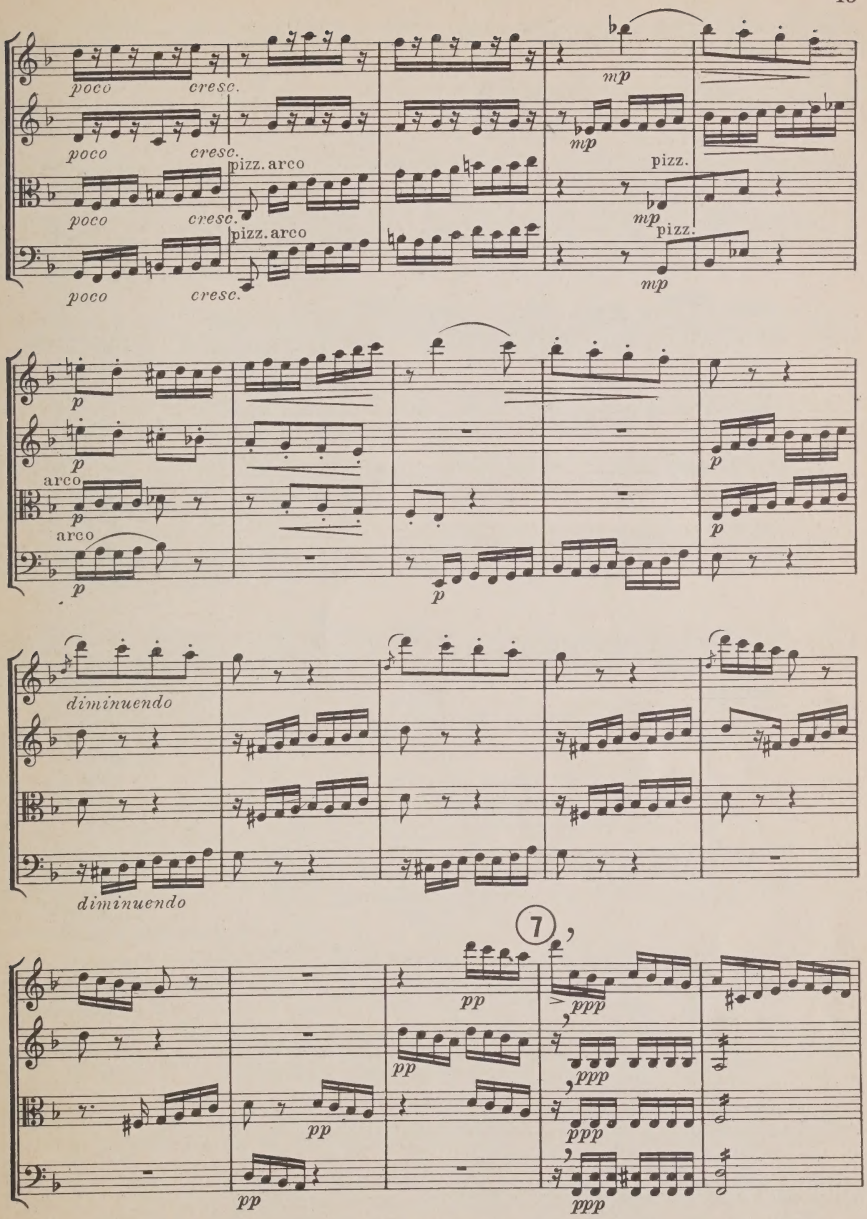

spiccato
f pp
sempre pp
spiccato
f pp
sempre pp
spiccato
f pp
sempre pp
f

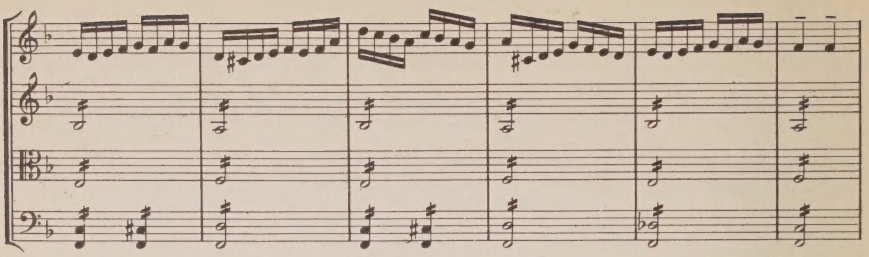

poco
poco
poco
a
poco
crescendo
a
poco
crescendo
a
poco
crescendo
dim.
p
al
f
al
f
mp
mf
mf
4
f
crescendo
crescendo
f
molto
molto
f
f
f
ff
ff
ff
f
f
f
ff

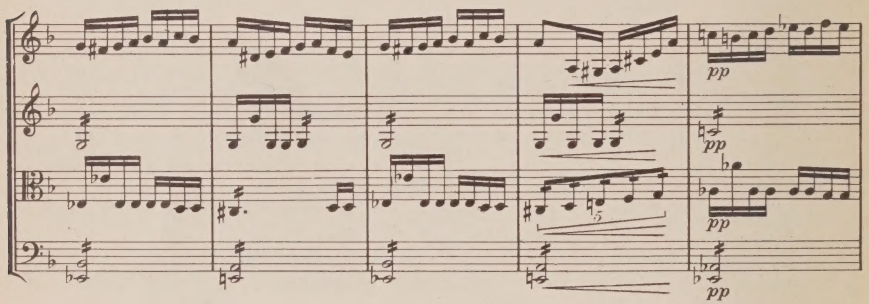

meno
meno
meno
meno f
mezzo
mezzo
mezzo
mezzo
ppp
ppp
ppp
ppp
ppp
ppp
⊕ am Griffbrett

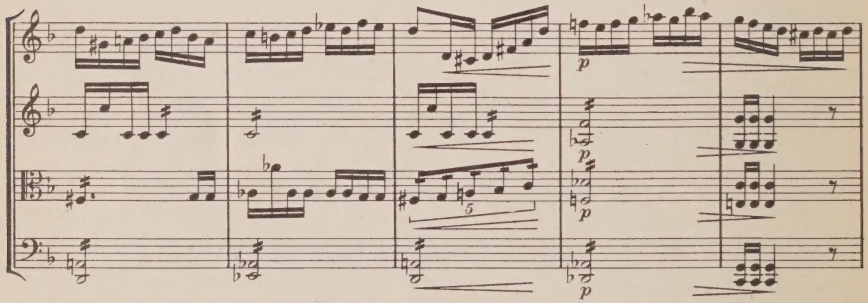

più
ppp
sul D
5
p
poco f
mp
fpp
dim.
pizz.
arco
mf
f


p
pp
ppp
dim.
mp
poco f
6
f

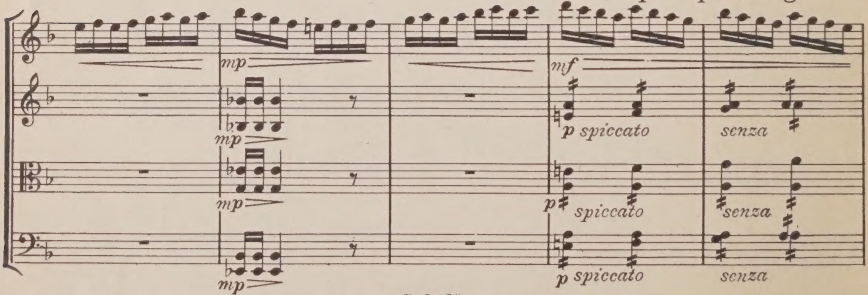

poco
cresc.
mp
pizz.
pizz. arco
arco
p
diminuendo
7
pp
ppp

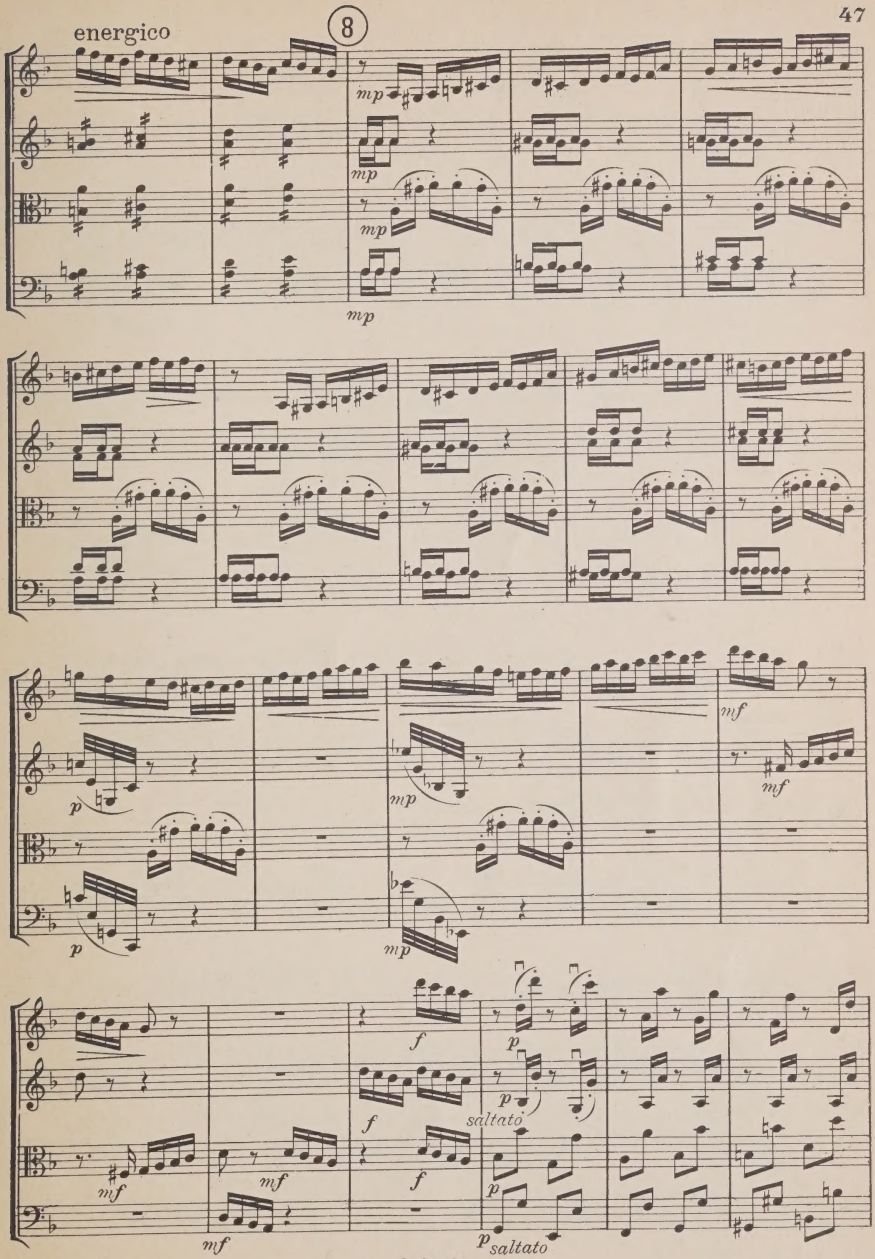


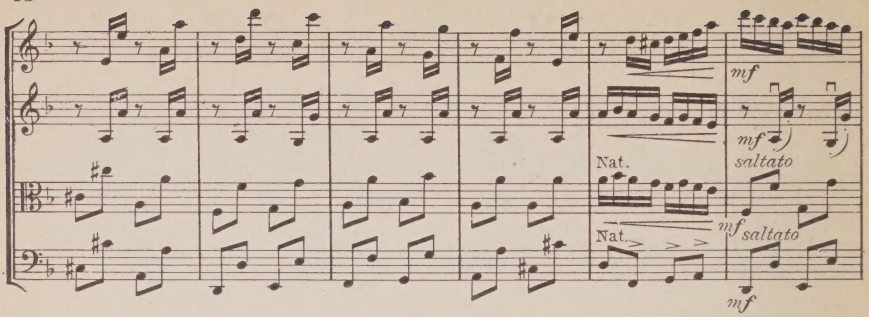


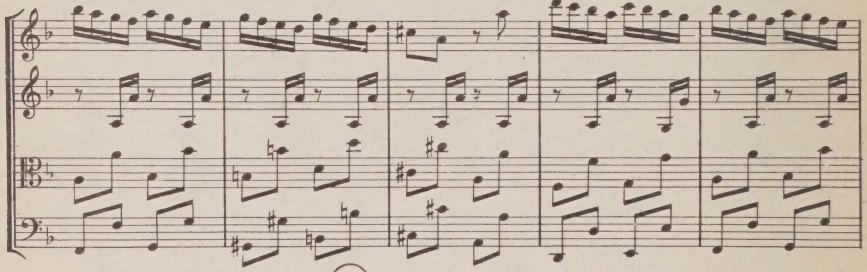


Poco a poco più allegro ed

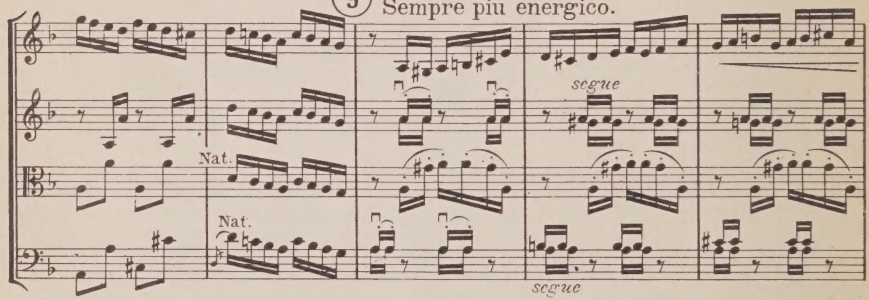


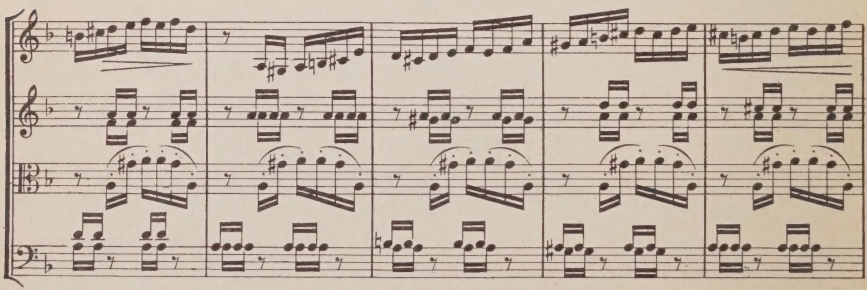

energico
8
mp
mp
mp
mp
p
mp
mf
mf
p
mp
f
p
f
saltato
mf
mf
f
p
mf
p saltato

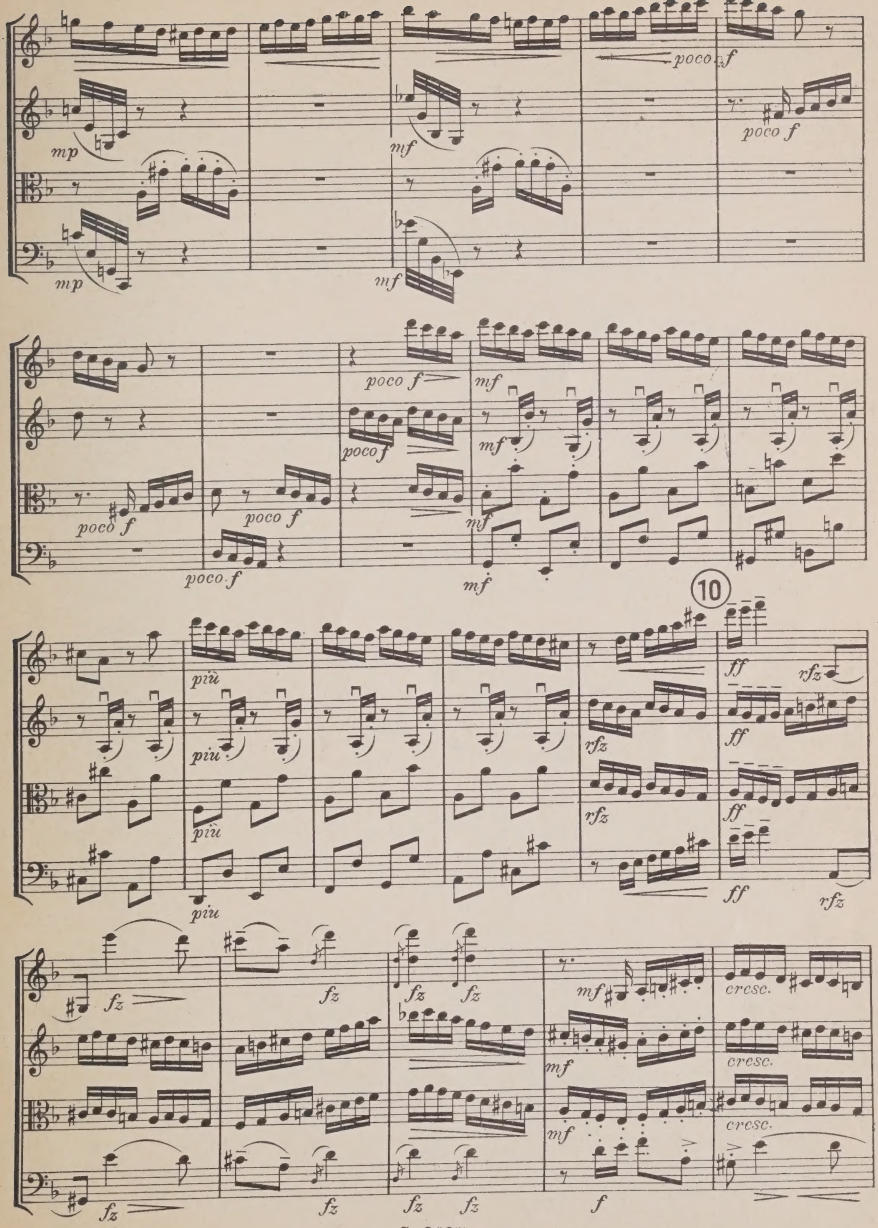


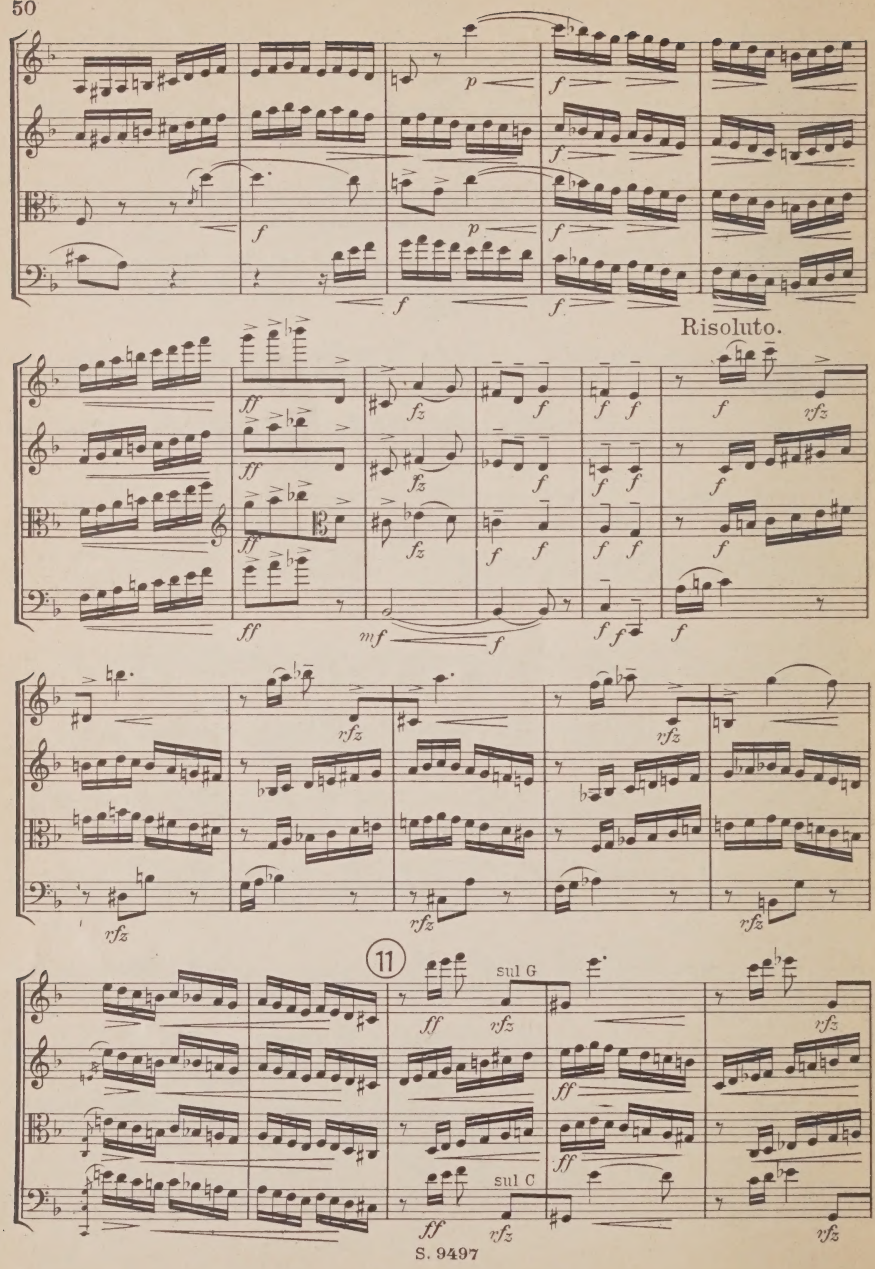


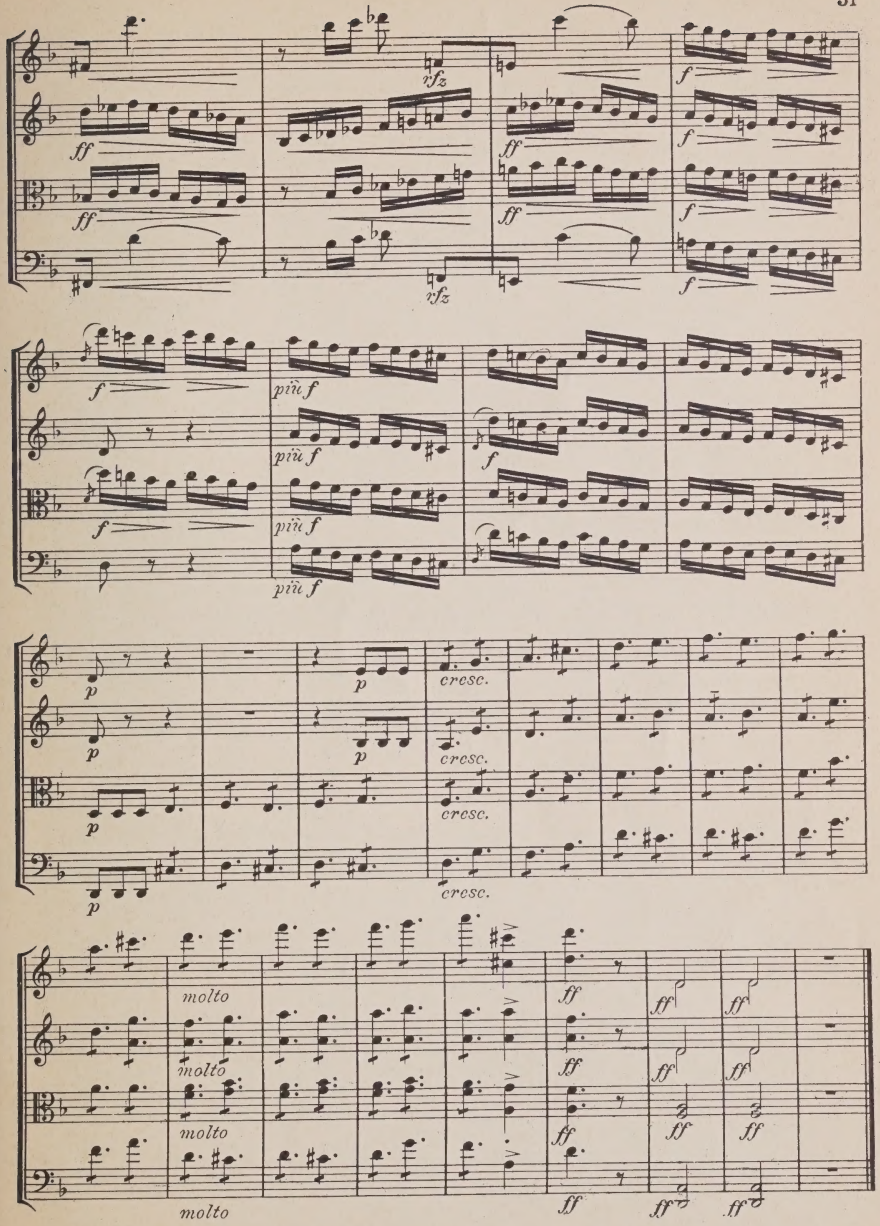
9 Sempre più energico.






mp
mf
poco f
più
rfz
ff
fz
cresc.
f
10


Risoluto.
11
sul G
sul C



Stich und Druck C. G. Röder A.-G., Leipzig.

Symphonien:

No.		M.
401.	Mozart, C (Jupiter) [551]	1.50
402.	Beethoven, No. 5, C m	2.—
403.	Schubert, H m (unvoll.)	1.—
404.	Mozart, G m [550]	1.50
405.	Beethoven, No. 3, Es (Eroica)	2.—
406.	Mendelssohn, Nr. 3, A m	2.50
407.	Beethoven, No. 6, F (Pastorale)	2.—
408.	Schumann, No. 3, Es	2.—
409.	Haydn, No. 104 [2], D (London)	1.20
410.	Schubert, No. 7, C	3.—
411.	Beethoven, No. 9, D m	4.—
412.	Beethoven, No. 7, A	2.—
413.	Schumann, No. 4, D m	2.—
414.	Beethoven, No. 4, B	2.—
415.	Mozart, Es [543]	1.50
416.	Beethoven, No. 8, F	2.—
417.	Schumann, No. 1, B	2.50
418.	Beethoven, No. 1, C	1.50
419.	Beethoven, No. 2, D	2.—
420.	Mendelssohn, Nr. 4, A	2.50
421.	Schumann, No. 2, C	2.50
422.	Berlioz, Phant. Symph.	3.—
423.	Berlioz, Harold i. Ital.	3.—
424.	Berlioz, Romeo u. Julia	5.—
425.	Brahms, No. 1, C m	2.—
426.	Brahms, No. 2, D	2.—
427.	Brahms, No. 3, F	2.—
428.	Brahms, No. 4, E m	2.—
429.	Tschaikowsky, No. 5, Em	2.50
430.	Tschaikowsky, No. 4, F m	2.50
431.	Haydn, No. 99 [3], Es	1.20
432.	Haydn, No. 85 [15], B (La Reine)	1.20
434.	Haydn, No. 100 [11], G (Mil.)	1.20
435.	Haydn, No. 94 [6], G (Paukenl.)	1.20
436.	Haydn, No. 92 [16], G (Oxf.)	1.20
437.	Mozart, D [385]	1.50
438.	Haydn, No. 102 [12], B	1.20
439.	Haydn, No. 101 [4], D (Glock.)	1.20
440.	Strauß, Don Juan	3.50
441.	Strauß, Macbeth	3.50
442.	Strauß, Tod und Verklärung	3.50
443.	Strauß, Till Eulenspiegel	3.50
444.	Strauß, Zarathustra	3.50
445.	Strauß, Don Quixote	3.50
446.	Mozart, D (o. Men.) [504]	1.50
447.	Liszt, Bergsymphonie	2.50
448.	Liszt, Tasso	1.50
449.	Liszt, Préludes	1.50
450.	Liszt, Orpheus	1.—
451.	Liszt, Prometheus	1.50
452.	Liszt, Mazeppa	2.—
453.	Liszt, Festklänge	2.—
454.	Liszt, Heldenklage	1.—
455.	Liszt, Hungaria	2.—
456.	Liszt, Hamlet	1.—
457.	Liszt, Hunnenschlacht.	1.50
458.	Liszt, Ideale	2.—
459.	Bruckner, No. 1, C m	2.50
460.	Bruckner, No. 2, C m	2.50
461.	Bruckner, No. 3, D m	2.50
462.	Bruckner, No. 4, Es (romantische)	2.50
463.	Bruckner, No. 5, B	2.50
464.	Bruckner, No. 6, A	2.50
465.	Bruckner, No. 7, E	2.50
466.	Bruckner, No. 8, C m	2.50
467.	Bruckner, No. 9, D m	2.50
468.	Haydn, No. 93 [5], D	1.20
469.	Haydn, No. 103 [1], Es (Paukenwirbel)	1.20
470.	Volkmann, No. 1, D m	2.50
471.	Smetana, Vyšehrad	1.50
472.	Smetana, Moldau	1.50
473.	Smetana, Sarka	1.50
474.	Smetana, Aus Böhmens Hain und Flur	1.50
475.	Smetana, Tábor	1.50
476.	Smetana, Blanik	1.50
477.	Liszt, Faust-Symphonie	5.—
478.	Strauß, Aus Italien	5.—
479.	Tschaikowsky, No. 6, H m (Pathétique)	2.50
480.	Haydn, No. 95 [9], C moll	1.20
481.	Haydn, No. 96 [14], D	1.20
482.	Franck, D moll	3.—
483.	Haydn, No. 97 [7], C	1.20
484.	Haydn, No. 86 [10], D	1.20
485.	Haydn, No. 98 [8], B	1.20
486.	Haydn, No. 45 [18], Fis m (Abschied)	1.20
487.	Haydn, No. 88 [13], G	1.20
488.	Haydn, No. 82 [17], C (L'ours)	1.20
489.	Rimsky-Korsakow, Antar (Symph. No. 2)	3.—
490.	Borodin, No. 1, Es	3.—
491.	Borodin, No. 2, H m	3.—
492.	Mahler, No. 7	8.—
493.	Rimsky-Korsakow, Scheherazade	5.—
494.	Glasunow, No. 4, Es	4.—
495.	Glasunow, No. 8, Es	4.—
496.	Skrjabin, Divin Poème	6.—
497.	Skrjabin, Le Poème de l'Extase	4.—
498.	Strauß, Heldenleben	5.—
499.	Strauß, Alpen-Symph.	6.—
500.	Tschaikowsky, Manfred	4.—
501.	Borodin, No. 3 A moll	1.50
502.	Mozart, C [425]	1.50
503.	Skrjabin, No. 2, C m	5.—
504.	Schubert, No. 1, D	1.50
505.	Schubert, No. 2, B	1.50
506.	Schubert, No. 3, D	1.20
507.	Schubert, No. 4, C m (Tragische)	2.—
508.	Schubert, No. 5, B	1.20
509.	Schubert, No. 6, C	2.—
510.	Strauß, Domestica	6.—
511.	Haydn, No. 73 [26] D (Chasse)	1.20
512.	Haydn, No. 31, D (mit Hornsignal)	1.20
513.	Haydn, No. 7, C (Le Midi)	1.20
514.	Franck, Chasseur maudit	2.—
515.	Haydn, No. 8, G (LeSoir)	1.20
516.	Franck, Les Eolides	1.50
517.	Haydn, No. 48, C (Maria Theresia)	1.20
518.	Haydn, No. 55. Es (Schulm.)	1.20
519.	Trapp, No. 4. B m	3.—
520.	Graener, Sinf. breve	1.50
521.	J. Chr. Bach, D	1.—
522.	J. Chr. Bach, Es	—.80
523.	Franck, Rédemption (In Vorbereitung)	

Ouverturen:

No.		M.
601.	Beethoven, Leonore No. 3	1.—
602.	Weber, Freischütz	—.80
603.	Mozart, Figaros Hochz.	—.60
604.	Beethoven, Egmont	1.—
605.	Weber, Beherrscher der Geister	1.—
606.	Mendelssohn, Melusine	1.—
607.	Weber, Oberon	—.80
608.	Mozart, Don Juan	—.60
609.	Weber, Preziosa	1.—
610.	Beethoven, Fidelio	1.—
611.	Mendelssohn, Ruy Blas	1.—
612.	Weber, Jubel-Ouvert.	1.—
613.	Mendelssohn, Sommernachtstraum	1.—
614.	Mozart, Zauberflöte	—.80
615.	Nicolai, Lustig. Weiber	1.20
616.	Rossini, Wilhelm Tell	1.—
617.	Berlioz, Waverley	1.—
618.	Berlioz, Vehmrichter	1.—
619.	Berlioz, König Lear	1.—
620.	Berlioz, Röm. Carneval	1.—
621.	Berlioz, Korsar	1.—
622.	Berlioz, Benv. Cellini	1.—
623.	Berlioz, Beat. u. Bened.	1.—
624.	Tschaikowsky, 1812	1.50
625.	Beethoven, Prometheus	1.—
626.	Beethoven, Coriolan	1.—
627.	Beethoven, Weihe des Hauses	1.—
628.	Beethoven, Leonore No. 1	1.—
629.	Beethoven, Leonore No. 2	1.—
630.	Beethoven, Ruinen von Athen	1.—
631.	Beethoven, Kng. Stephan	1.—
632.	Beethoven, Namensfeier	1.—
633.	Marschner, Hans Heiling	1.—
634.	Maillart, Glöck. d. Erem.	1.—
635.	Weber, Euryanthe	1.—
636.	Schubert, Rosamunde	1.20
637.	Mendelssohn, Hebriden	1.—
638.	Glinka, Leben f. d. Zaren	1.20
639.	Glinka, Ruslan u. Ludmila	1.20
640.	Cherubini, Abenceragen	1.—
641.	Cherubini, Medea	1.—
642.	Cherubini, Anakreon	1.—
643.	Cherubini, Wasserträger	1.—
644.	Cornelius, Barb. v. Bagd.	1.50
645.	Cornelius, Cid	1.—
646.	Schumann, Manfred	1.20
647.	Schumann, Genoveva	1.20
648.	Bennett, Najaden	2.—
649.	Wagner, Tristan u. Isolde	—.80
650.	Boieldieu, Weiße Dame	1.—
651.	Auber, Eherne Pferd	1.—
652.	Wagner, Lohengrin: 1. u. 3. Akt	—.80
653.	Mendelssohn, Meeresst. und glückliche Fahrt	1.—
654.	Rossini, Semiramis	1.—
655.	Rossini, Tankred	—.80
656.	Brahms, Akad. Fest-O.	1.20
657.	Brahms, Tragische Ouv.	1.20
658.	Auber, Schwarz. Domino	1.—
659.	Auber, Fra Diavolo	1.—
660.	Mozart, Titus	—.80
661.	Mozart, Idomeneus	—.80
662.	Mozart, Cosi fan tutte	—.60
663.	Mozart, Entführung	—.80
664.	Smetana, Verkauft. Braut	—.80
665.	Wagner, Meistersinger	1.—
666.	Wagner, Parsifal	—.80
667.	Wagner, Rienzi	1.—
668.	Wagner, Holländer	1.—
669.	Wagner, Tannhäuser	1.—
670.	Reger, Lustspiel-Ouv.	2—
671.	Wagner, Faust-Ouvert.	1.—
672.	Weingartner, Lust. Ouv.	2.—
673.	Volkmann, Richard III.	1.—
674.	Volkmann, Fest-Ouv.	1.—
675.	Tschaikowsky, Romeo	1.50
676.	Gluck, Iphigenie i. Aulis	1.—

Ouverturen:

No.		M.
677.	**Smetana**, Libussa . .	.—.80
678.	**Suppé**, Dichter u. Bauer	1.—
679.	**Flotow**, Stradella . . .	1.—
680.	**Flotow**, Martha	1.—
681.	**Bruckner**, Ouvert. in G m (nachgelassen) .	2.—
682.	**Mendelssohn**, Heimkehr aus der Fremde . .	.—.80
683.	**Mendelssohn**, Athalia .	1.—
684.	**Mendelssohn**, Paulus .	.—.80
685.	**Rossini**, Der Barbier von Sevilla (Elisabeth) .	.—.80
686.	**Rossini**, D. dieb. Elster	1.—
687.	**Pfitzner**, Palestrina, 3 Vorspiele	2.50
688.	**Pfitzner**, Christ-Elflein .	2.—
689.	**Auber**, Stumme v. Portici	1.—
691.	**Gluck**, Orpheus und Eurydice .	—.50
692.	**Rimsky-Korsakow**, La grande Pâque Russe .	3.—
693.	**Lortzing**, Zar und Zimmermann	1.—
694.	**Kreutzer**, Das Nachtlager von Granada . .	1.—
695.	**Mussorgsky**, Hovantschina	—.80
696.	**Weber**, Abu Hassan .	1.—
697.	**Weber**, Silvana	1.—
698.	**Schubert**, Alfonso und Estrella	1.—
699.	**Glasunow**, Fest-Ouvert.	1.50
700.	**Pfitzner**, Käthchen v. Heilbronn	1.50
1101.	**Humperdinck**, Hänsel und Gretel	1.20
1102.	**Gluck**, Alceste	—.80
1103.	**Strauß**, Fledermaus .	1.—
1104.	**Lalo**, Le Roi d'Ys . .	1.—
1105.	**Boieldieu**, Kalif von Bagdad	1.—
1106.	**Strauß**, Zigeunerbaron	1.—
1107.	**Verdi**, Macht des Schicksals	1.—
1108.	**Verdi**, Sizilian. Vesper	1.—

Konzerte:

701.	**Beethoven**, Viol.-Konz., D	1.50
702.	**Mendelssohn**, Vl.-Kz. E m	1.20
703.	**Spohr**, V.-K. A m (Gesangsst.)	—.80
704.	**Beethoven**, Klav.-Kz. C m	2.—
705.	**Beethoven**, Klav.-Kzt., G	2.—
706.	**Beethoven**, Klav.-Kz., Es	2.50
707.	**Schumann**, Klav.-K., A m	2.50
708.	**Tschaikowsky**, Viol.-K., D	2.—
709.	**Tschaikowsky**, Klav.-Kst. B m	2.50
710.	**Liszt**, Klav.-Konz., Es	2.—
711.	**Bach**, Viol.-Konz., A m	.—.80
712.	**Bach**, Viol.-Konz., E	.—.80
713.	**Brahms**, Klav.-Kzt., D m	2.50
714.	**Bruch**, Viol.-Konz., G m	2.—
715.	**Brahms**, Klav.-Konz., B	3.—
716.	**Brahms**, Viol.-Konz., D	2.—
717.	**Mozart**, Viol.-Kzt., A [219]	1.50
718.	**Mozart**, Viol.-Kz., Es [268]	1.50
719.	**Mozart**, Klav.-Kz., D [537]	1.50
720.	**Liszt**, Klav.-Konz., A . .	2.—
721.	**Mozart**, Klav.-Kons., Dm [466]	1.50
722.	**Liszt**, Totentanz (Siloti)	1.50
723.	**Brahms**, K. f. V. u. Vc., A m	3.—
724.	**Beethoven**, Klav.-Kzt., C	2.—
725.	**Beethoven**, Klav.-Kzt., B	1.50
726.	**Grieg**, Klav.-Konz., A m	3.—
727.	**Bach**, Konz. f. 2 Viol. D m	1.—
728.	**Lalo**, Symph. espagnole	3.—
729.	**Beethoven**, Tripel-Kzt., C	3.—
730.	**Bach**, Konz. f. 2 Klav., C	1.—
731.	**Bach**, Konz. f. 2 Klav., C m	1.—
732.	**Bach**, Konz. f. 3 Klav., D m	1.—
733.	**Bach**, Konz. f. 3 Klav., C	1.—
734.	**Mozart**, Symph. conc. f. Violine u. Viola, Es [364]	1.50
735.	**Dohnányi**, Variat. über ein Kinderlied f. Pfte.	3.50
736.	**Mozart**, Klav.-Kz., A [488]	1.50
737.	**Mozart**, Klav.-K., Es [482]	1.50
738.	**Franck**, Symph. Variat.	1.50
739.	**Mozart**, Klav.-Kz., C [467]	1.50
740.	**Mozart**, Kl.-Kz., Cm [491]	1.50
741.	**Mozart**, K. f. 2 Kl., Es [365]	1.50
742.	**Mozart**, Klav.-K., Es [271]	1.50
743.	**Mozart**, Klav.-Kz., B [450]	1.50
744.	**Bach**, Klav.-Konz. D m	1.—
745.	**Bach**, Klav.-Konz. F m	.—.80
746.	**Weber**, Kzst. f. Pfte., Fm	1.—
747.	**Mozart**, Vl.-Kzt. G [216]	1.50
748.	**Mozart**, Vl.-Kzt. D [218]	1.50
749.	**Vivaldi**, Konz. No. 10, H m	—.80
750.	**Vivaldi**, Konz. No. 11, D m	—.80
752.	**Glasunow**, Vl.-Kzt. A m	2.—
753.	**Vivaldi**, Vl.-Kzt. A m No. 6	—.80
754.	**Vivaldi**, Vl.-Kzt. A m	.—.80
755.	**Mozart**, Symph. conc. [Anh. I, No. 9]	1.50
756.	**Viotti**, Vl.-Kzt. A m, No. 22	1.50
757.	**Bach**, K. f. Kl., V. u. Fl. A m	1.50
758.	**Vivaldi**, Konz. f. Flöte D	—.80
759.	**Bach**, Konz. f. 4 Kl., A m	1.20
760.	**Mozart**, Klav.-K., G [453]	1.50
761.	**Mozart**, Klav.-K., F [459]	1.50
762.	**Vivaldi**, Kzt. f. 2 Viol. A m	—.80
763.	**Mozart**, Vl.-Kzt. B [207]	1.—
764.	**Mozart**, Vl.-Kzt. D [211]	1.—
765.	**J. Chr. Bach**, Sinf. conc., A	—.80
766.	**Mozart**, Vl.-Kzt. D [271a]	1.50
767.	**Mozart**, Kz. f. Fl. u. Hf. [299]	1.—
768.	**J. Chr. Bach**, Sinf. conc., Es	—.80
769.	**Haydn**, Vc.-Konz., D	1.—
770.	**Sibelius**, Vl.-Kzt., D m	2.50

Verschiedene Werke:

801.	**Berlioz**, 3 Stck. a. „Faust“	1.—
802.	**Tschaikowsky**, Capriccio italien	2.—
803.	**Beethoven**, 2 Violin-Romanzen (G dur, F dur)	—.60
804.	**Mendelssohn**, 5 Stücke a. „Sommernachtstraum“	1.20
805.	**Brahms**, Haydn-Variat.	1.20
806.	**Wagner**, Siegm. Liebesl.	—.50
807.	**Wagner**, Walkürenritt	1.—
808.	**Wagner**, Wotans Abschied u. Feuerzauber	1.50
809.	**Wagner**, Waldweben .	.—.80
810.	**Wagner**, Siegfried-Idyll	—.80
811.	**Wagner**, Trauermusik a. „Götterdämmerung“	.—.50
812.	**Wagner**, Karfreitagszauber	.—.50
813.	**Wagner**, Huld.-Marsch	—.80
814.	**Wagner**, Bacchanal aus „Tannhäuser“	1.50
815.	**Wagner**, Einleitung zum 3. Akt v. „Tannhäuser“	—.50
816.	**Wagner**, Liebesmahl der Apostel	1.50
817.	**Schubert**, Musik aus „Rosamunde“	1.20
818.	**Bach**, Suite No. 3, D .	.—.80
819.	**Volkmann**, Seren., Dm	.—.60
820.	**Wagner**, Kaisermarsch	1.—
821.	**Bach**, Suite No. 2, H m	—.80
822.	**Strauß**, Donauwalzer	1.—
823.	**Beethoven**, Egmont-Mus.	1.20
824.	**Tschaikowsky**, Nußknacker-Suite	2.—
825.	**Wagner**, Einleit. z. 3. Akt „Meistersinger“ . . .	.—.50
826.	**Wagner**, Verwandlungsmusik u. Schlußszene des 1. Akt v. „Parsifal“	2.—
827.	**Reger**, Mozart-Variat.	3.—
828.	**Bizet**, L'Arlésienne, I	1.—
829.	**Bizet**, L'Arlésienne, II	1.—
830.	**Mozart**, Maurerische Trauermusik	—.50
831.	**Weber**, Aufforderung z. Tanz (Instr. v. Berlioz)	1.20
832.	**Bizet**, Roma. Suite . .	3.—
833.	**Borodin**, Steppenskizze	—.80
834.	**Glinka**, Kamarinskaja	.—.60
835.	**Reger**, Hiller-Variation.	4.—
836.	**Reger**, Konz. i. alten Stil	2.—
837.	**Reger**, Romant. Suite .	2.—
838.	**Reger**, Böcklin-Suite .	2.—
839.	**Graener**, Variationen üb. ein russ. Volkslied .	2.—
840.	**Tschaikowsky**, Francesca da Rimini	2.50
841.	**Mussorgsky**, Eine Nacht auf dem kahlen Berge	2.—
842.	**Rimsky-Korsakow**, Capriccio espagnol . . .	3.—
843.	**Ljadow**, Baba-Jaga . .	1.50
844.	**Ljadow**, Kikimora . . .	1.50
845.	**Glinka**, Valse-Fantaisie	—.80
846.	**Glinka**, Caprice brillant	1.20
847.	**Sekles**, Gesichte	1.50
848.	**Strauß**, Bürger-Suite	4.—
849.	**Strauß**, Tanzsuite . . .	4.—
850.	**Graener**, Divertimento	1.50
851.	**Tschaikowsky**, Slavischer Marsch	1.50
852.	**Ljadow**, 8 russische Volksweisen	1.50
853.	**Ljadow**, Der verzaub. See	1.—
854.	**Mozart**, Les petits riens	—.80
855.	**Brahms**, Serenade, D .	2.—
856.	**Bach**, Suite No. 1, C .	.—.80
857.	**Tschaikowsky**, Serenade	1.—
858.	**Mozart**, Seren. No. 8, D [286]	—.80
859.	**Mozart**, Seren. No. 6, D [239]	—.80
860.	**Graener**, Gotische Suite	1.50
861.	**Bach**, Suite No. 4, D	.—.80
862.	**Brahms**, Serenade A .	1.20
863.	**Tschaikowsky**, Mozartiana	1.50
864.	**Graener**, Comedietta	1.50
865.	**Wolfurt**, Tripelfuge	1.50
866.	**Strauß**, Wein, Weib u. Gesang	1.—
867.	**Strauß**, Rosen a. d. Süden	1.—
868.	**Strauß**, Geschichten aus dem Wiener Wald . .	1.—
869.	**Strauß**, Frühlingsstimmen	1.—
870.	**Strauß**, Künstlerleben .	1.—
871.	**Strauß**, Kaiserwalzer .	1.—
872.	**Graener**, Flöte von Sanssouci	1.50
873.	**Dvořák**, Scherzo capriccioso	2.—
874.	**Wunsch**, Lustspiel-Suite	1.50
875.	**Strauß**, Wiener Blut	1.—
876.	**Trapp**, Divertimento	1.50
877.	**Busch**, Capriccio . . .	1.50
878.	**Wunsch**, Fest auf Nonbijou	1.50
879.	**Telemann**, Tafelmusik	1.20
880.	**Zador**, Ungar. Capr.	1.50
881.	**Malipiero**, 4 Invenzioni	1.50

Eulenburgs kleine Partitur-Ausgaben

in eleganten Einbänden, mit Heliogravüren der Komponisten.

a) Liebhaberausgaben auf Bütten in Ganzleder handgebunden:

	M.
Beethoven, Fidelio	30.—
Strauß, Heldenleben	25.—
Alpensymphonie	25.—

b) Ganzleinenbände:

	M.
Bach, Johannes-Passion. (Schering)	6.—
— **Matthäus-Passion.** (G. Schumann)	8.—
— **Die hohe Messe in H moll.** (Volbach)	8.—
— **Weihnachtsoratorium.** (Schering)	6.—
Beethoven, Fidelio	12.—
— **Missa solemnis**	7.—
Brahms, Ein deutsches Requiem	6.—
Bruckner, Große Messe No. 3 F m	6.—
Gluck, Iphigenie a. Tauris. (H. Abert)	8.—
Händel, Der Messias. (Volbach)	8.—
Haydn, Die Schöpfung	8.—
Humperdinck, Hänsel und Gretel	17.—
Mozart, Zauberflöte. (H. Abert)	8.—
— **Figaros Hochzeit.** (H. Abert)	14.—
— **Requiem.** (Blume)	5.—
— **Don Giovanni.** (Einstein)	14.—

	M.
Schubert, Messe No. 5, As dur	7.—
— **Messe No. 6, Es dur**	7.—
Verdi, Requiem	6.—
Wagner, Rienzi	24.—
— **Der fliegende Holländer**	18.—
— **Tannhäuser** (Mit Varianten der Pariser Ausgabe)	18.—
— **Lohengrin**	14.—
— **Tristan und Isolde**	14.—
— **Die Meistersinger von Nürnberg**	24.—
— **Rheingold**	17.—
— **Die Walküre**	17.—
— **Siegfried**	17.—
— **Götterdämmerung**	22.—
— **Parsifal**	17.—
Weber, Freischütz. (H. Abert)	8.—

c) Halblederbände:

	M.
Bach, 6 Brandenburgische Konzerte	8.—
— **7 Konzerte für 1, 2, 3 und 4 Cembali** (Klaviere)	10.—
Beethoven, 9 Symphonien. 3 Bände	
Band I No. 1—4	9.—
Band II No. 5—7, Band III No. 8—9 à	9.—
— **Ouverturen.**	
Band I. Leonore I—III. Fidelio. Mit Vorwort von Wilhelm Altmann	8.—
Band II. Geschöpfe des Prometheus Coriolan. Egmont. Ruinen von Athen. Namensfeier. König Stephan. Weihe des Hauses	10.—
— **5 Klavier-Konzerte**	12.—
— **17 Streich-Quartette.** (W. Altmann)	14.—
Berlioz, Phantastische Symphonie und Harold in Italien	9.—
— **Romeo und Julia**	8.—
— **Sieben Ouverturen.** Waverley. Vehmrichter. König Lear. Der Römische Karneval. Der Corsar. Benvenuto Cellini. Beatrice und Benedict	10.—
Borodin, 3 Symphonien	10.—

	M.
Brahms, 4 Symphonien	11.—
— **2 Klavierkonzerte.** No. 1, D moll. No. 2, B dur	8.—
— **Kammermusik.**	
Band I (ohne Klavier)	11.—
Band II (mit Klavier)	11.—
Bruckner, 9 Symphonien. 3 Bände à	10.—
Dvořák, 7 Streichquartette	11.—
Händel, 12 Große Konzerte für Streich-Instrumente. (G. Schumann)	12.—
Haydn, 24 Symphonien. 4 Bände à	10.—
— **83 Streich-Quartette.**	
Band I. (Op. 1, 2, 3, 9, 17)	15.—
Band II. (Op. 20, 33, 42, 50, 51, 54)	15.—
Band III. (Op. 55, 64, 71, 74, 76, 77, 103)	15.—
Liszt, 12 Symphonische Dichtungen.	
Band I. Bergsymphonie. Tasso. Les Préludes. Orpheus	9.—
Band II. Prometheus. Mazeppa. Festklänge. Heldenklage	9.—
Band III. Hungaria. Hamlet. Hunnenschlacht. Die Ideale	9.—
— **2 Klavier-Konzerte.** No. 1, Es dur. No. 2, A dur	7.—

c) Halblederbände:

	M.
Mahler, Symphonie No. 7	11.—
Mendelssohn, Schottische und Italienische Symphonie	8.—
— 8 Ouverturen. Sommernachtstraum. Hebriden. Meeresstille. Schöne Melusine. Paulus. Athalia. Heimkehr. Ruy Blas	8.—
— 7 Streich-Quartette, 2 Klavier-Trios, 2 Streich-Quintette und Oktett .	10.—
Mozart, 6 Symphonien. D dur [385], C dur [425], D dur [504], Es dur [543], G moll [550], C dur [551]	11.—
— 7 Ouverturen. Idomeneus. Entführung. Figaros Hochzeit. Don Juan. Così fan tutte. Zauberflöte. Titus . .	7.—
— 11 Klavier-Konzerte. 2 Bände . à	11.—
— 10 berühmte Streich-Quartette, 6 Streich-Quintette und Klarinetten-Quintett	12.—
Schubert, 8 Symphonien. Bd. I (1—5)	10.—
Bd. II (6—8)	9.—
— 9 Streich-Quartette, 2 Klavier-Trios, Streich-Quintett, Klavier-Quintett und -Oktett	14.—

	M.
Schumann, 4 Symphonien. 2 Bde. à	7.—
— 3 Streich-Quartette, 4 Klavier-Trios, Klavier-Quartett und Quintett .	6.—
Smetana, Mein Vaterland. No. 1. Vyšehrad. No. 2. Moldau. No. 3. Sarka. No. 4. Aus Böhmens Hain und Flur. No. 5. Tabor. No. 6. Blanik	12.—
Spohr, 4 Doppel-Quartette, Nonett für Streich- und Blas-Instrumente und **Oktett** für Streich- u. Blas-Instrumente	10.—
Tschaikowsky, 3 Symphonien. No. 4. F moll. No. 5. E moll. No. 6. H moll (Pathétique)	10.—
Volkmann, 2 Klavier-Trios (Op. 3, 5) und **5 Streich-Quartette** (Op. 14, 34, 35, 37, 43)	7.—
Wagner, Sieben Ouverturen und Vorspiele. Rienzi. Der fliegende Holländer. Tannhäuser. Lohengrin (1. und 3. Akt). Tristan und Isolde. Die Meistersinger v. Nürnberg. Parsifal.	9.—
Weber, 6 Ouverturen. Freischütz. Oberon. Beherrscher der Geister. Preziosa. Jubel-Ouverture. Euryanthe .	8.—

Auswechselbare Schutzdecken in Ganzleinen

in zwei Ausgaben, für kleinere und größere Werke . . . . . M. 1.—

Verzeichnisse

Thematisches Verzeichnis, enthaltend die Anfangs-Themen sämtlicher Werke der Sammlung . . . . . M. —.50

Nach Komponisten geordnetes Verzeichnis

Systematisches Verzeichnis

Eulenburgs Kleine Partitur-Ausgabe und Musikplatten. Eine Zusammenstellung der Studienpartituren, zu denen partiturgetreue Musikplatten erschienen sind,

sind in allen Musikalienhandlungen zu haben

Komponisten-Bildnisse . . . . à M. 1.—

In Heliogravure mit China-Unterlage

(Format 20 : 15 cm)

No. 1. Bach
No. 2. Beethoven
No. 3. Berlioz
No. 4. Brahms
No. 5. Bruckner
No. 6. Dvořák
No. 7. Händel
No. 8. Haydn
No. 9. Liszt
No. 10. Mendelssohn
No. 11. Mozart
No. 12. Schubert
No. 13. Schumann
No. 14. Smetana
No. 15. Tschaikowsky
No. 16. Wagner*
No. 17. Rich. Strauß
No. 18. Weber
No. 19. Wagner
No. 20. Mahler
No. 21. Gluck
No. 22. Verdi
No. 23. Schütz

(* nach der Büste von MAX KLINGER)

Kammermusik:

No.		M.
146.	Haydn, Quartett, op. 74, 1, C	—.50
147.	Haydn, Quartett, op. 74, 2, F	—.50
148.	Haydn, Quartett, op. 71, 3, Es	—.50
149.	Haydn, Quartett, op. 1, 4, G	—.50
150.	Haydn, Quartett, op. 3,5,F(m.Serenade)	—.50
151.	Haydn, Quartett, op. 9, 2, Es	—.50
152.	Haydn, Quartett, op. 17, 4, Cm	—.50
153.	Haydn, Quart., op.33,5, G (Russ.-No.5)	—.50
154.	Haydn, Quartett, op. 42, Dm	—.50
155.	Haydn, Quartett, op. 50, 5, F	—.50
156.	Haydn, Quartett, op. 50, 6, D (Frosch-)	—.50
157.	Haydn, Quartett, op. 17, 3, Es	—.50
158.	Mozart, Klavier-Quartett, Gm [478]	—.60
159.	Mozart, Klavier-Quartett, Es [493]	—.60
160.	Mozart, Klavier-Quintett, Es [452]	—.60
161.	Tschaikowsky, Quartett, op. 11, D	—.60
162.	Haydn, Quartett, op. 51 (Sieben Worte)	—.50
163.	Haydn, Quart., op. 20, 1, Es (Sonn.-No. 1)	—.50
164.	Haydn, Quart., op. 20, 3, Gm (Sonn.-No. 3)	—.50
165.	Haydn, Quart., op. 33, 1, Hm (Russ.-No. 1)	—.50
166.	Haydn, Quart., op. 33, 4, B (Russ.-No. 4)	—.50
167.	Haydn, Quartett, op. 50, 1, B	—.50
168.	Haydn, Quartett, op. 50, 2, C	—.50
169.	Haydn, Quartett, op. 50, 3, Es	—.50
170.	Haydn, Quartett, op. 1, 1, B	—.50
171.	Haydn, Quartett, op. 1, 2, Es	—.50
172.	Haydn, Quartett, op. 1, 3, D	—.50
173.	Haydn, Quartett, op. 1, 5, B	—.50
174.	Haydn, Quartett, op. 1, 6, C	—.50
175.	Haydn, Quartett, op. 2, 1, A	—.50
176.	Haydn, Quartett, op. 2, 2, E	—.50
177.	Haydn, Quartett, op. 2, 3, Es	—.50
178.	Haydn, Quartett, op. 2, 4, F	—.50
179.	Haydn, Quartett, op. 2, 5, D	—.50
180.	Haydn, Quartett, op. 2, 6, B	—.50
181.	Haydn, Quartett, op. 3, 1, E	—.50
182.	Haydn, Quartett, op. 3, 2, C	—.50
183.	Haydn, Quartett, op. 3, 3, G	—.50
184.	Haydn, Quartett, op. 3, 4, B	—.50
185.	Haydn, Quartett, op. 3, 6, A	—.50
186.	Haydn, Quartett, op. 9, 3, G	—.50
187.	Haydn, Quartett, op. 9, 5, B	—.50
188.	Haydn, Quartett, op. 9, 6, A	—.50
189.	Haydn, Quartett, op. 33, 6, D (Russ.-No. 6)	—.50
190.	Haydn, Quartett, op. 55, 2, Fm	—.50
191.	Haydn, Quartett, op. 76, 6, Es	—.50
192.	Mozart, Quartett, D [285]	—.50
193.	Mozart, Quartett, A [298]	—.50
194.	Mozart, Quartett, F [370]	—.50
195.	Mozart, Sextett (Divertimento) F [247]	—.60
196.	Tschaikowsky, Quartett, op. 22, F	—.60
197.	Tschaikowsky, Quartett, op. 30, Esm	—.60
198.	Stanford, Quartett, op. 44, G	1.20
199.	Stanford, Quartett, op. 45, Am	1.20
200.	Beethoven, Klavier-Quintett, op. 16, Es	—.80
201.	Borodin, Quartett, No. 2, D	—.80
202.	Raff, Quartett, op. 192, 2, D	1.—
203.	Volkmann, Quartett, op. 34, G	—.60
204.	Volkmann, Quartett, op. 35, Em	—.60
205.	Volkmann, Quartett, op. 37, Fm	—.60
206.	Volkmann, Quartett, op. 43, Es	—.60
207.	Verdi, Quartett, Em	—.80
208.	Sgambati, Quartett, op. 17, Cism	1.50
212.	Brahms, Klavier-Quintett, op. 34, Fm	1.—
213.	Volkmann, Quartett, op. 14, Gm	—.60
214.	Beethoven, Quintett, op. 4, Es	—.80
215.	Beethoven, Quintett, op. 104, Cm	—.80
216.	Beethoven, Quintett-Fuge, op. 137, D	—.50
217.	Mozart, Sextett, F (Dorfmus.-) (K.-V. 522)	—.60
218.	Mozart, Quint. G (Nachtmus.) (K.-V. 525)	—.50
219.	Borodin, Quartett No. 1, A	—.80
220.	Jongen, Quartett, Cm	1.50
221.	Volkmann, Klavier-Trio, op. 3, F	—.80
222.	Volkmann, Klavier-Trio, op. 5, Bm	—.80
223.	Beethoven, Klavier-Trio, op. 11, B	—.60
224.	Taubert, Quartett, op. 56, Fism	1.20
225.	Klughardt, Quartett, op. 61, D	1.20
226.	Foerster, Quartett, op. 15, E	1.20
227.	Wilm, Sextett, op. 27, Hm	1.20
228.	Schumann, Märchenerzählungen, op. 132	—.50
229.	Sinding, Klavier-Quintett, op. 5, Em	1.—
230.	Hochberg, Quartett, op. 22, Es	1.20
231.	Hochberg, Quartett, op. 27, 1, D	1.20
233.	Schubert, Klav.-Trio, op. 148, Es (Noct.)	—.50
234.	Scontrino, Quartett, Gm	1.50
235.	Brahms, Sextett, op. 18, B	1.—
236.	Brahms, Sextett, op. 36, G	1.—
237.	Brahms, Quintett, op. 88, F	—.80
238.	Brahms, Quintett, op. 111, G	—.80
239.	Brahms, Quintett, op. 115, Hm (Klarin.-)	—.80
240.	Brahms, Quartett, op. 51, 1, Cm	—.60
241.	Brahms, Quartett, op. 51, 2, Am	—.60
242.	Brahms, Quartett, op. 67, B	—.60
243.	Brahms, Klavier-Quartett, op. 25, Gm	1.—
244.	Brahms, Klavier-Quartett, op. 26, A	1.—
245.	Brahms, Klavier-Quartett, op. 60 Cm	1.—
246.	Brahms, Klavier-Trio, op. 8, H	—.80
247.	Brahms, Klavier-Trio, op. 87, C	—.80
248.	Brahms, Klavier-Trio, op. 101, Cm	—.80
249.	Brahms, Horn-Trio, op. 40, Es	—.80
250.	Brahms, Klarinetten-Trio, op. 114, Am	—.80
251.	Tschaikowsky, Klav.-Trio, op. 50, Am	2.—
252.	Beethoven, Rondino Es (Nachgel. Werk)	—.50
253.	Gromis, Quartett, A	1.20
254.	Bach, Brandenburg. Konzert No. 3, G	—.80
255.	Bach, Brandenburg. Konzert No. 6, B	—.80
257.	Bach, Brandenburg. Konzert No. 2, F	—.80
258.	Sinigaglia, Konzert-Etude f. Quartett	—.80
259.	Haydn, Klavier-Trio, No. 1, G	—.50
260.	Suter, Quartett, op. 1, D	1.20
261.	Scontrino, Quartett, C	1.20
262.	Mozart, Haffner-Serenade (K.-V. 250)	2.—
263.	Händel, Concerto grosso No. 12, Hm	—.80
264.	Händel, Concerto grosso No. 1, G	—.80
265.	Händel, Concerto grosso No. 2, F	—.80
266.	Händel, Concerto grosso No. 3, Em	—.80
267.	Händel, Concerto grosso No. 4, Am	—.80
268.	Händel, Concerto grosso No. 5, D	—.80
269.	Händel, Concerto grosso No. 6, Gm	—.80
270.	Händel, Concerto grosso No. 7, B	—.80
271.	Händel, Concerto grosso No. 8, Cm	—.80
272.	Händel, Concerto grosso No. 9, F	—.80
273.	Händel, Concerto grosso No. 10, Dm	—.80
274.	Händel, Concerto grosso No. 11, A	—.80
275.	Smetana, Quartett, Em (Aus m. Leben)	—.80
276.	Grieg, Quartett, op. 27, Gm	1.20
277.	Sinding, Quartett, op. 70, Am	1.20
278.	Beethoven, Kakadu-Variat. G, op. 121a	—.50
280.	Bach, Brandenburg. Konzert No. 1, F	1.—
281.	Bach, Brandenburg. Konzert No. 4, G	1.—
282.	Bach, Brandenburg. Konzert No. 5, D	1.—
283.	August Reuss, Quartett, op. 25, Dm	1.20
284.	Smetana, Quartett, Dm	—.60
285.	H. Wolf, Quartett, Dm	2.—
286.	H. Wolf, Ital. Serenade f. Quartett, G	—.50
287.	Reger, Flöten-Trio (Serenade), op. 77a, D	1.—
288.	Reger, Streich-Trio, op. 77 b, Am	1.—
289.	R. v. Mojsisovics, Streich-Trio, op. 21, A	—.80
291.	Carl Schroeder, Quartett, op. 89, C	1.50
292.	Strauss, Klavier-Quartett, op. 13, Cm	2.—
293.	Reger, Quartett, op. 109, Es	1.50
294.	Sibelius, Quartett, op. 56, Dm (Voces intimae)	1.20
295.	Reger, Klavier-Quartett, op. 113, Dm	1.50
296.	Reger, Sextett, op. 118, F	2.—
297.	Beethoven, Quartett, F. n. d. Son. op. 14, 1	—.60
298.	Dvořák, Quartett, op. 34, Dm	1.20
299.	Dvořák, Quartett, op. 51, Es	1.20
300.	Dvořák, Quartett, op. 61, C	1.20
301.	Dvořák, Quartett, op. 80, E	1.20
302.	Dvořák, Quartett, op. 96, F	1.20

Kammermusik:

No.		M.
303.	**Dvořák,** Quartett, op. 105, As	1.20
304.	**Dvořák,** Quartett, op. 106, G	1.20
305.	**Dvořák,** Klavier-Quintett, op. 81, A	1.50
306.	**Dvořák,** Streich-Quintett, op. 97, Es	1.20
307.	**Scontrino,** Praeludium und Fuge, Em	1.—
308.	**Mozart,** Serenade f. 8 Blasinstr., Es [375]	—.80
309.	**Mozart,** Serenade f. 8 Blasinstr., Cm [388]	—.80
310.	**Bruckner,** Streich-Quintett, F	1.20
311.	**August Reuss,** Quartett, op. 31, E	1.20
312.	**Reger,** Flöten-Trio (Seren.), op. 141a, G	1.—
313.	**Reger,** Streich-Trio, op. 141b, Dm	1.—
314.	**Reger,** Quartett, op. 121, Fis m	1.50
315.	**Klose,** Quartett (Ein Tributin 4 Raten), Es	1.20
316.	**Mendelssohn, Arnold,** Quartett, op. 67, D	1.50
317.	**Grieg,** Quartett, F dur (unvollendet)	1.—
318.	**Schönberg,** Sextett (Verkl. Nacht) op. 4	2.—
319.	**Reger,** Quartett, op. 74, Dm	2.—
320.	**Straesser,** Quartett, op. 42, Em	1.20
321.	**Scontrino,** Quartett, F	1.50
322.	**Reger,** Klarinetten-Quintett, op. 146, A	1.20
323.	**Franck,** Quartett, D	1.—
324.	**Pfitzner,** Klavier-Quintett, op. 23, C	1.50
325.	**Suter,** Sextett, op. 18, C	3.—
326.	**Suter,** Quartett, op. 20, G	2.—
327.	**Andreae,** Quartett, op. 33, Em	2.—
328.	**Barblan,** Quartett, op. 19, D	1.50
329.	**Franck,** Klavier-Quintett, Fm	1.20
330.	**Dvořák,** Klavier-Quartett, op. 87, Es	1.20
331.	**Dvořák,** Klavier-Trio, op. 65, Fm	1.20
332.	**Dvořák,** Klav.-Trio, op. 90, Em (Dumky)	1.20
333.	**Reger,** Klavier-Quartett, op. 133, Am	1.50
334.	**Schönberg,** Quartett, op. 7, Dm	2.50
335.	**Smetana,** Klavier-Trio, op. 15, Gm	—.80
336.	**Reger,** Klavier-Quintett, op. posth., Cm	2.—
337.	**Dvořák,** Sextett, op. 48, A	1.50
338.	**Dvořák,** Quintett, op. 77, G	1.50
339.	**Dohnányi,** Quartett, op. 15, Des	1.20
340.	**Reger,** Klavier-Quintett, op. 64, Cm	1.50
341.	**Saint-Saëns,** Klav.-Trio, op. 18, F	1.20
342.	**Saint-Saëns,** Klav.-Quint., op. 14, Am	1.50
343.	**Dohnányi,** Klav.-Quintett op. 26, Es m.	1.50
344.	**Nàpravnìk,** Quartett, op. 16, E	1.50
345.	**Tscherepnin,** Quartett, op. 11, Am	1.50
346.	**Haas,** Quartett. op. 32, C	1.50
347.	**Mozart,** Horn-Quintett, Es [407]	—.60
348.	**Corelli,** Weihnachts-Konzert	—.80
349.	**Mozart,** Divertimento No. 11, D [251]	—.80
350.	**Graener,** Quartett, op. 65, Am	1.—
351.	**Mozart,** Divertimento No. 13, F [253]	—.50
352.	**Mozart,** Divertimento No. 14, B [270]	—.50
353.	**Schubert,** Quartett, op. posth., D	—.50
354.	**Schubert,** Quartettsatz, op. posth. Cm	—.50
355.	**Haydn,** Quartett, op. 77, 2. F	—.50
356	**Haydn,** Quartett, op. 103, B	—.50
357.	**Corelli,** Concerto grosso No. 1, D	—.80
358.	**Corelli,** Concerto grosso No. 3, Cm	—.80
359.	**Corelli,** Concerto grosso No. 9, F	—.60
360.	**Franck,** Klaviertrio, op. 1, 1, Fis m	—.60

Bühnenwerke:

901.	**Wagner,** Rienzi	20.—
902.	**Wagner,** Der fliegende Holländer	16.—
903a.	**Wagner,** Tannhäuser	13.—
903b.	**Wagner,** Varianten d. Pariser Bearbg	3.—
904.	**Wagner,** Lohengrin	12.—
905.	**Wagner,** Tristan und Isolde	12.—
906.	**Wagner,** Meistersinger v. Nürnberg	20.—
907.	**Wagner,** Rheingold	15.—
908.	**Wagner,** Die Walküre	15.—
909.	**Wagner,** Siegfried	15.—
910.	**Wagner,** Götterdämmerung	18.—
911.	**Wagner,** Parsifal	15.—
912.	**Mozart,** Zauberflöte (H. Abert)	6.—
913.	**Humperdinck,** Hänsel und Gretel	15.—
914.	**Beethoven,** Fidelio	10.—
915.	**Weber,** Der Freischütz (H. Abert)	6.—
916.	**Mozart,** Figaros Hochzeit (H. Abert)	12.—
917.	**Gluck,** Iphigenie a. Tauris (H. Abert)	6.—
918.	**Mozart,** Don Giovanni (A. Einstein)	12.—

Chorwerke:

951.	**Beethoven,** Missa solemnis	5.—
952.	**Brahms,** Requiem (dtsch., frz., engl., it.)	4.—
953.	**Bach,** Matthäus-Passion	6.—
954.	**Mozart,** Requiem	3.—
955.	**Haydn,** Die Schöpfung	6.—
956.	**Händel,** Der Messias	6.—
959.	**Bach,** Hohe Messe, H moll	6.—
960.	**Bruckner,** Te Deum	1.20
961.	**Bruckner,** Große Messe, F moll	4.—
962.	**Bach,** Weihnachtsoratorium	4.—
963.	**Palestrina,** Missa Papae Marcelli	1.—
964.	**Bach,** Magnificat (Schering)	1.50
965.	**Bach,** Johannes-Passion	4.—
966.	**Palestrina,** Stabat Mater	—.50
967.	**Bach,** Der zufriedengestellte Aeolus	2.—
968.	**Reger,** Der 100. Psalm	4.—
969.	**Brahms,** Requiem (Text deutsch)	4.—
970.	**Schubert,** Messe No. 6, Es	5.—
971.	**Bach,** Kaffee-Kantate	1.—
972.	**Bruckner,** 150. Psalm	1.20
973.	**Pergolesi,** Stabat Mater	1.—
974.	**Schubert,** Messe No. 5, As	5.—
975.	**Verdi,** Requiem	5.—
976.	**Schütz,** Matthäus-Passion	—.80
977.	**Schütz,** Die sieben Worte Christi	—.60

Kantaten und Motetten:

1001.	**Bach,** No. 12: Weinen, Klagen	—.80
1002.	**Bach,** No. 11: Lobet Gott (Himmelfahrtsorat.)	1.—
1003.	**Bach,** No. 80: Ein' feste Burg	1.20
1004.	**Bach,** No. 6: Bleib bei uns	—.80
1005.	**Bach,** No. 161: Komm, du süße Todesstunde	1.—
1006.	**Bach,** „Mer han en neue Oberkeet". Instr. von Felix Mottl	1.—
1007	**Bach,** No. 106: Gottes Zeit	—.80
1008.	**Bach,** No. 56: Kreuzstab-Kantate	—.80
1009.	**Bach,** No. 79: Gott der Herr ist Sonn' u. Schild	1.—
1010.	**Bach,** No. 54: Widerstehe doch der Sünde	—.80
1011.	**Bach,** No. 4: Christ lag in Todesbanden	1.20
1012.	**Bach,** No. 1: Wie schön leuchtet der Morgenstern	1.50
1013.	**Bach,** No. 34: O ewiges Feuer	1.20
1014.	**Bach,** No. 81: Jesus schläft, was soll ich hoffen	1.—
1015.	**Bach,** No. 85: Ich bin ein guter Hirt	—.80
1016.	**Bach,** No. 31: Der Himmel lacht	1.50
1017.	**Bach,** No. 60: O Ewigkeit, du Donnerwort	—.80
1018.	**Bach,** No. 50: Nun ist das Heil	—.80
1019.	**Bach,** No. 65: Sie werden aus Saba alle kommen	1.—
1020.	**Bach,** No. 140: Wachet auf	1.20
1021.	**Bach,** No. 55: Ich armer Mensch, ich Sündenknecht	—.80
1022.	**Mozart,** Exultate jubilate	—.80
1023.	**Bach,** No. 104: Du Hirte Israel	1.20
1024.	**Bach,** No. 182: Himmelskönig, sei willkommen	1.20
1025.	**Bach,** No. 46: Schauet doch	1.20
1026.	**Bach,** No. 123: Liebster Emanuel	—.80
1027.	**Bach,** No. 19: Es erhub sich	1.—
1028.	**Bach,** No. 8: Liebster Gott	1.—
1029.	**Bach,** No. 21: Ich hatte viel Bekümmernis	1.50
1030.	**Bach,** No. 119: Preise, Jerusalem	1.20
1031.	**Bach,** No. 78: Jesu, der du meine Seele	1.—

19.4.66 2m2

M
452
S56
op.56
L5

Sibelius, Jean
[Voces intimae]
Voces intimae

Music

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY